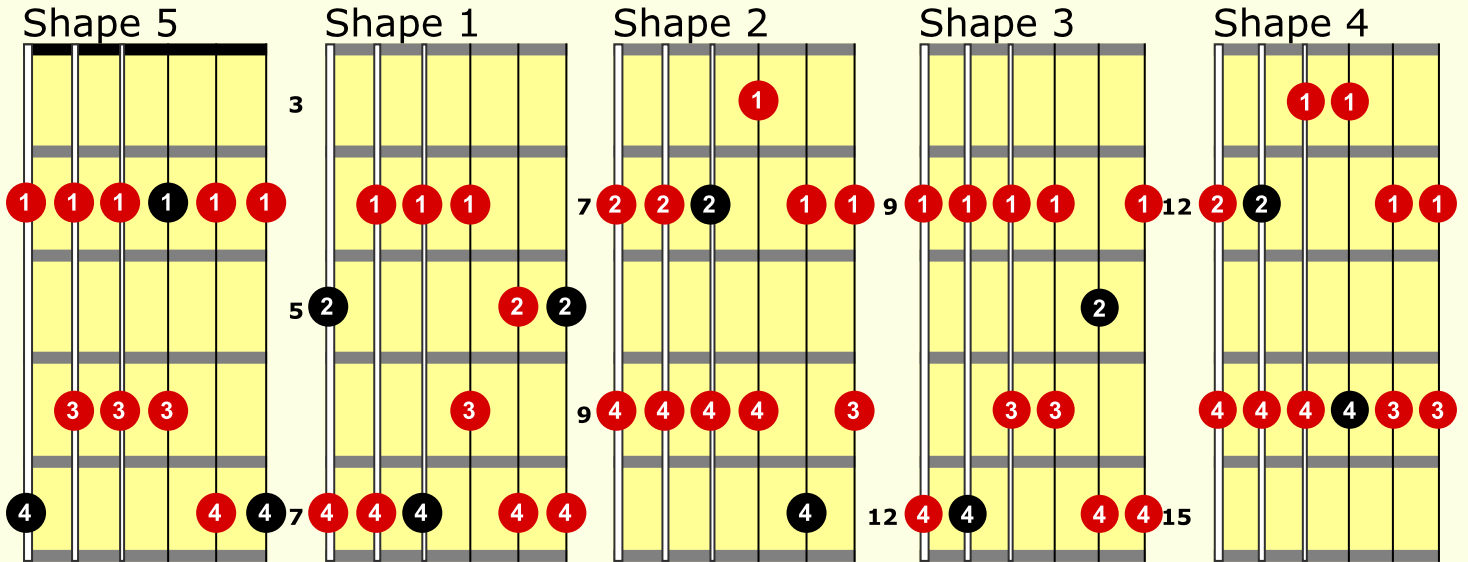


As in previous issues we will use the five pentatonic shapes which you should all know, in order to superimpose the new mode and make it instantly accessible to you.

FIVE PATTERNS OF A MAJOR PENTATONIC



THE FIVE PATTERNS OF A LYDIAN

