
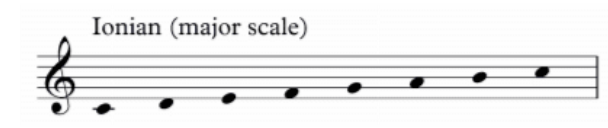











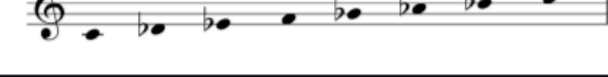
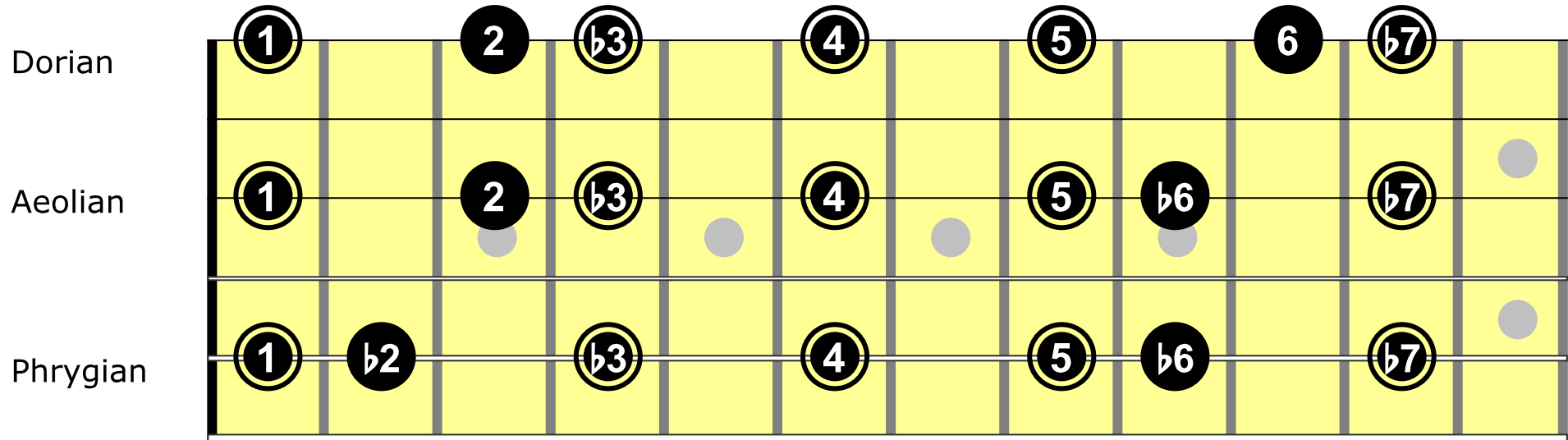


MODE	NOTATION ON WHITE NOTES	NOTATION IN C
Ionian Major Scale	Ionian 	Ionian (major scale) 
Dorian: Major Scale b3 b7	Dorian 	Dorian 
Phrygian: Major Scale b2 b3 b6 b7	Phrygian 	Phrygian 
Lydian: Major Scale #4	Lydian 	Lydian 
Mixolydian: Major Scale b7	Mixolydian 	Mixolydian 
Aeolian (Natural Minor) Major Scale b3 b6 b7	Aeolian 	Aeolian (natural min.) 
Locrian Major Scale b2 b3 b5 b6 b7	Locrian 	Locrian 

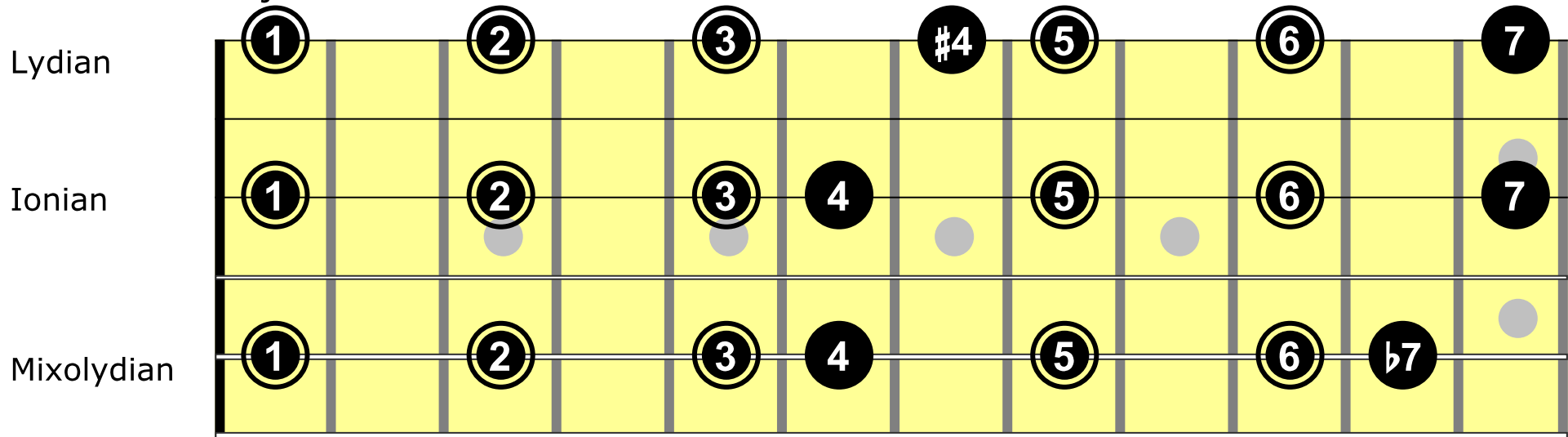
Ionian (I)	W	W	H	W	W	W	H													
Dorian (II)		W	H	W	W	W	H	W												
Phrygian (III)			H	W	W	W	H	W	W											
Lydian (IV)				W	W	W	H	W	W	H										
Mixolydian (V)					W	W	H	W	W	H	W									
Aeolian (VI)						W	H	W	W	H	W	W								
Locrian (VII)							H	W	W	H	W	W	W							

Minor Modes No Intervals 2 and 6



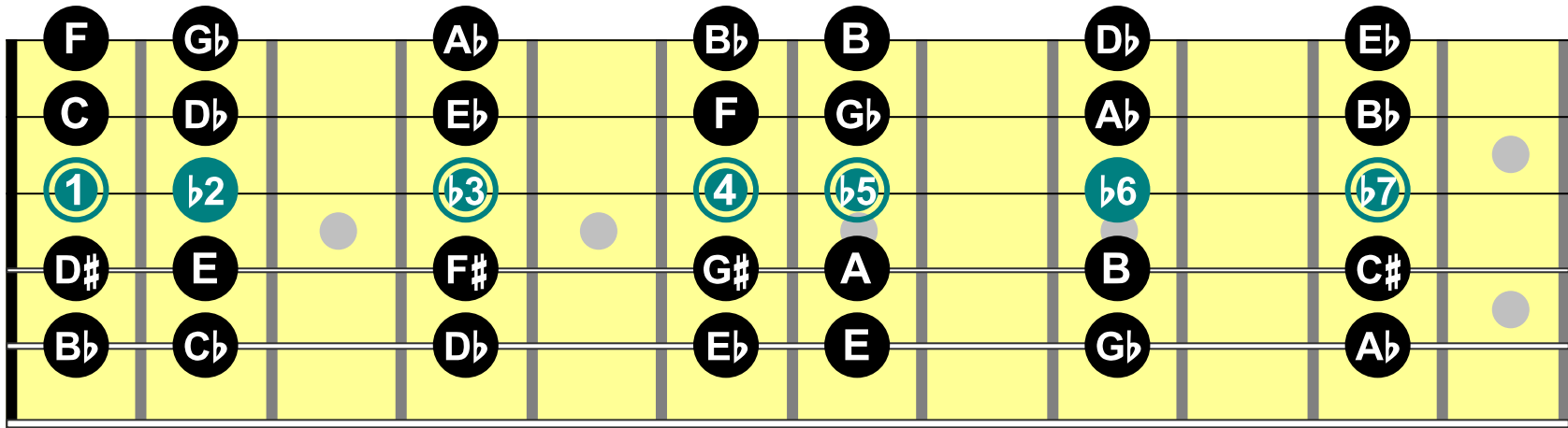
Penatonic Scale Outline Circle Intervals

Major Modes No Intervals 4 and 7



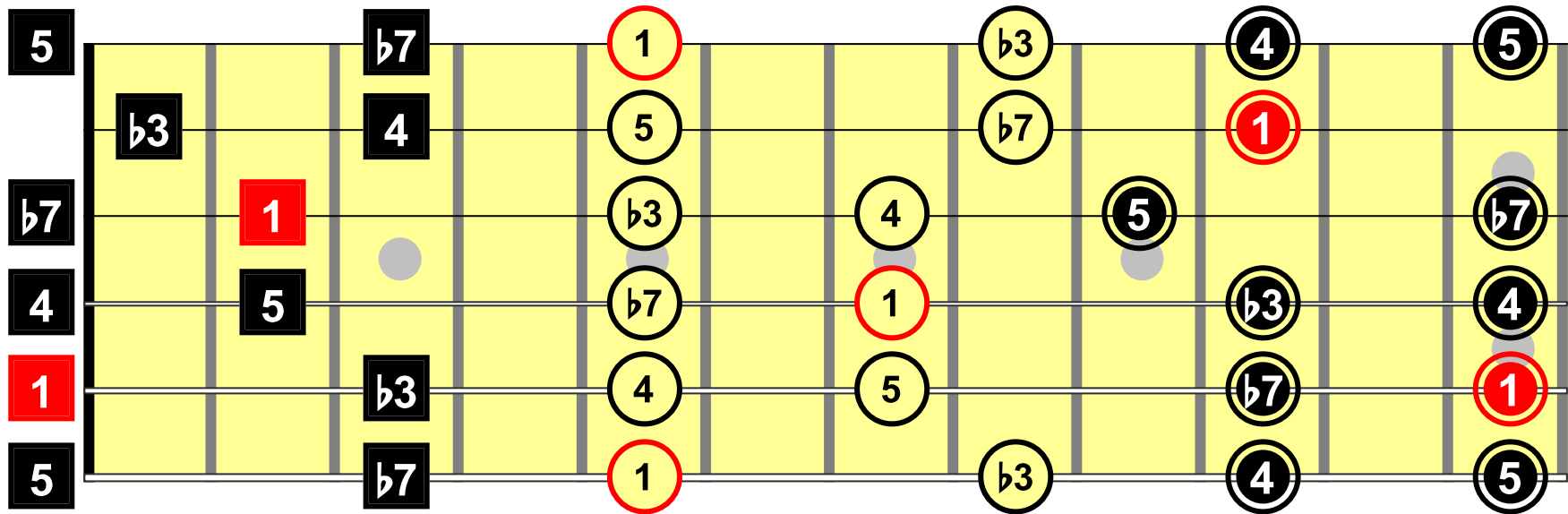
## Diminished Scale b5b7

Locrian



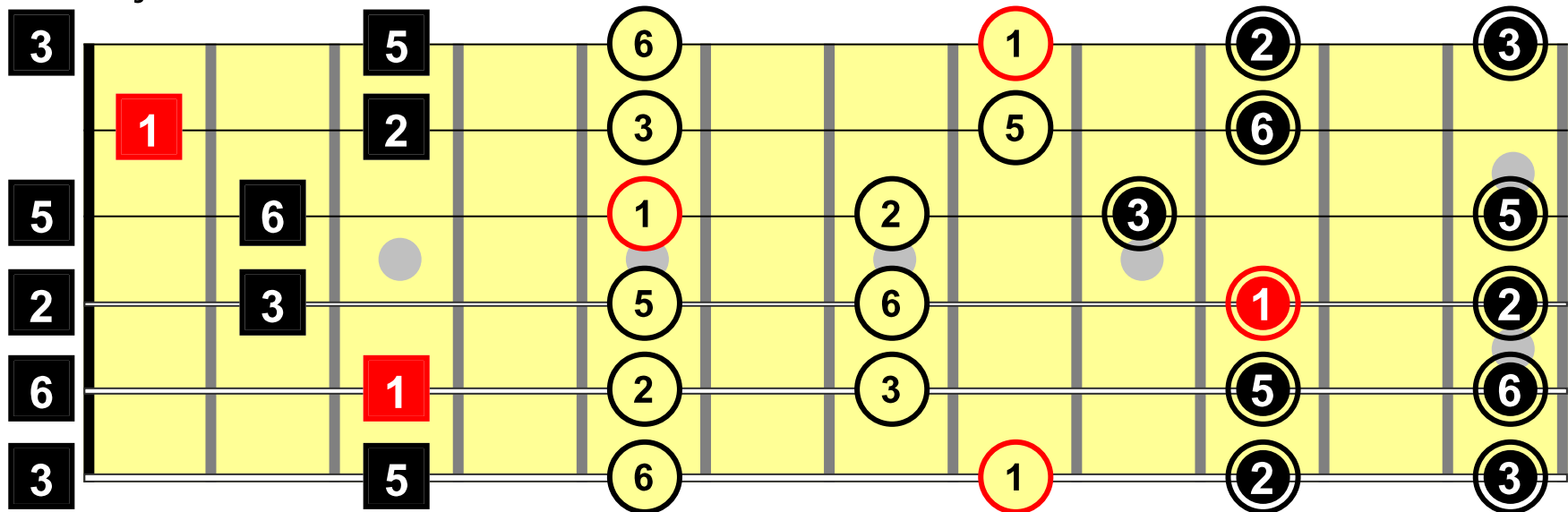
Key	Notes in the Locrian mode	F#	F# - G - A - B - C - D - E - F#
C	C - Db - Eb - F - Gb - Ab - Bb - C	Gb	Gb - Abb - Bbb - Cb - Dbb - Ebb - Fb - Gb
C#	C# - D - E - F# - G - A - B - C#	G	G - Ab - Bb - C - Db - Eb - F - G
Db	Db - Ebb - Fb - Gb - Abb - Bbb - Cb - Db	G#	G# - A - B - C# - D - E - F# - G#
D	D - Eb - F - G - Ab - Bb - C - D	Ab	Ab - Bbb - Cb - Db - Ebb - Fb - Gb - Ab
D#	D# - E - F# - G# - A - B - C# - D#	A	A - Bb - C - D - Eb - F - G - A
Eb	Eb - Fb - Gb - Ab - Bbb - Cb - Db - Eb	A#	A# - B - C# - D# - E - F# - G# - A#
E	E - F - G - A - Bb - C - D - E	Bb	Bb - Cb - Db - Eb - Fb - Gb - Ab - Bb
F	F - Gb - Ab - Bb - Cb - Db - Eb - F	B	B - C - D - E - F - G - A - B

Minor Modes No Intervals 2 and 6

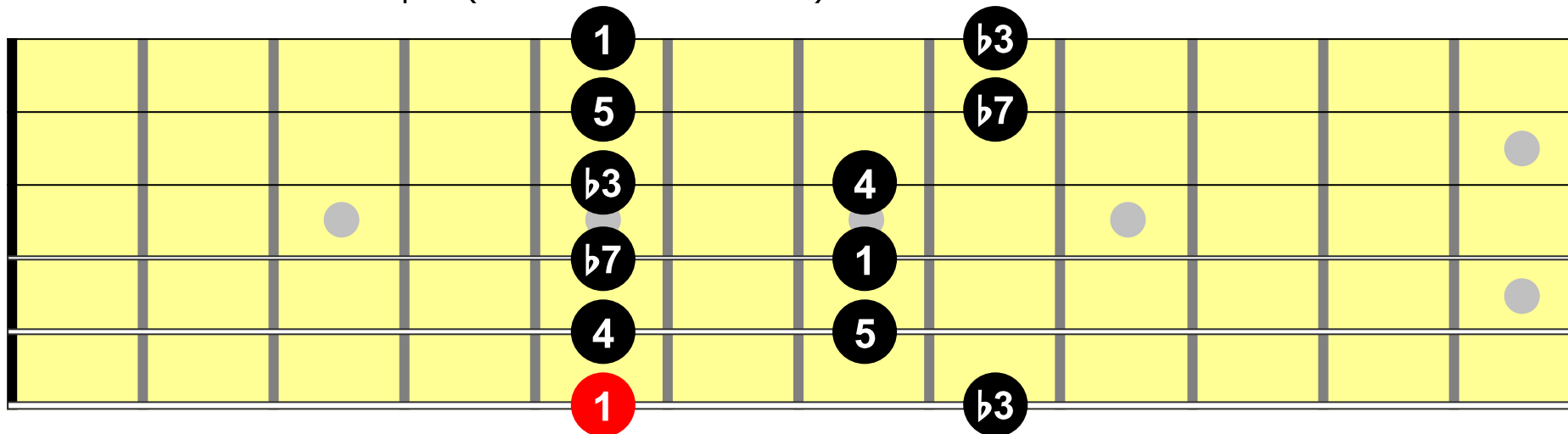


Penatonic Scale Outline Circle Intervals

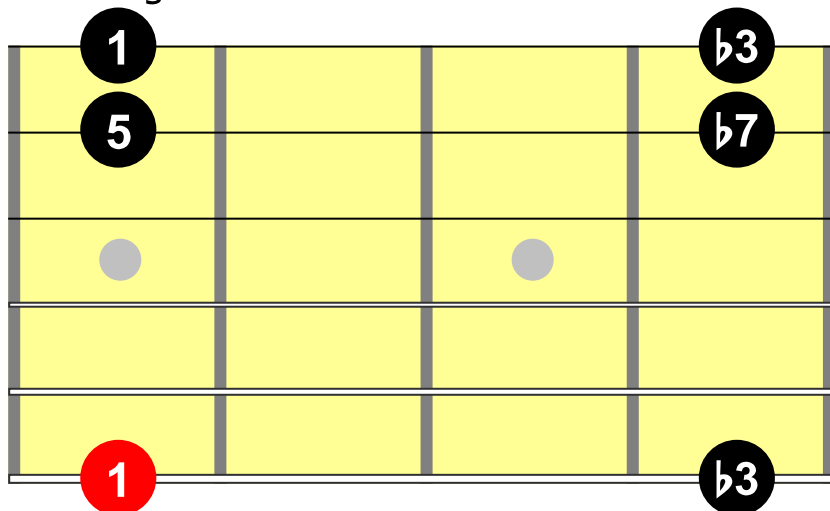
Major Modes No Intervals 4 and 7



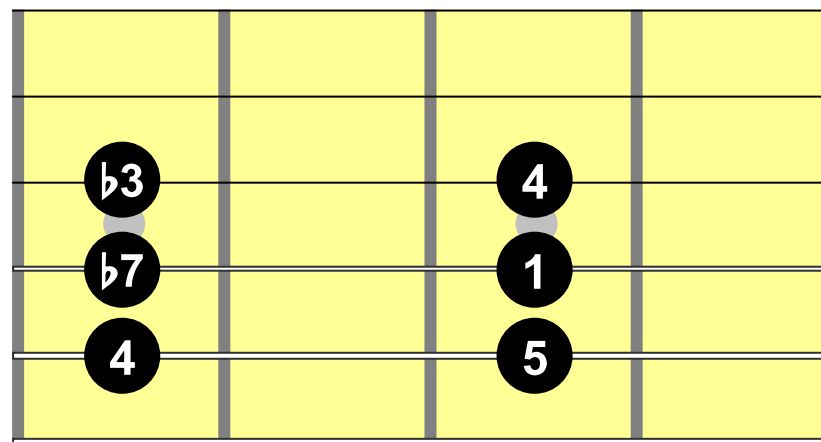
A Minor Pentatonic Sharp 1 (No Intervals 2 and 6)



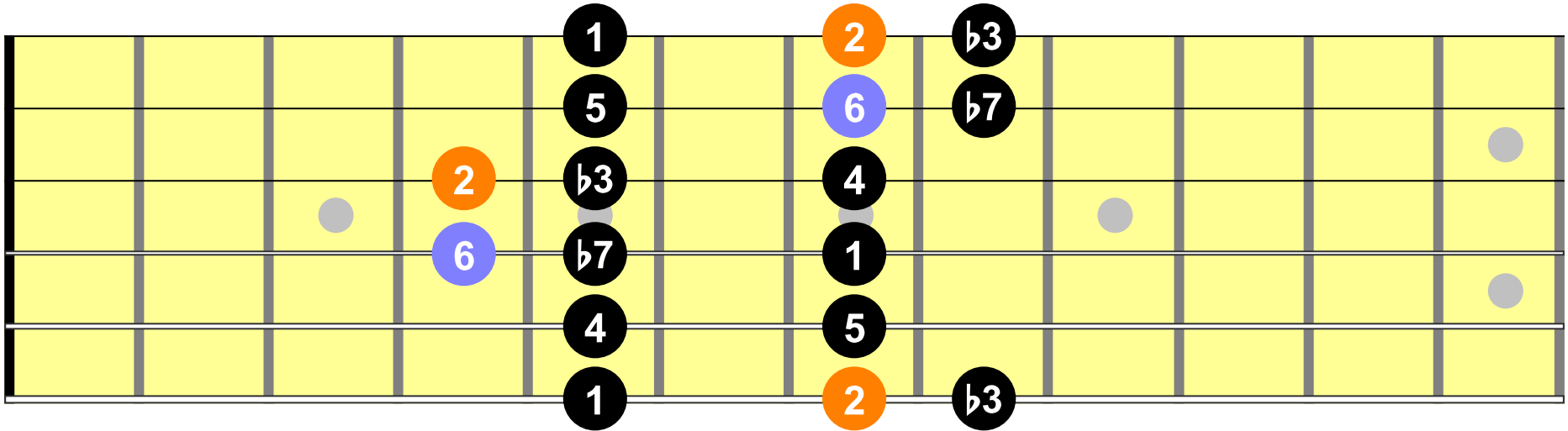
Rectangle



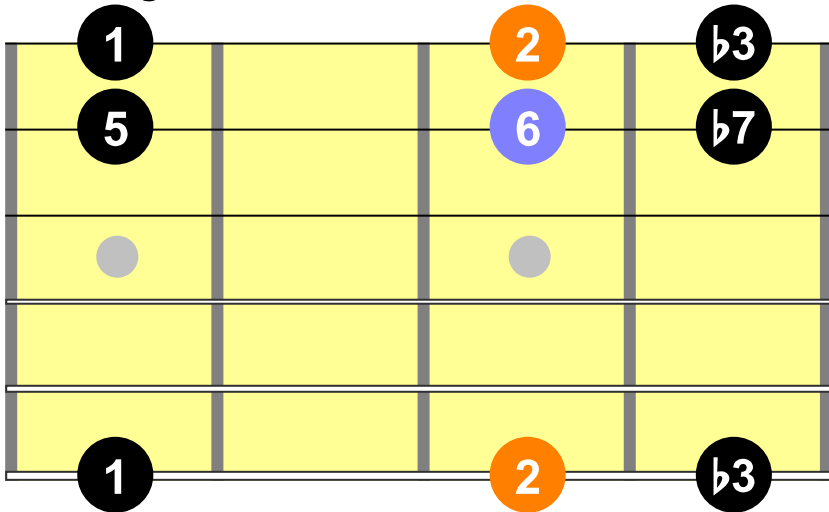
Stack



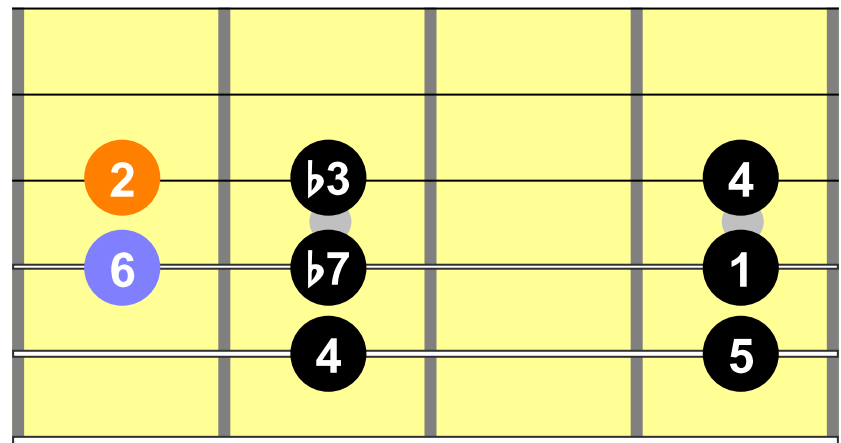
Dorian



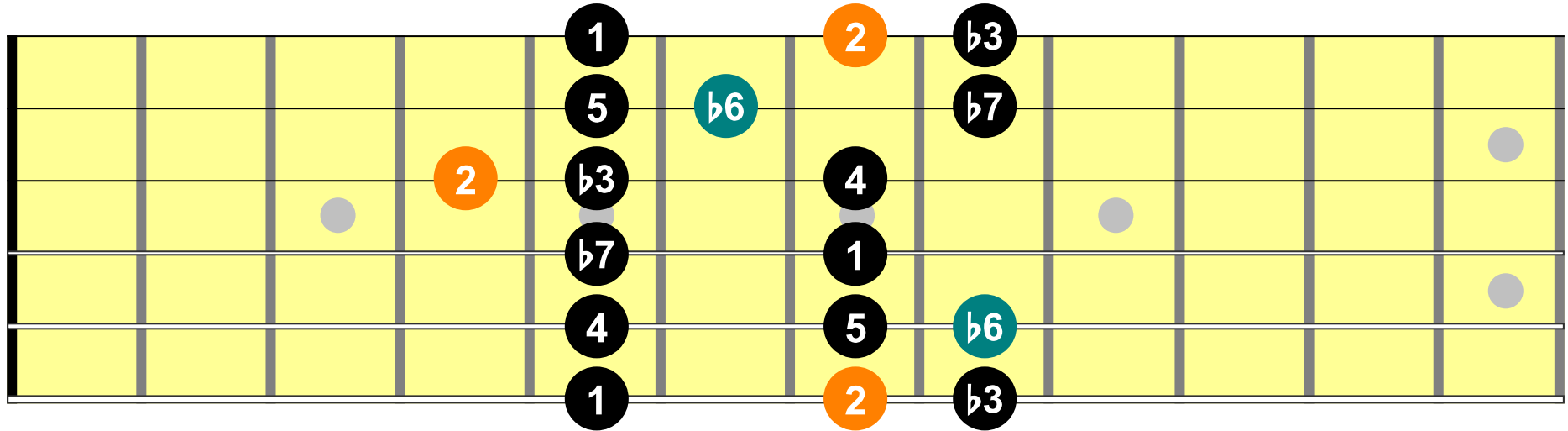
Rectangle



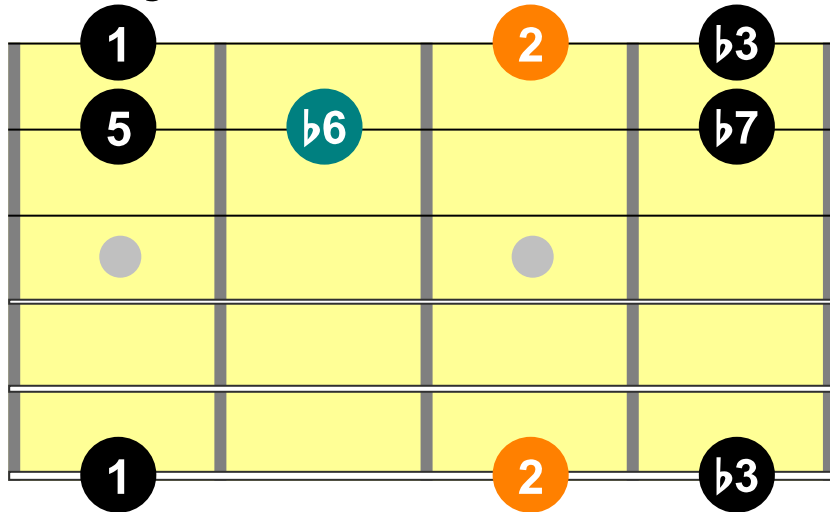
Stack



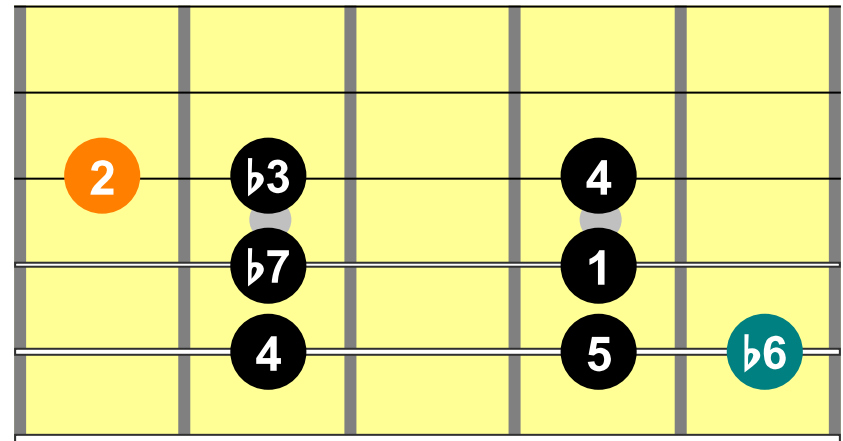
# Aeolian



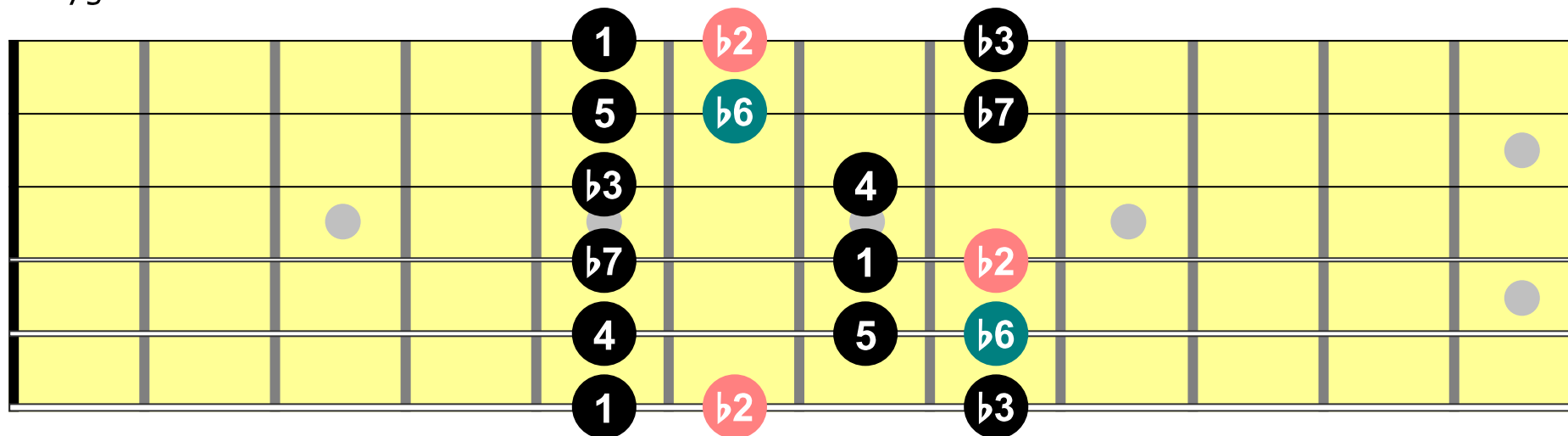
# Rectangle



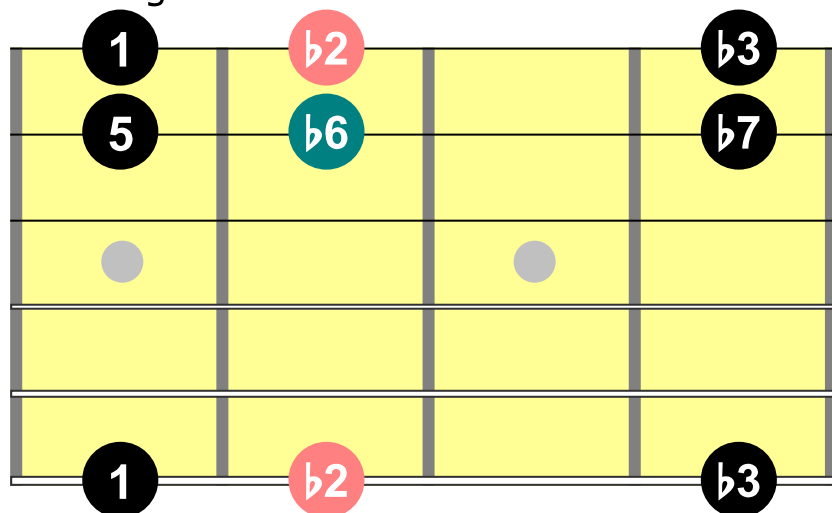
# Stack



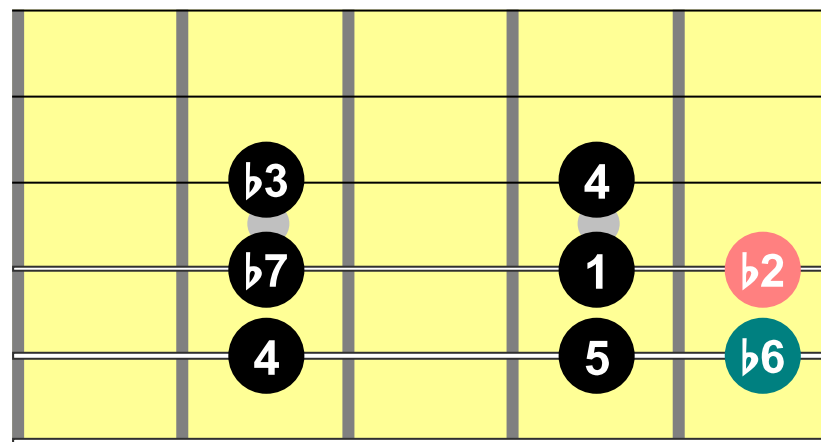
# Phrygian



# Rectangle

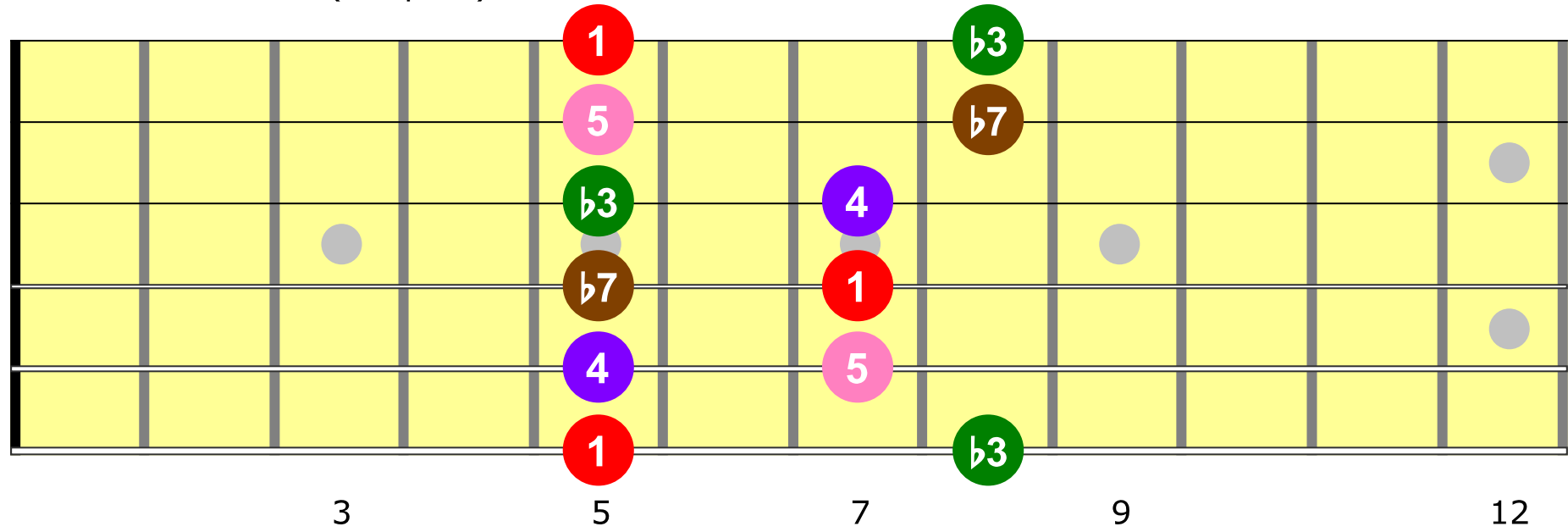


# Stack

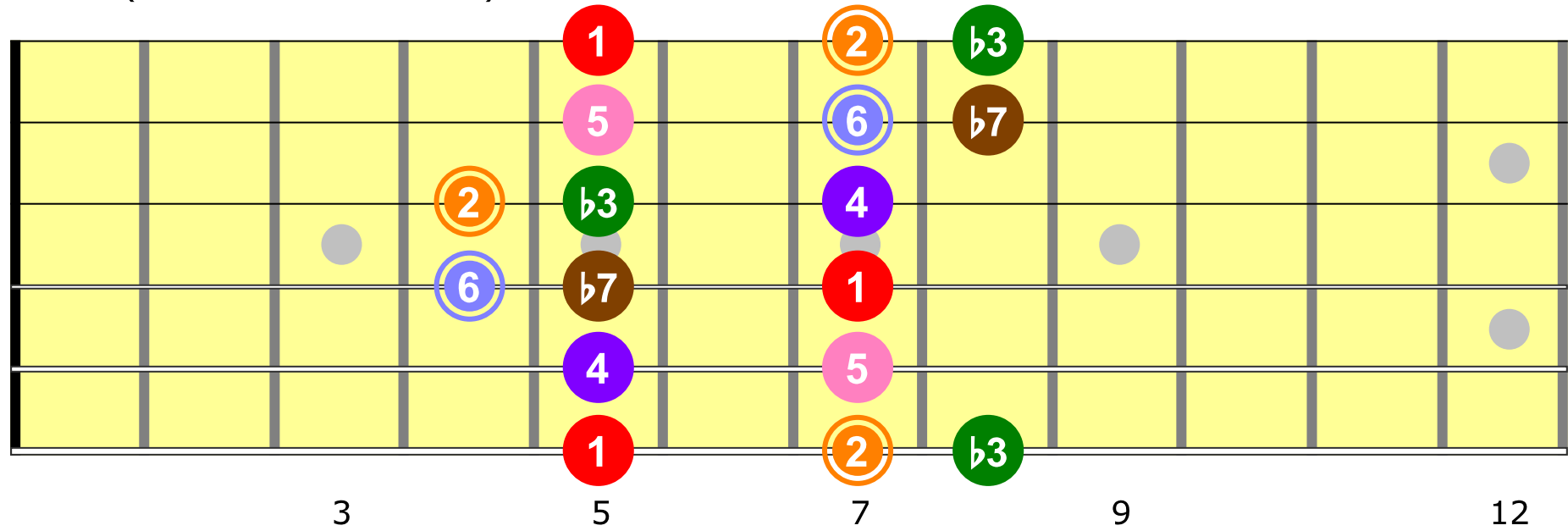




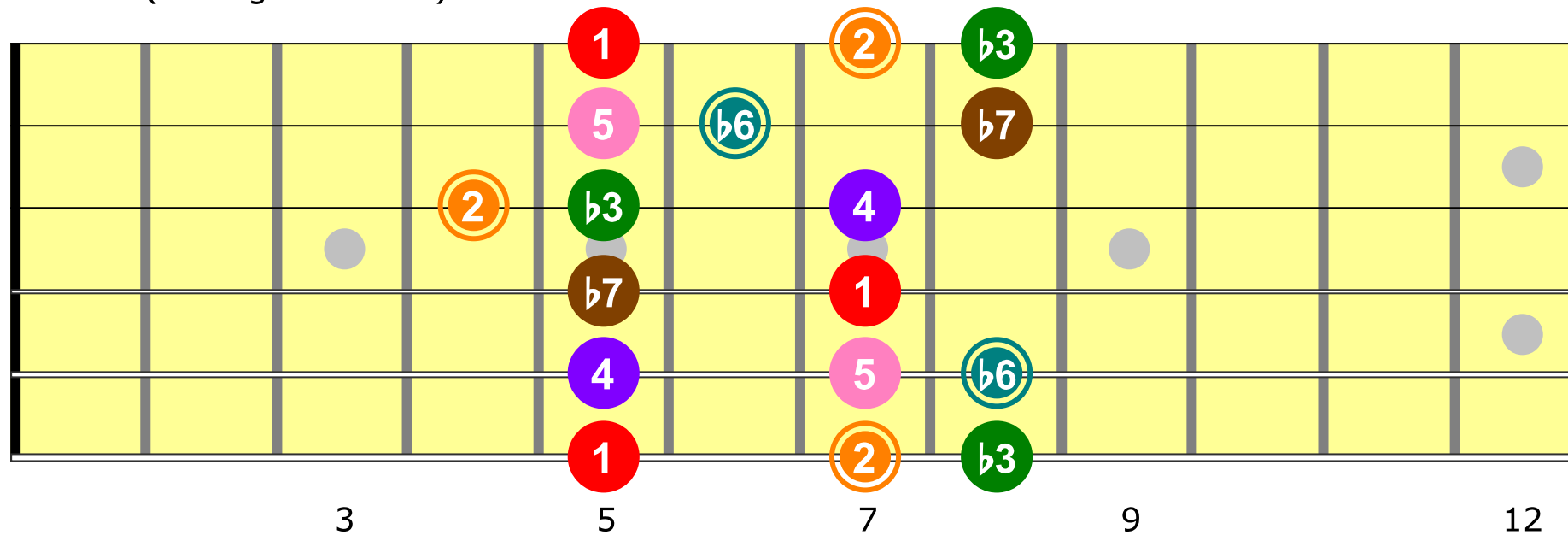
A Minor Pentatonic (Shape 1) No Intervals 2 and 6



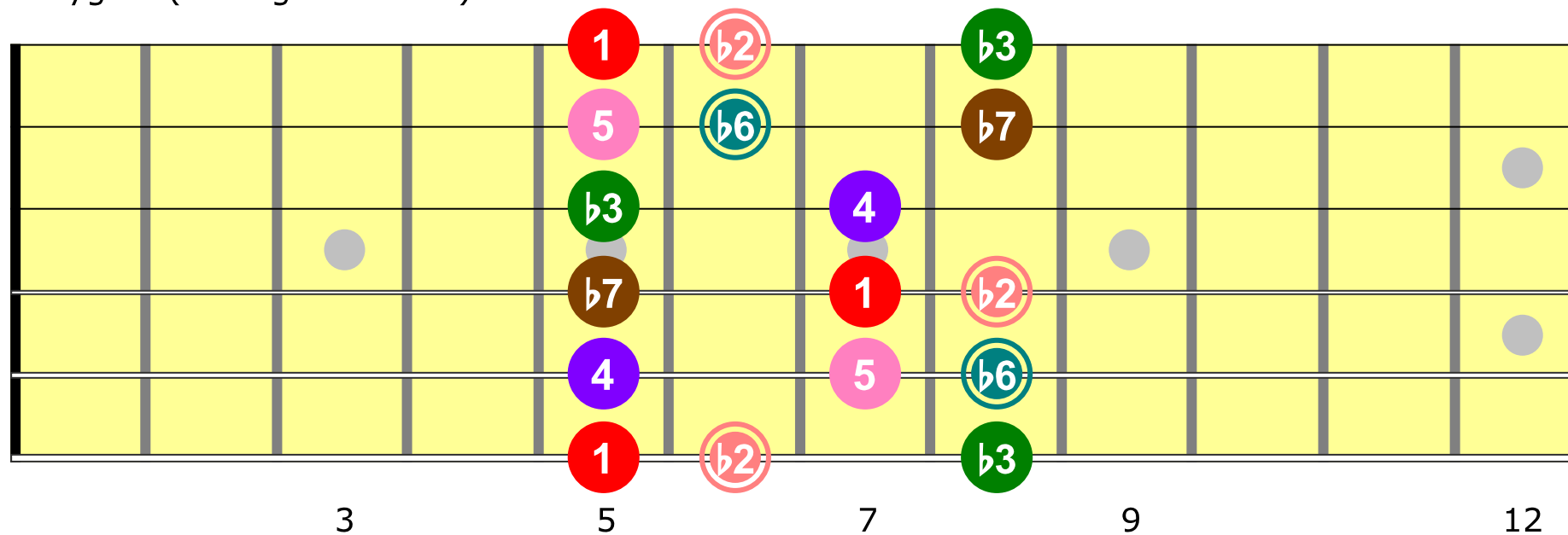
Dorian (Add intervals 2 and 6)



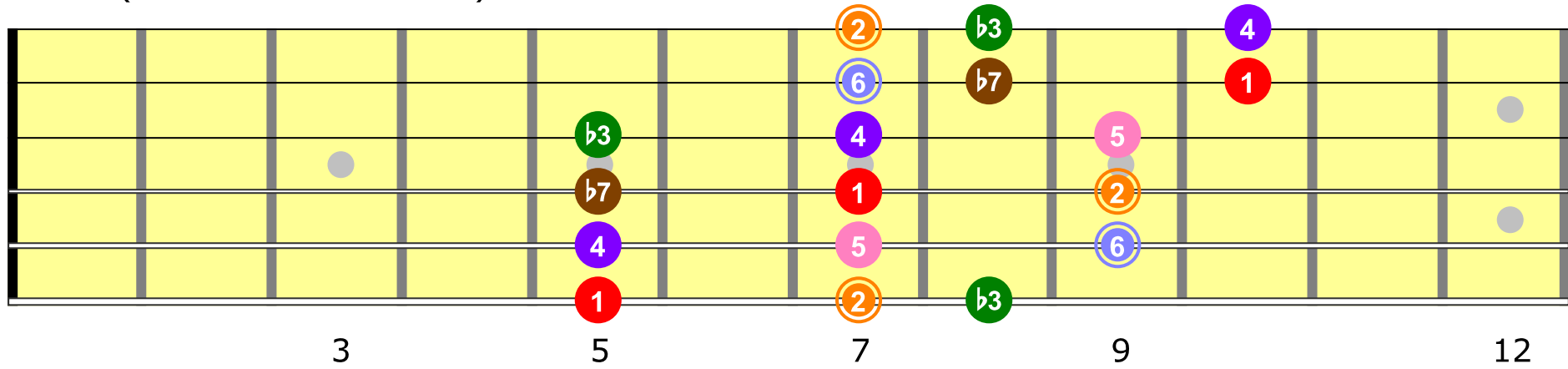
Aeolian (Flating interval 6)



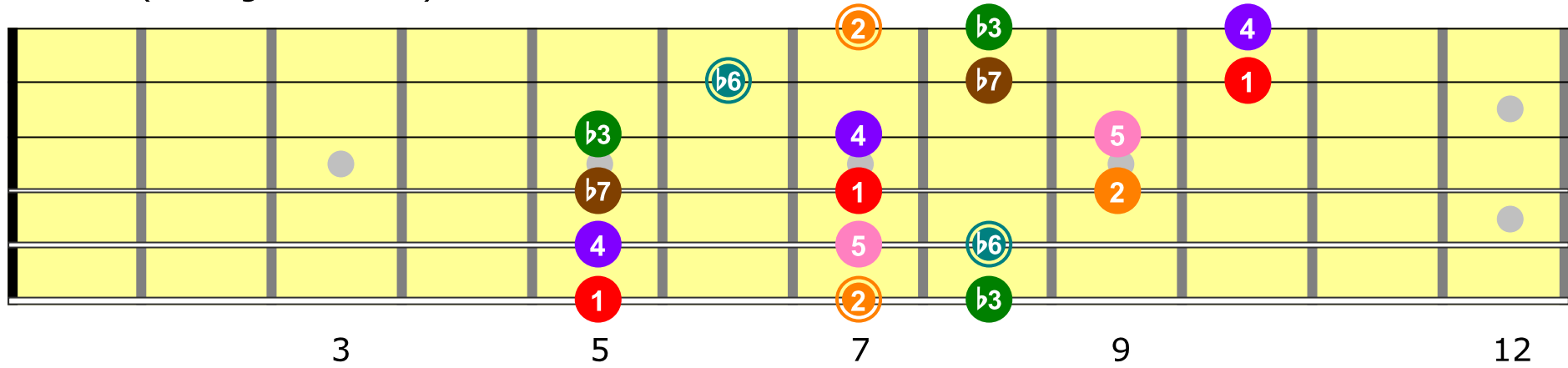
Phrygian (Flating interval 2)



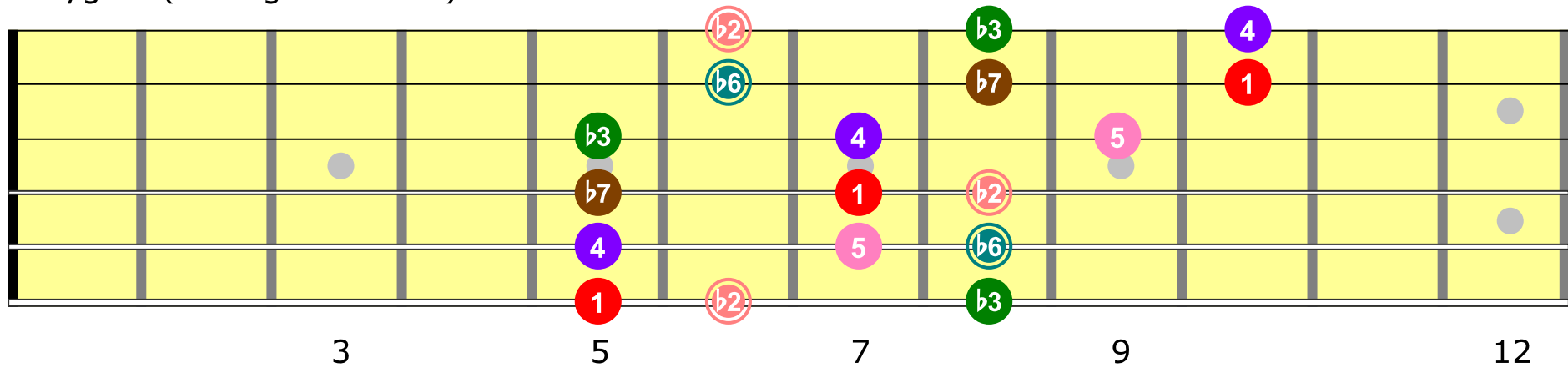
Dorian (Add intervals 2 and 6) 3NPS



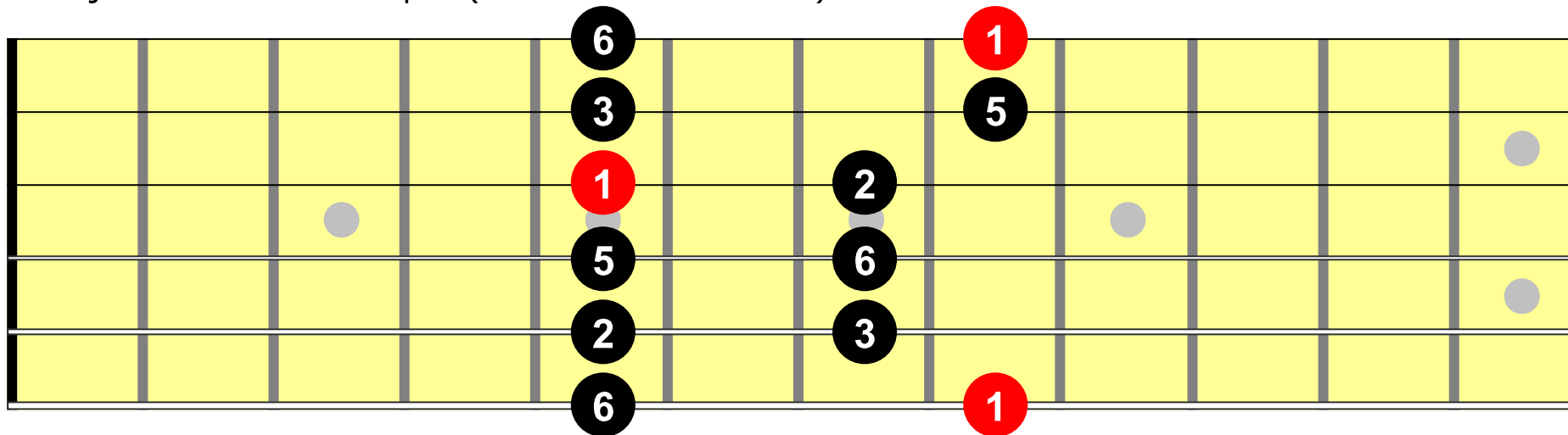
Aeolian (Flating interval 6) 3NPS



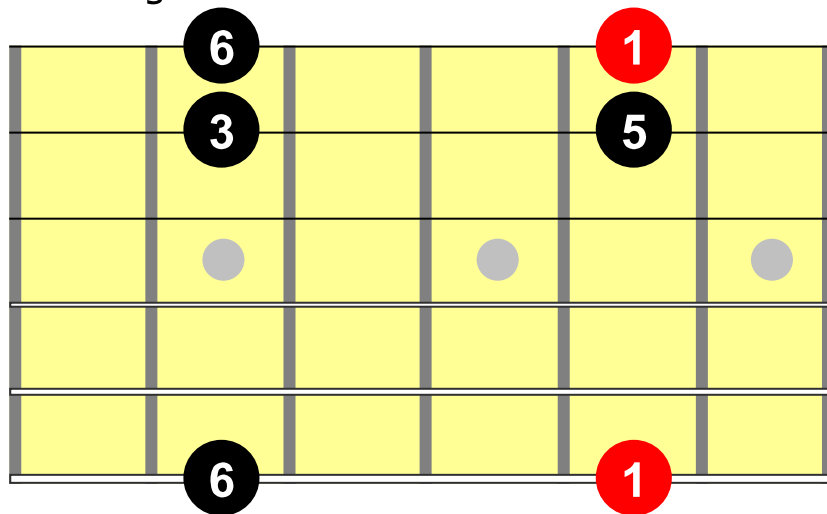
Phrygian (Flating interval 2) 3NPS



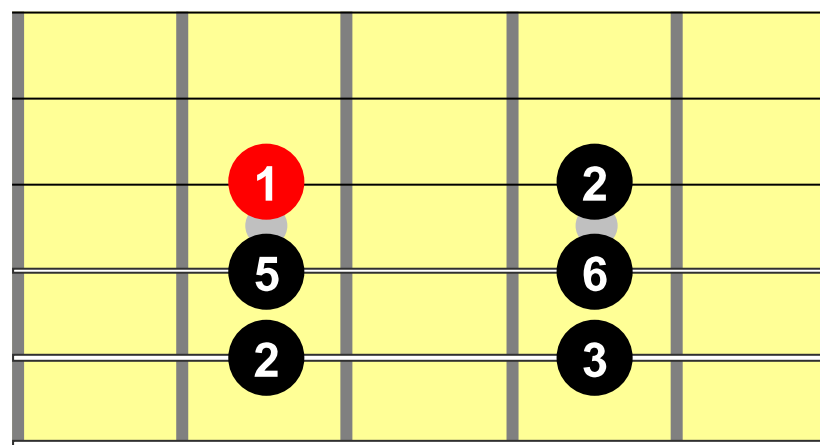
# C Major Pentatonic Sharp 1 (No Intervals 4 and 7)



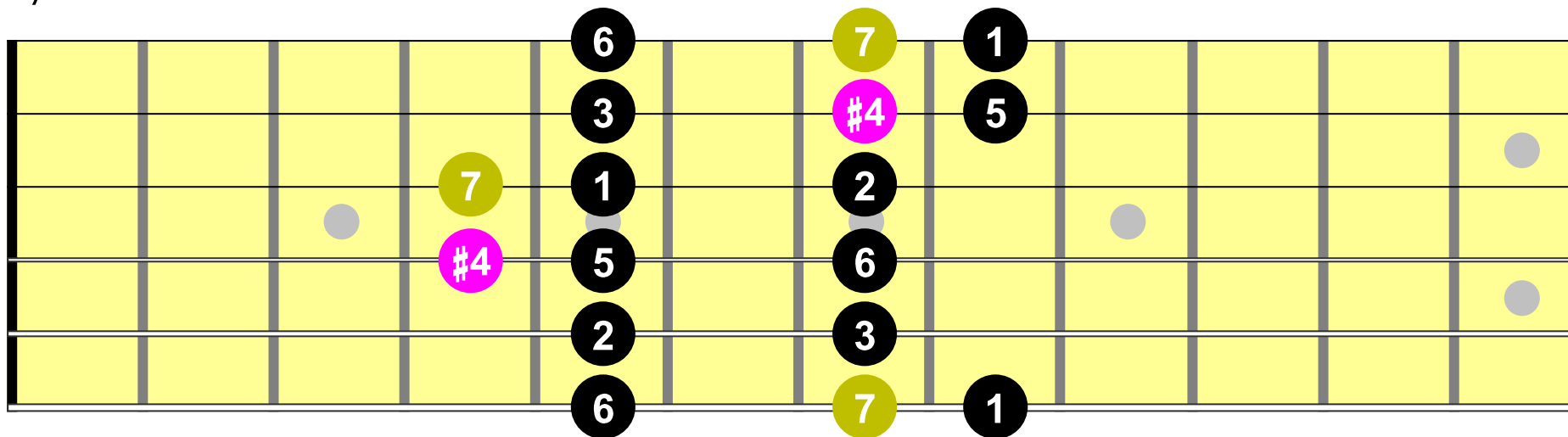
## Rectangle



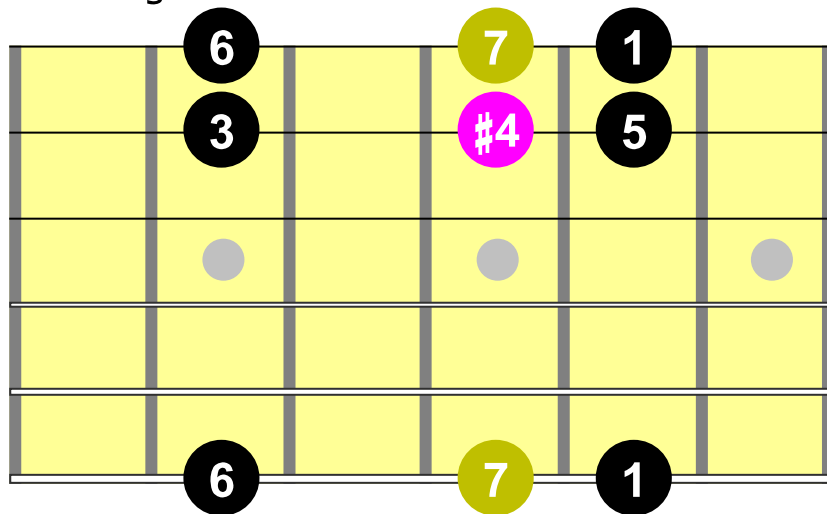
## Stack



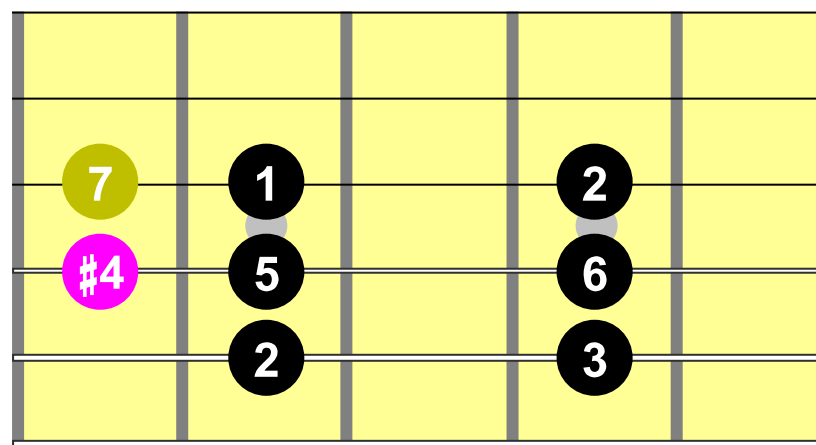
# Lydian Add Intervals #4 and 7



## Rectangle

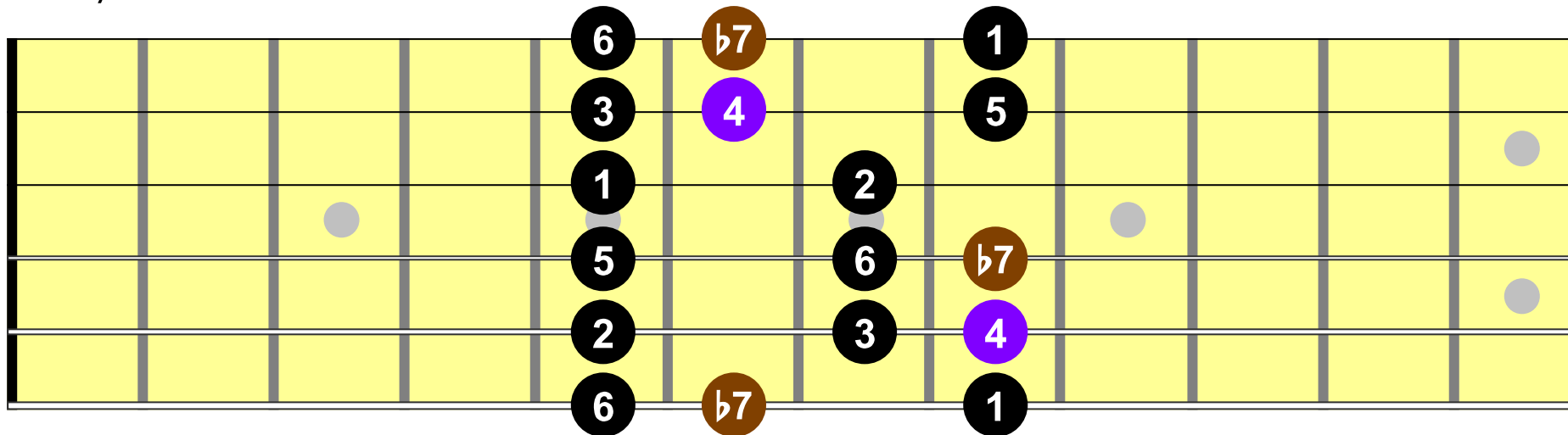


## Stack

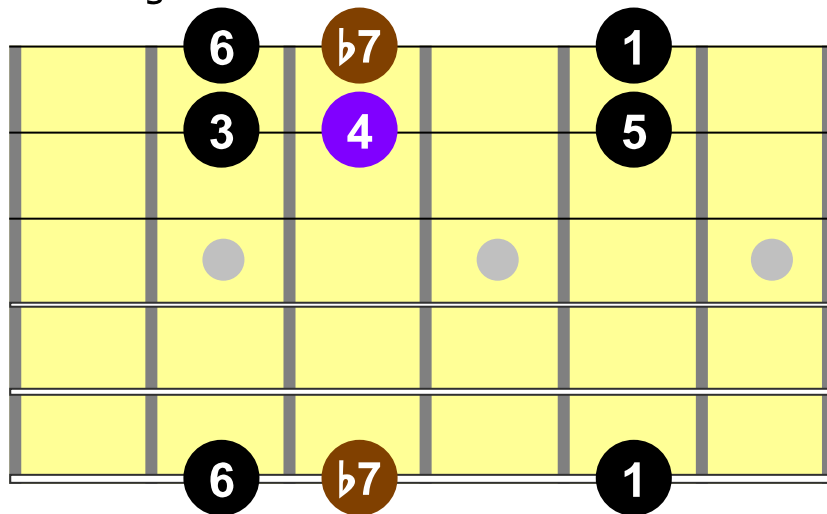




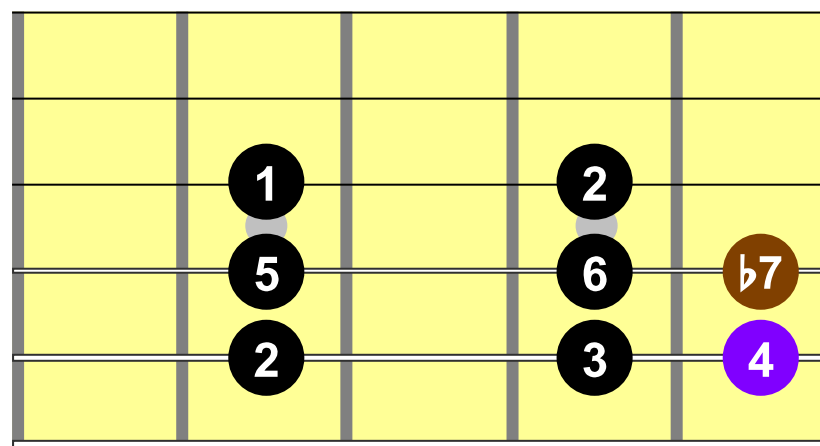
# Mixolydian Add Intervals 4 and b7



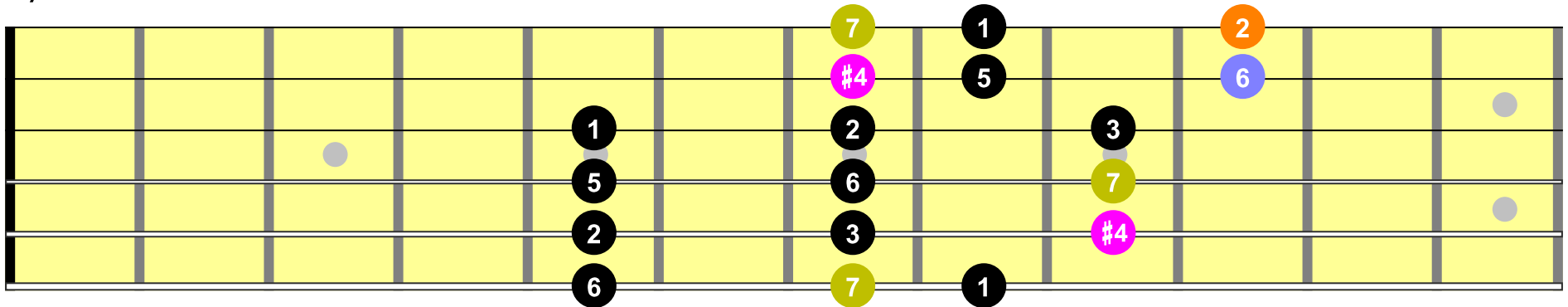
## Rectangle



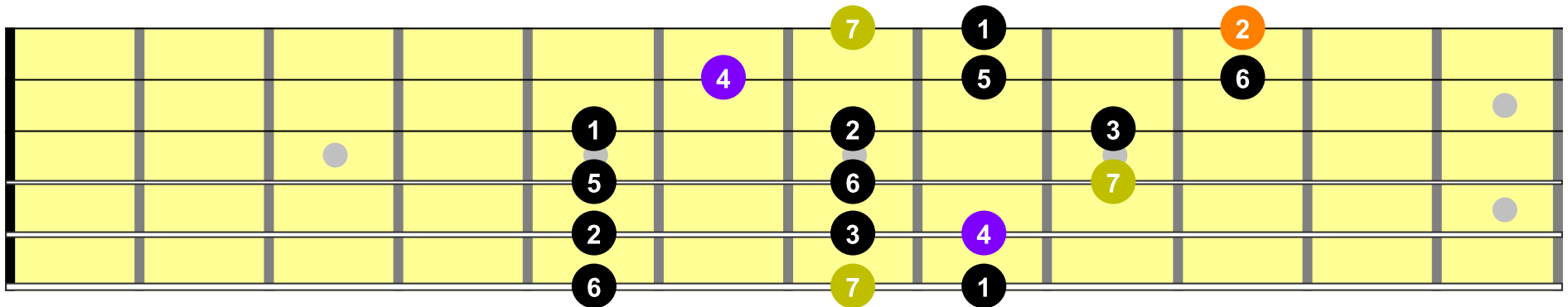
## Stack



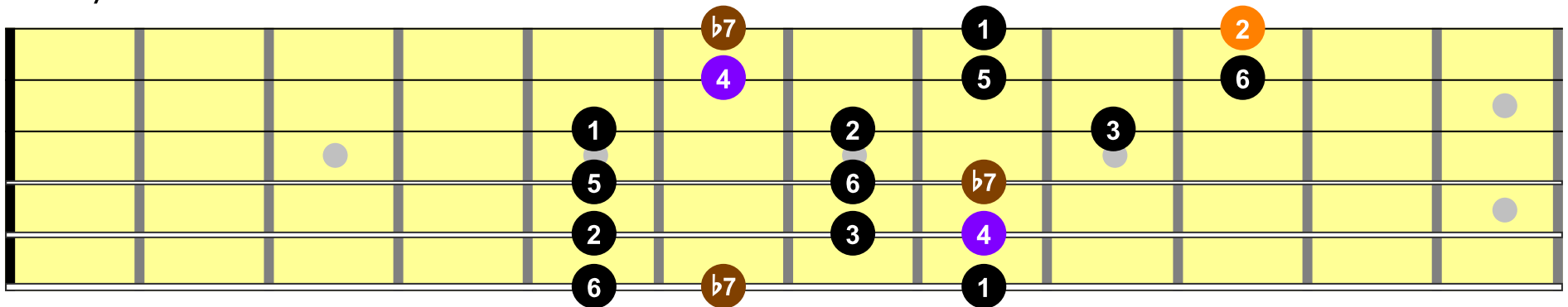
### Lydian Add Intervals #4 and 7 3NPS



### Ionian Add Intervals 4 and 7 3NPS

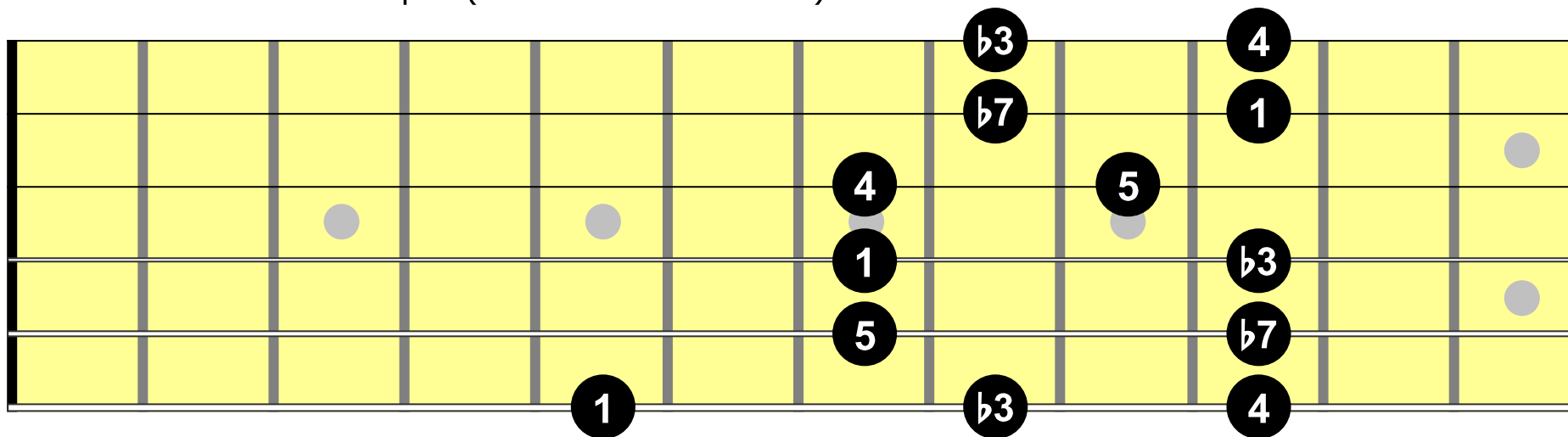


### Mixolydian Add Intervals 4 and b7 3NPS

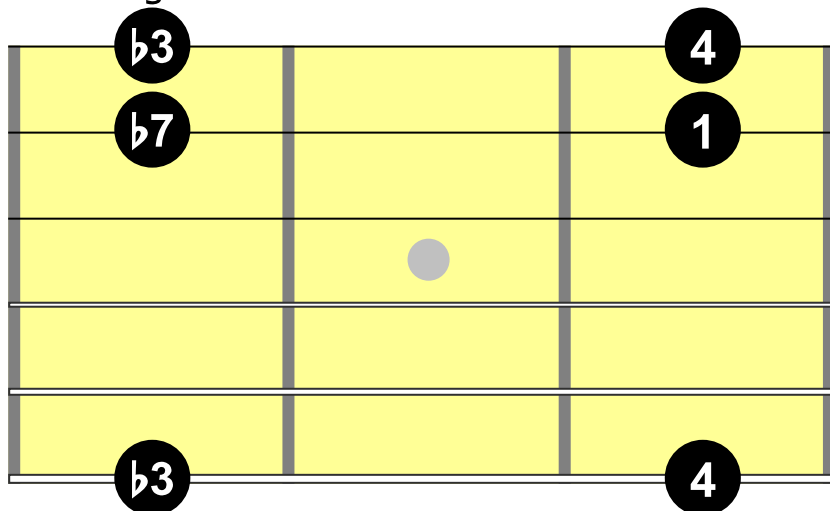




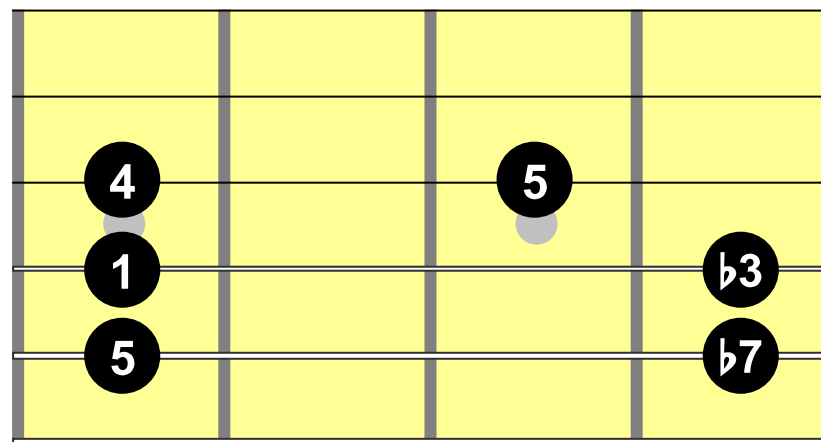
A Minor Pentatonic Sharp 2 (No Intervals 2 and 6)



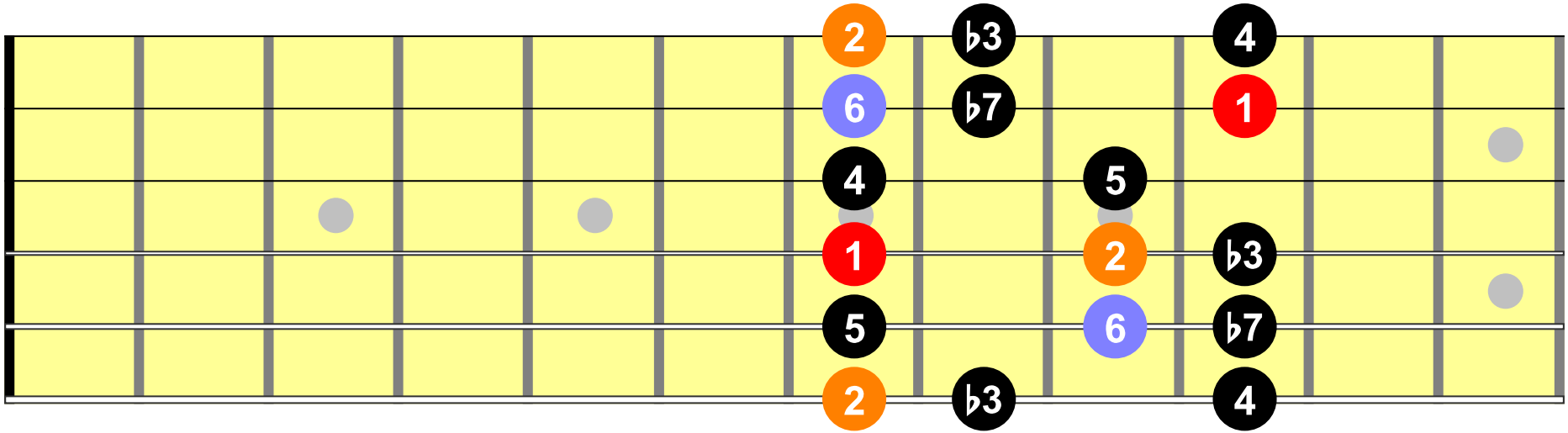
Rectangle



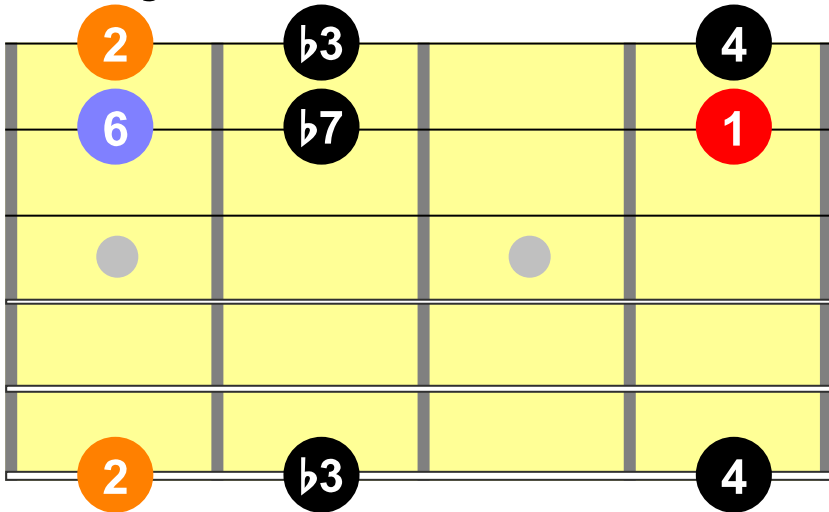
Stack



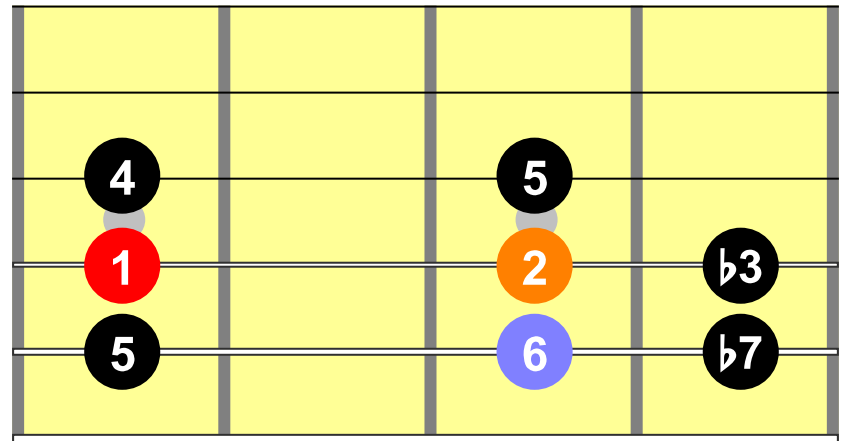
Dorian



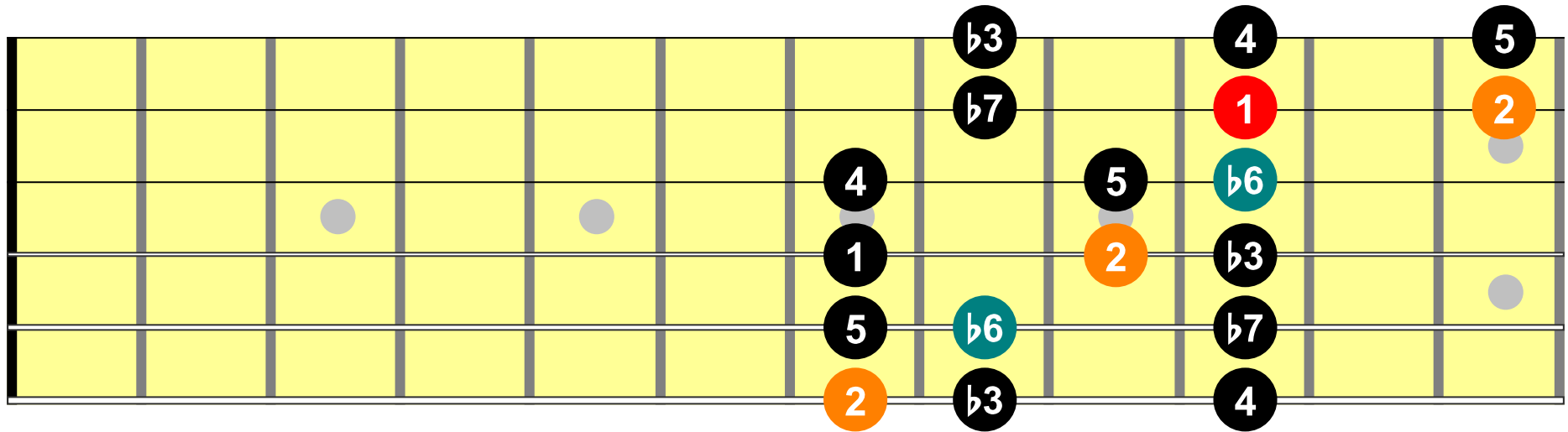
Rectangle



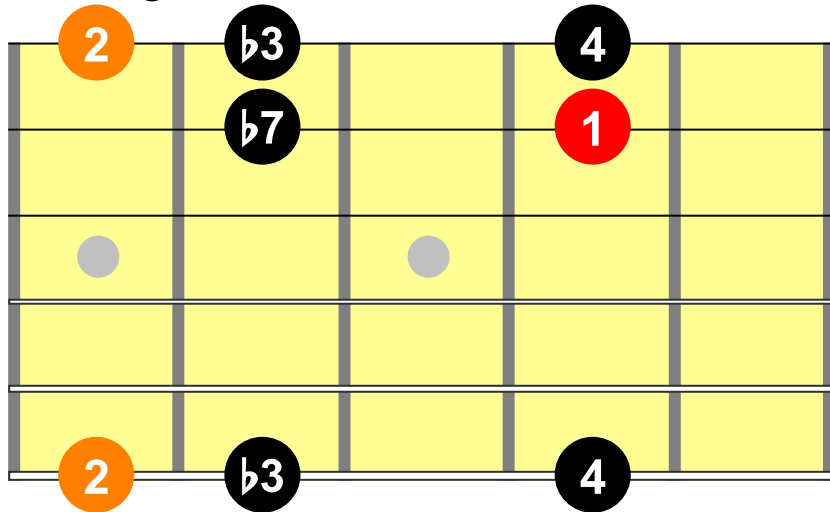
Stack



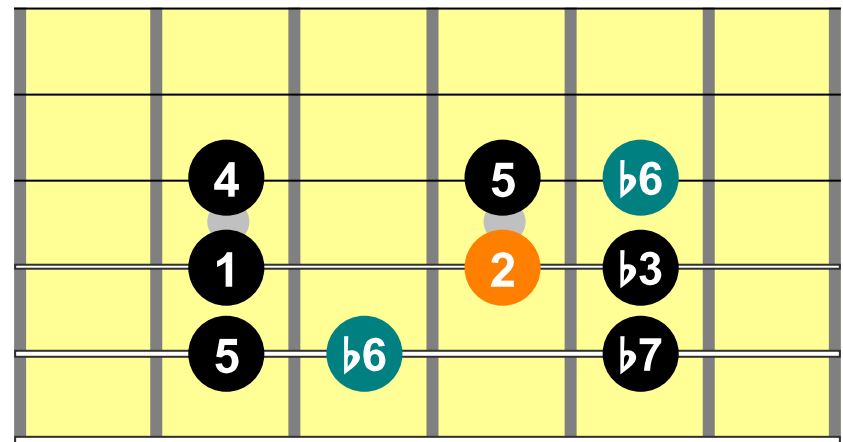
# Aeolian



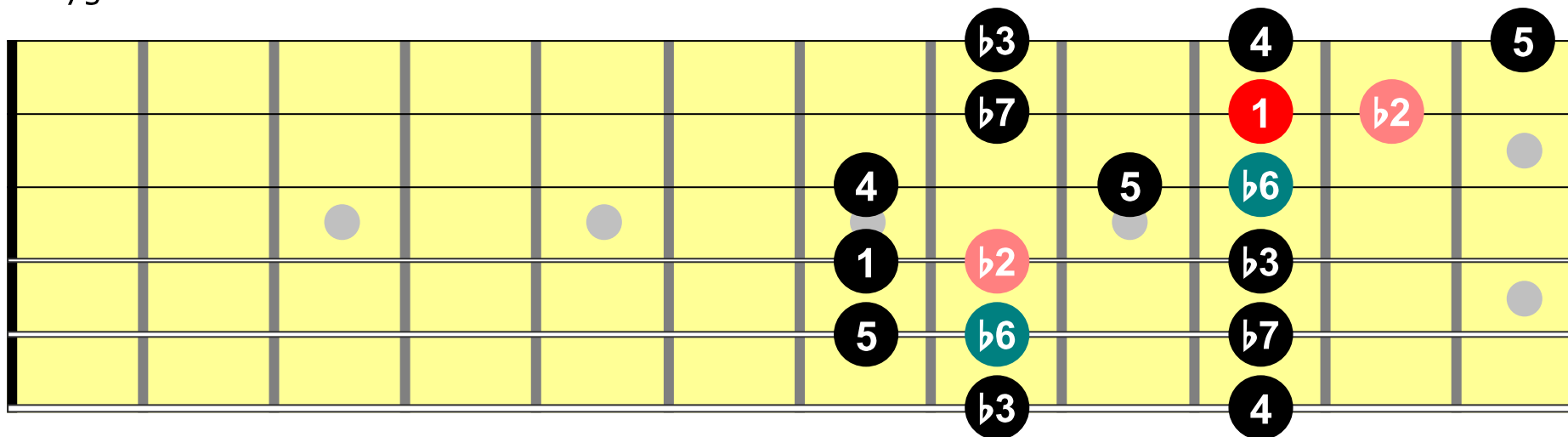
# Rectangle



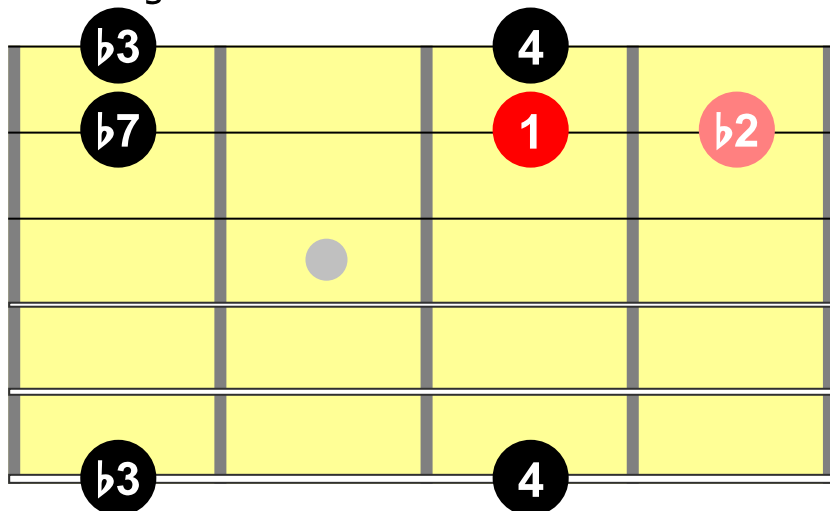
# Stack



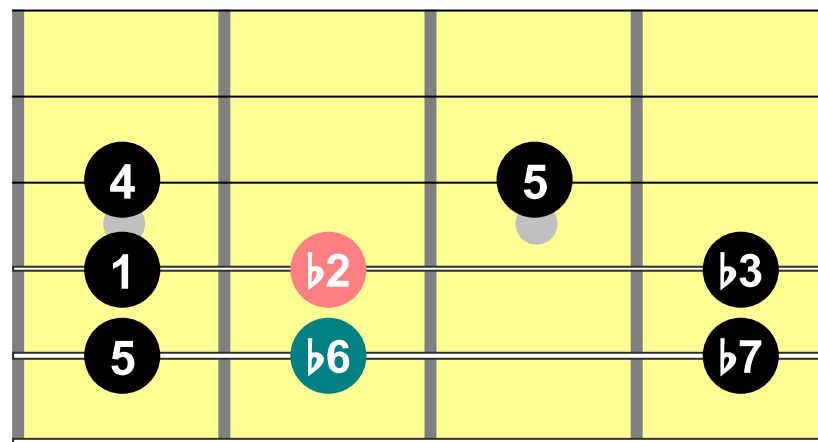
# Phrygian



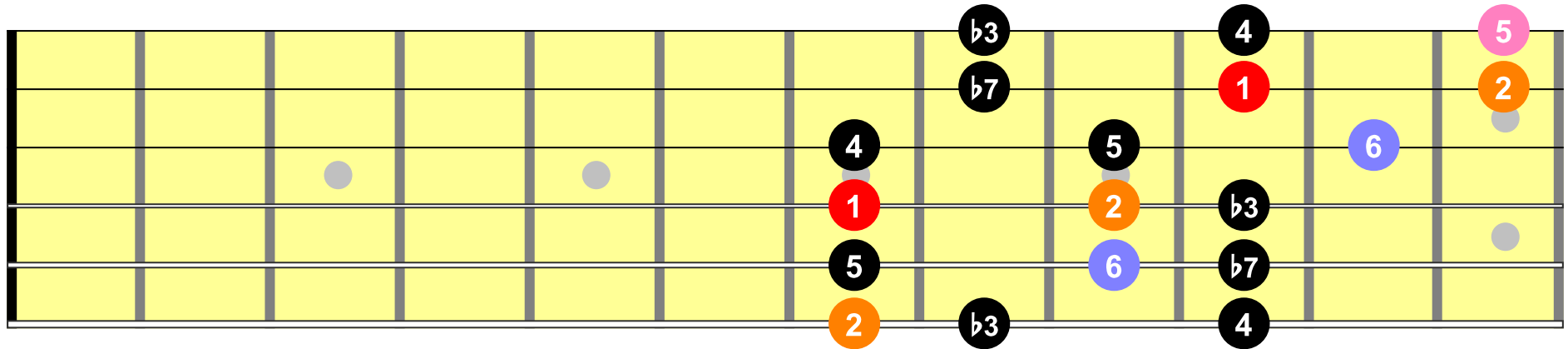
# Rectangle



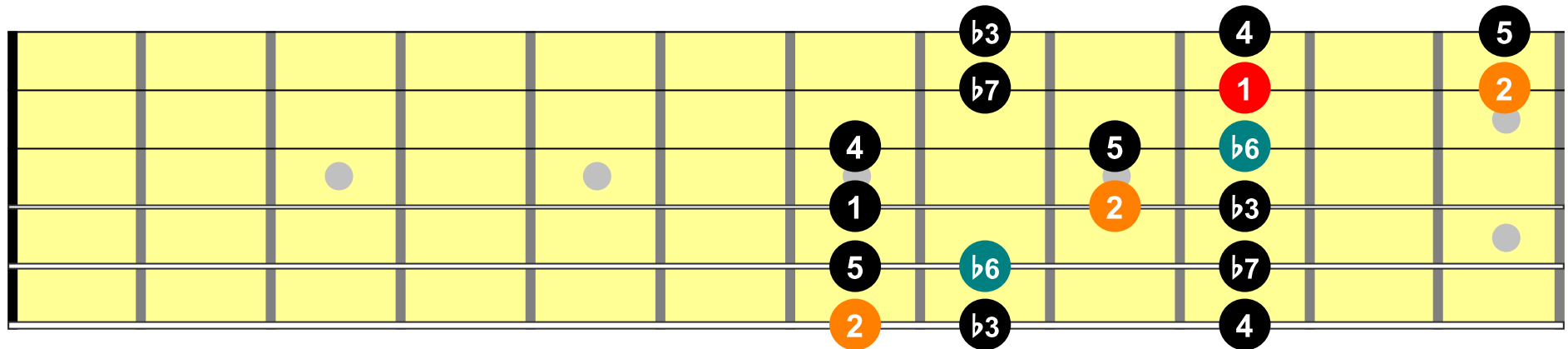
# Stack



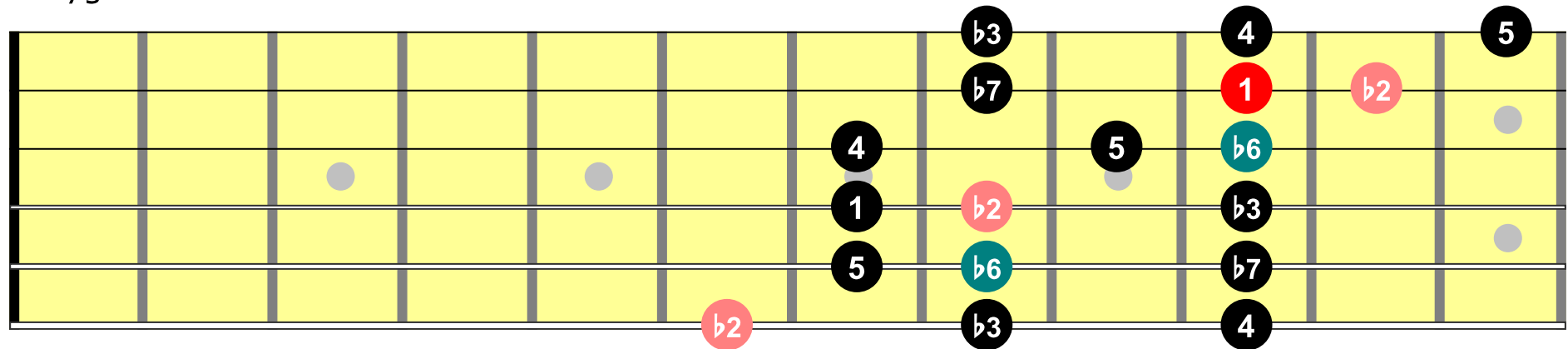
### Dorian 3NPS



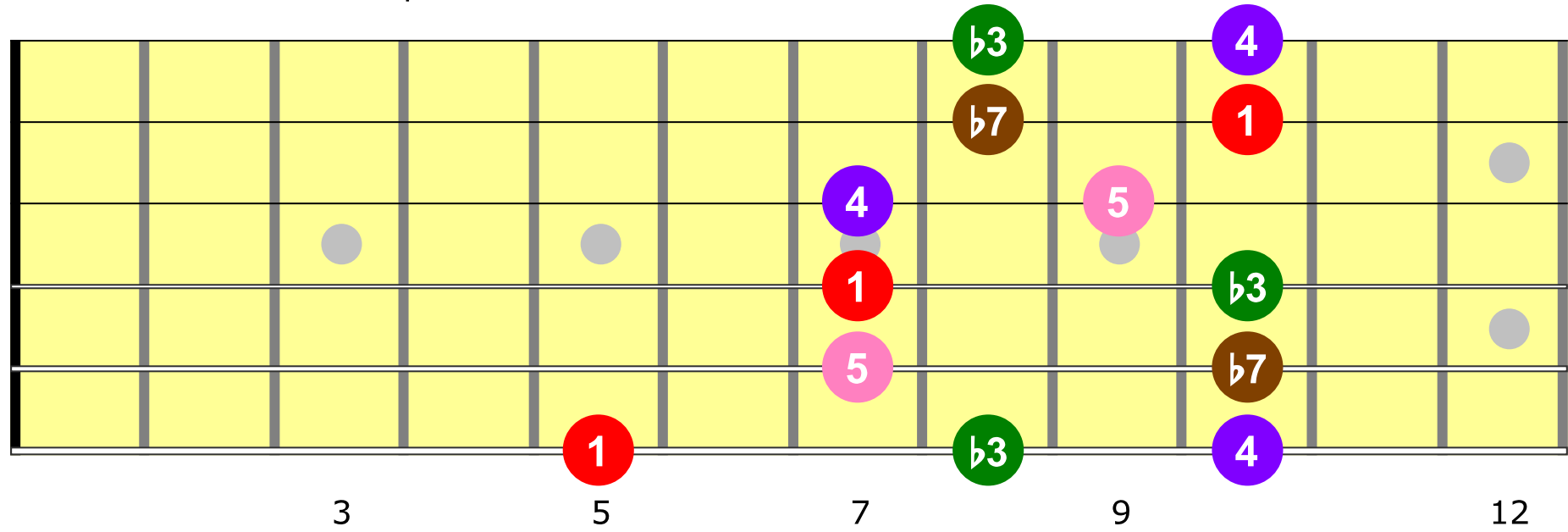
### Aeolian 3NPS



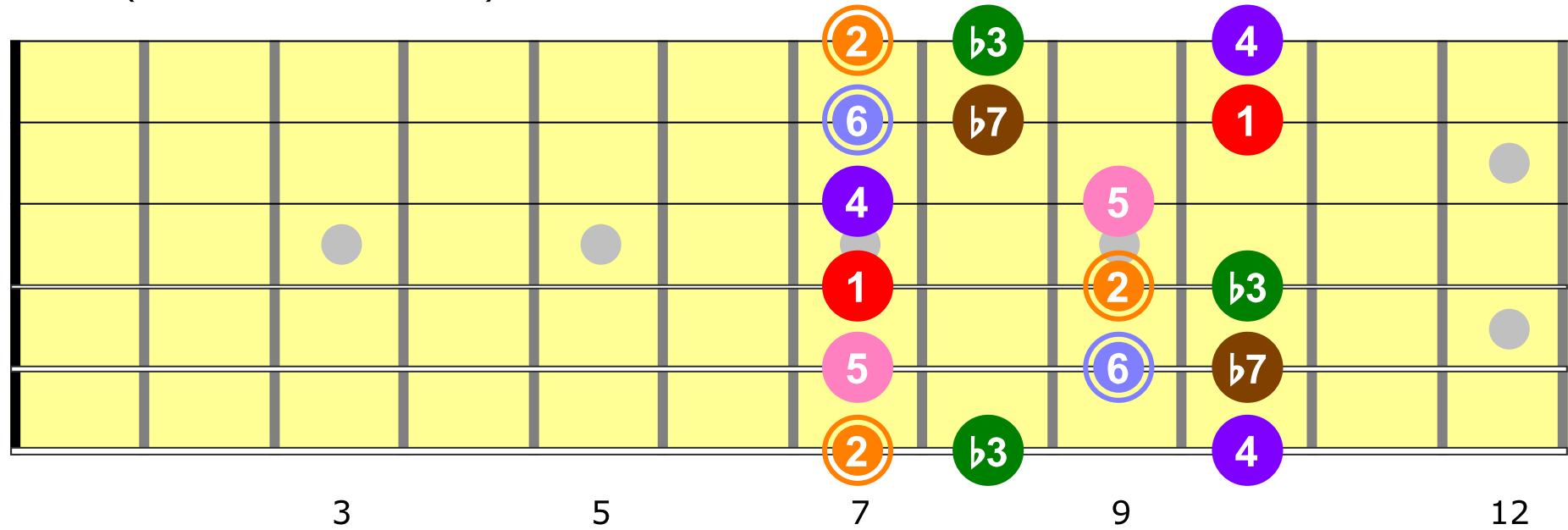
### Phrygian 3NPS



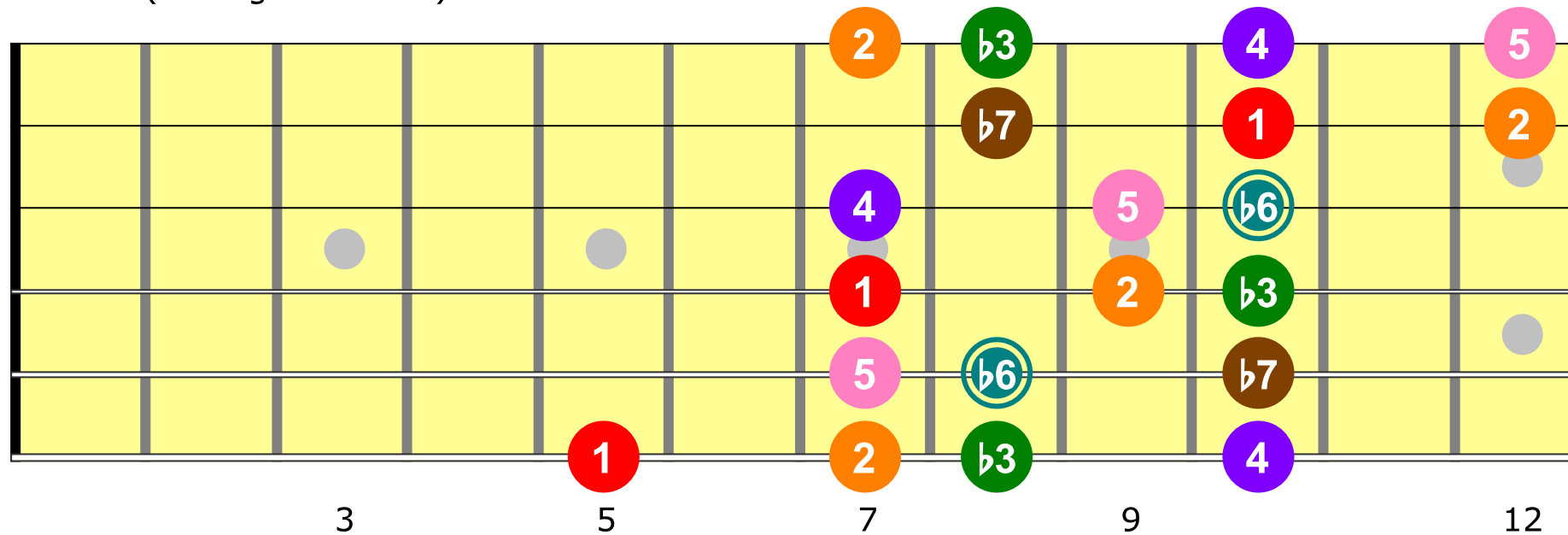
### A Minor Pentatonic Sharp 2 No Intervals 2 and 6



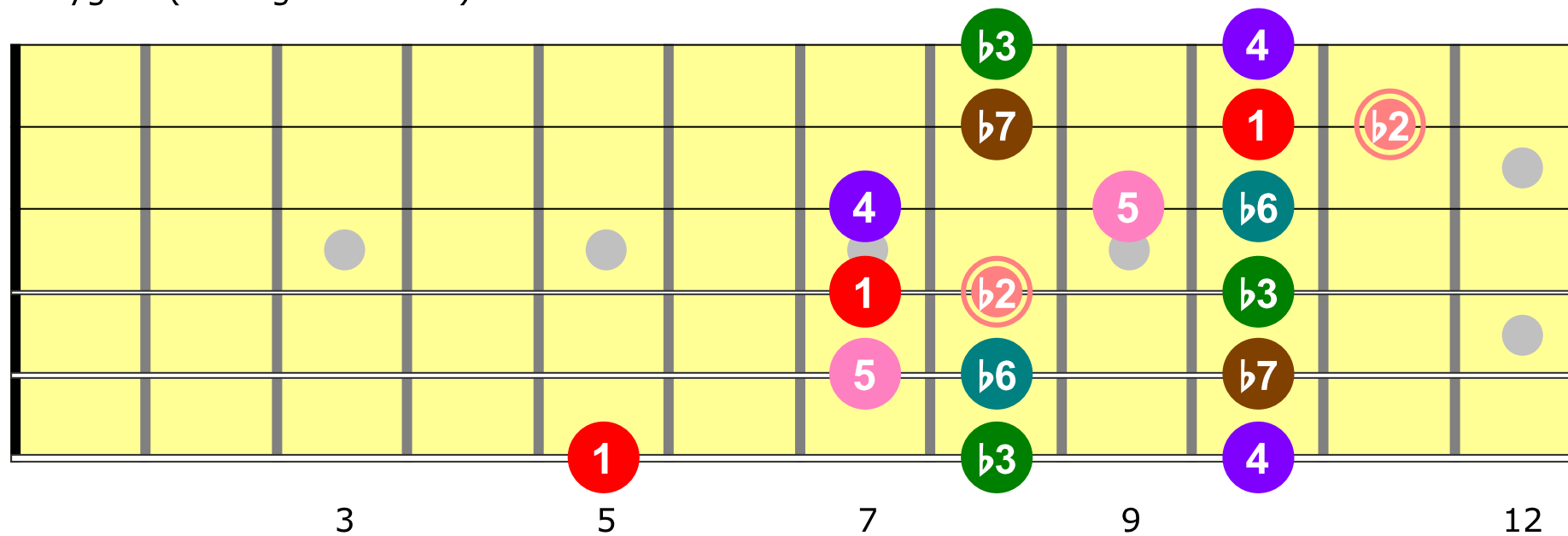
### Doran (Add intervals 2 and 6)



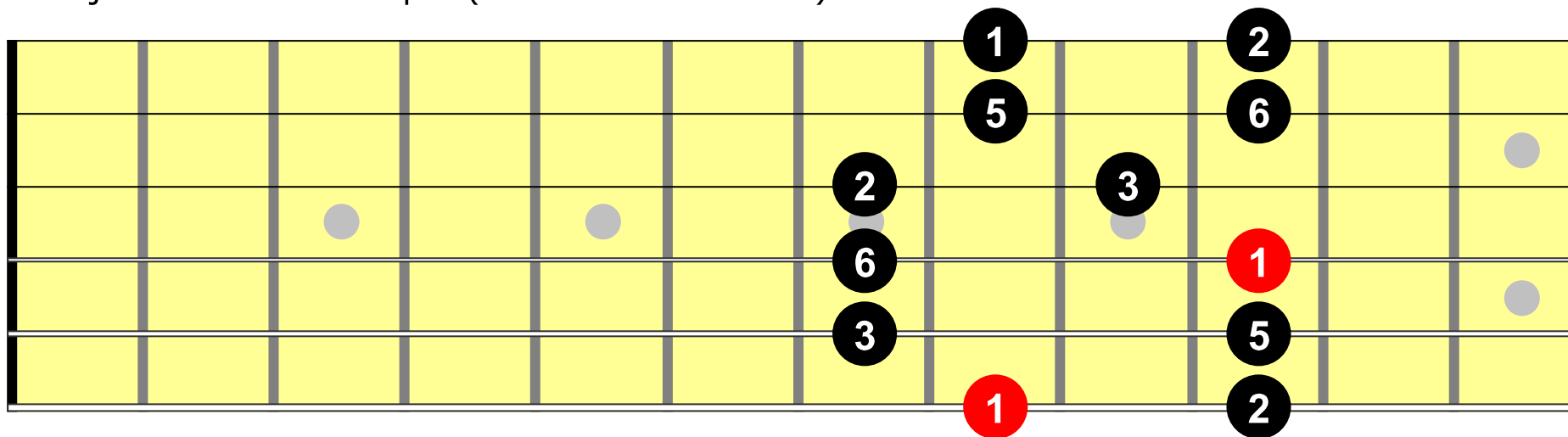
Aeolian (Flating interval 6)



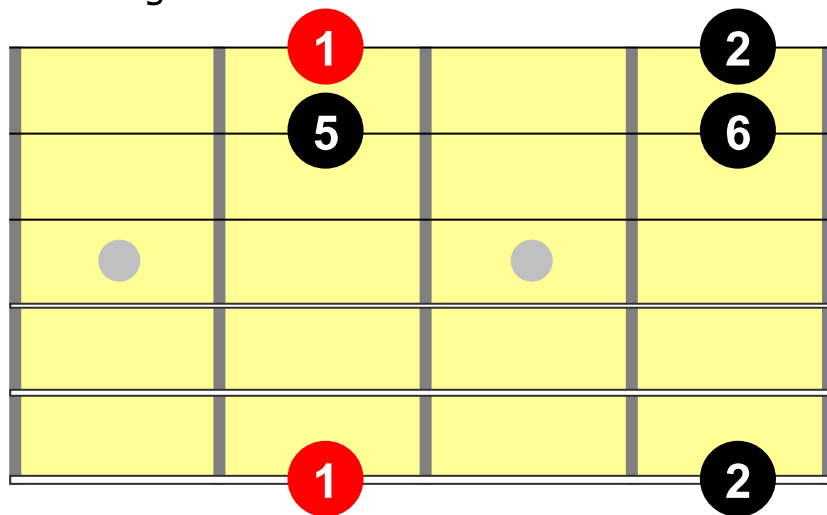
Phrygian (Flating interval 2)



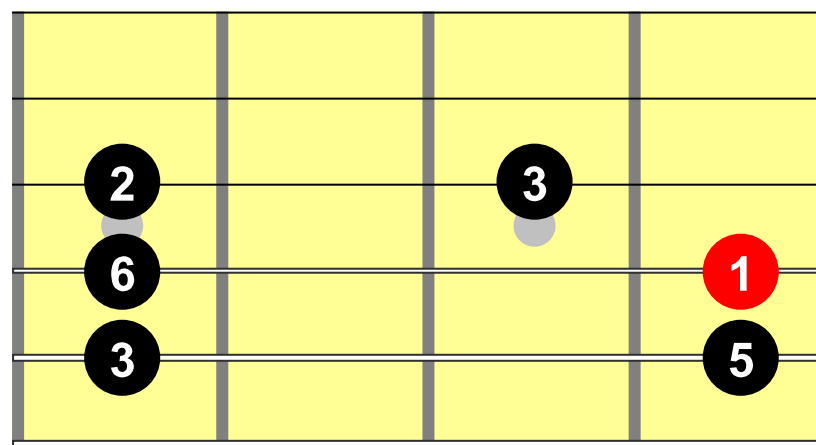
C Major Pentatonic Sharp 2 (No Intervals 4 and 7)



Rectangle

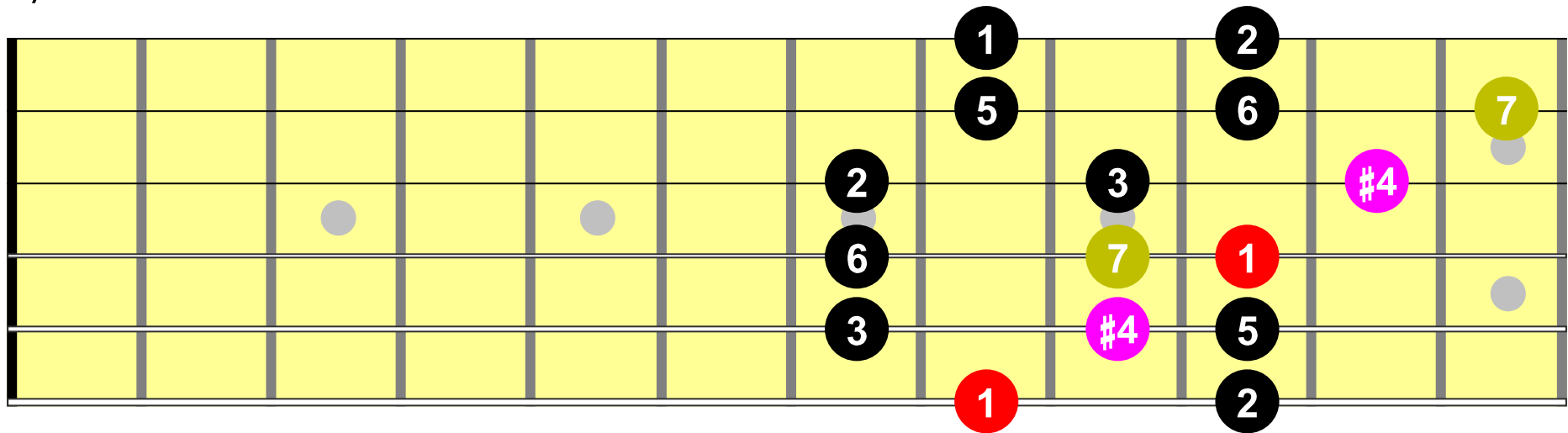


Stack

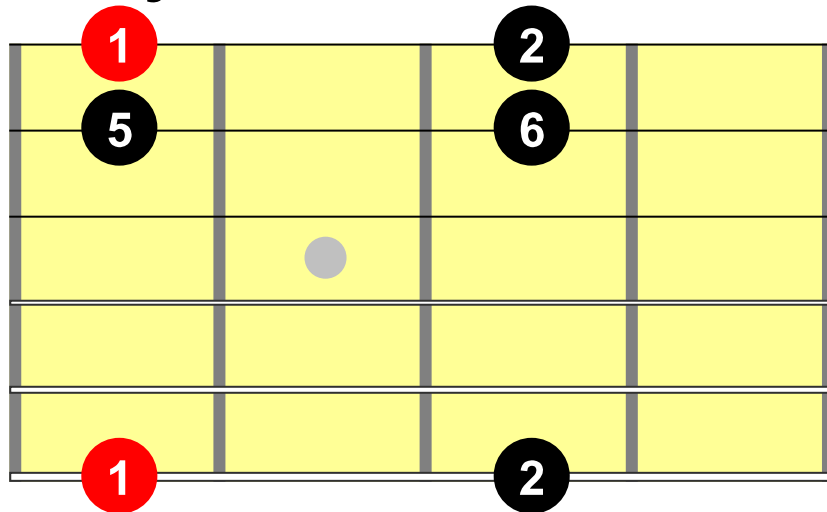




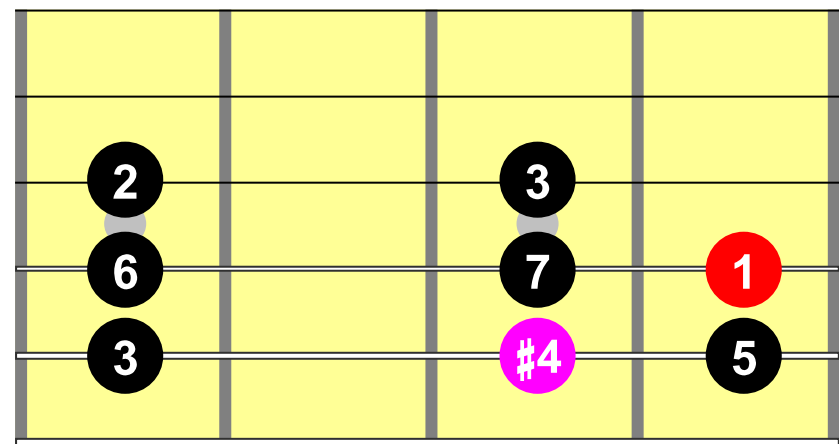
# Lydian Add Intervals #4 and 7



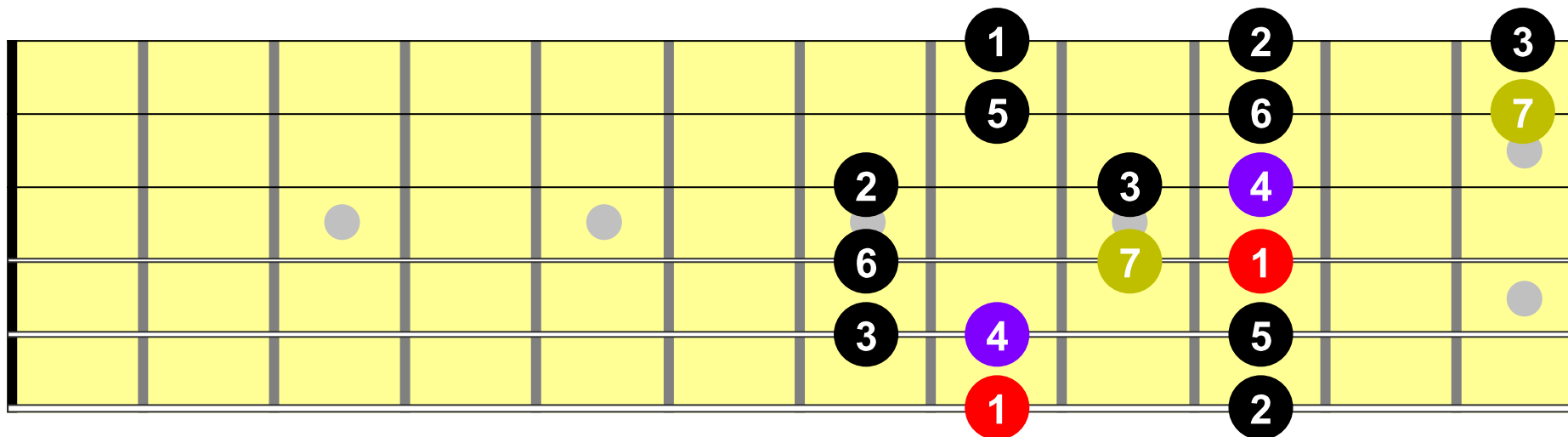
Rectangle



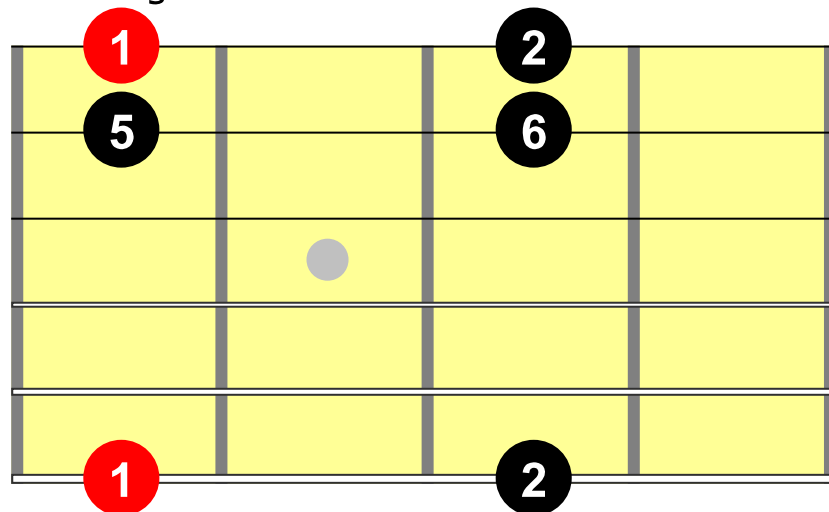
Stack



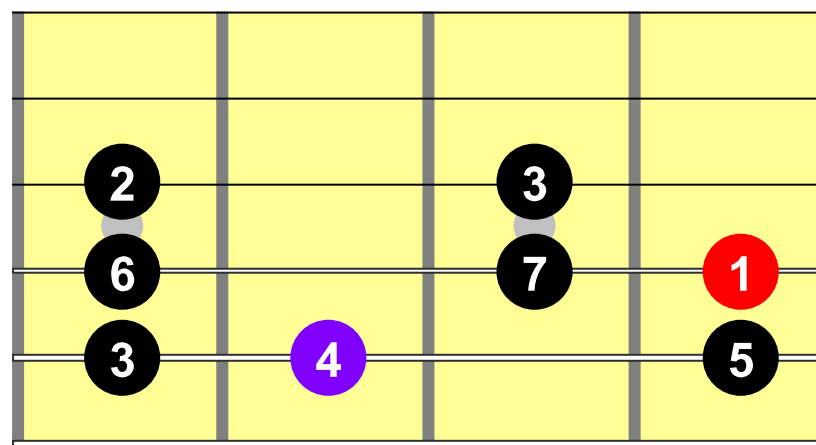
# Ionian Add Intervals 4 and 7



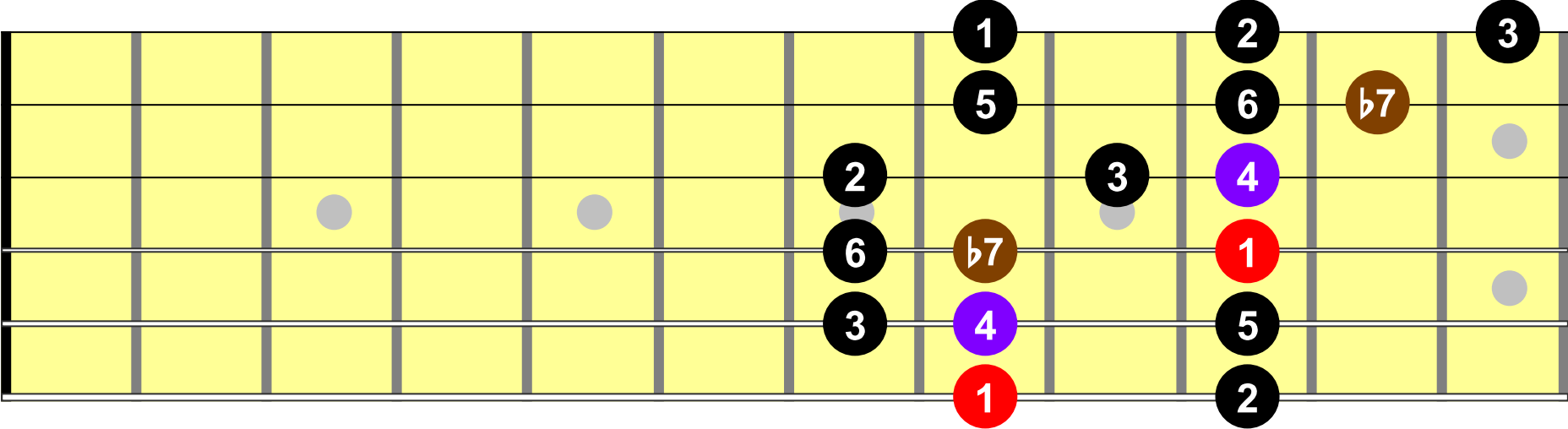
## Rectangle



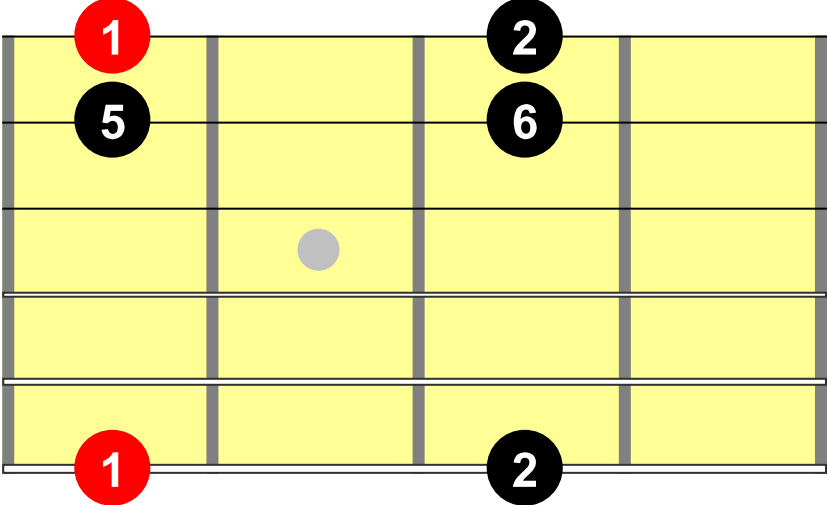
## Stack



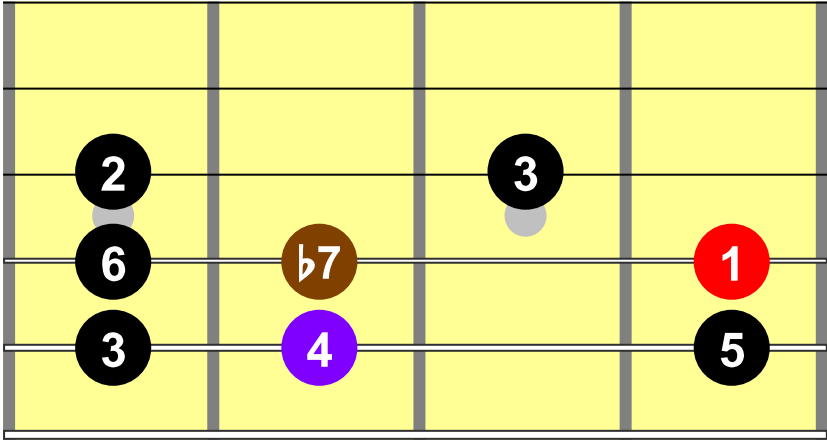
Mixolydian Add Intervals 4 and b7



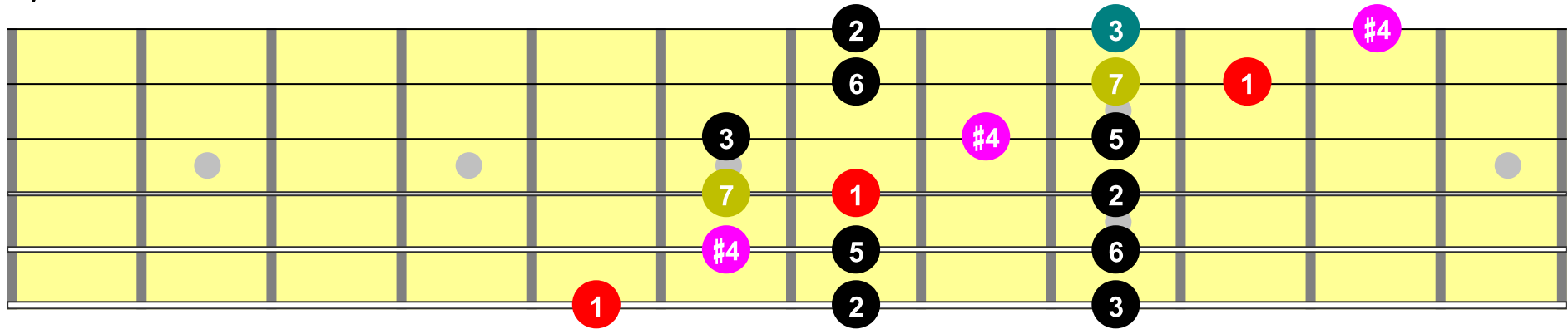
Rectangle



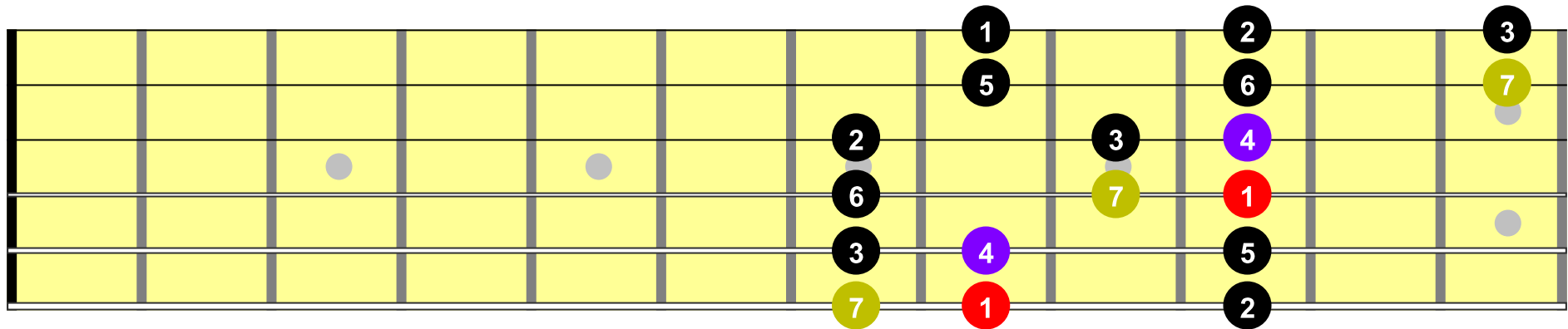
Stack



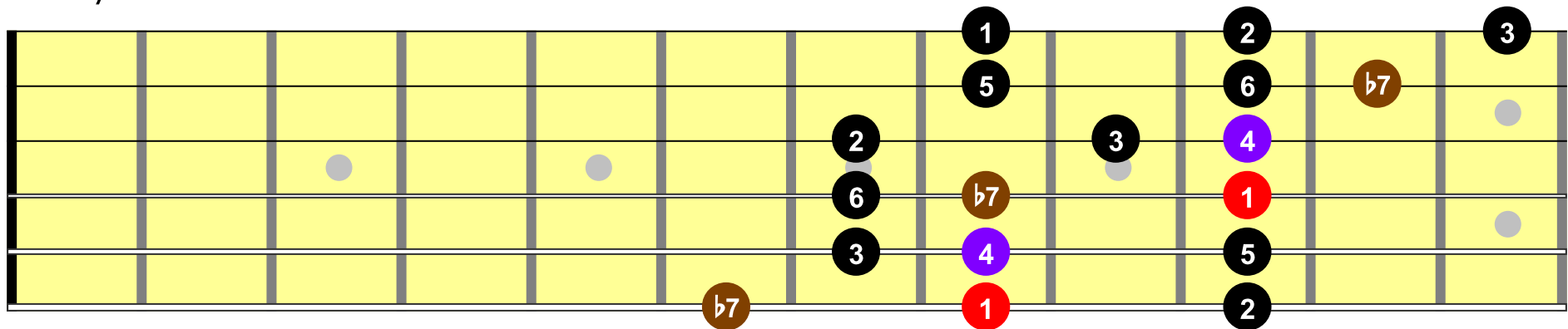
### Lydian Add Intervals #4 and 7 3NPS



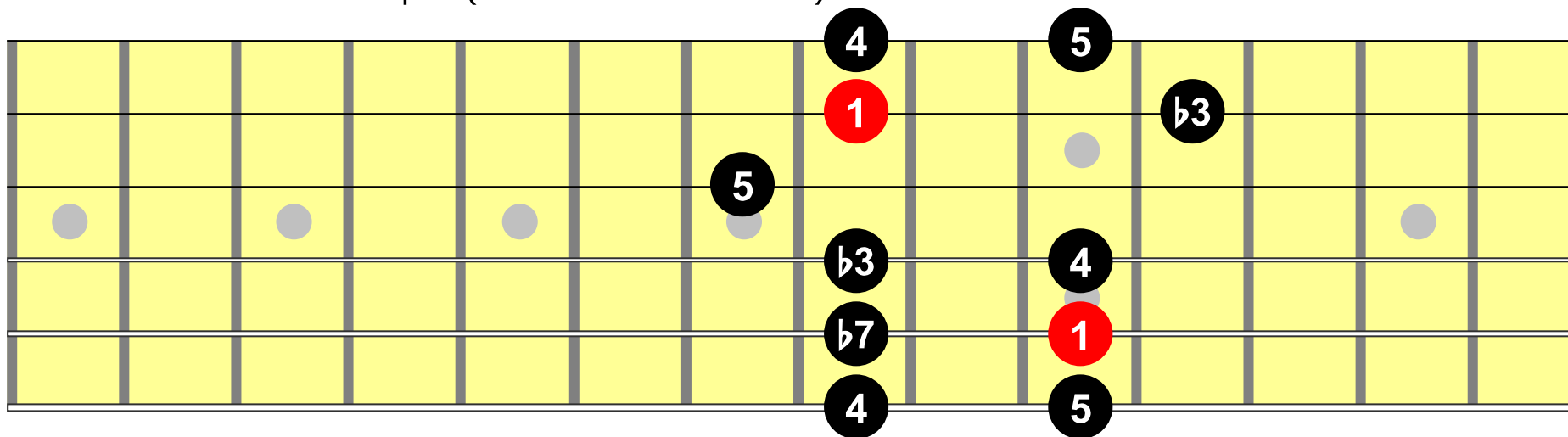
### Ionian Add Intervals 4 and 7 3NPS



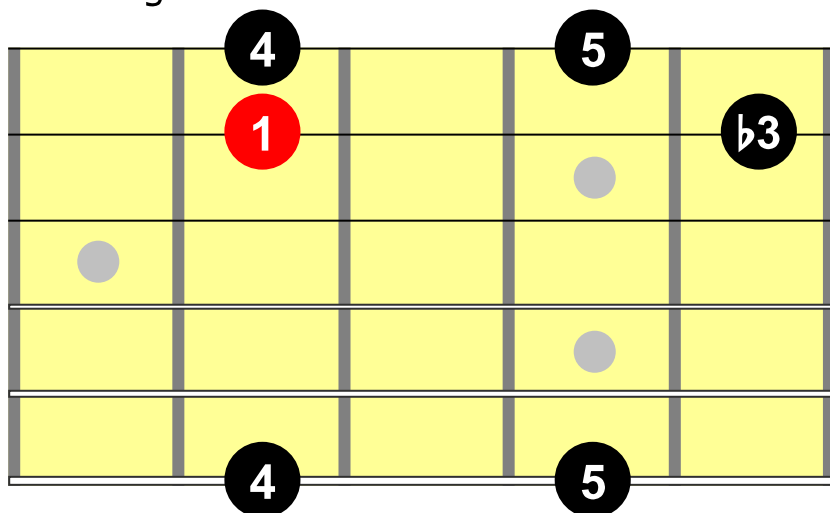
### Mixolydian Add Intervals 4 and b7 3NPS



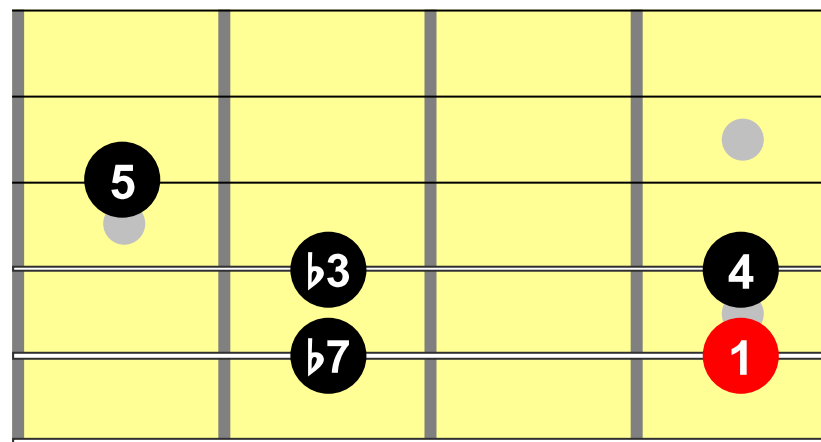
A Minor Pentatonic Sharp 3 (No Intervals 2 and 6)



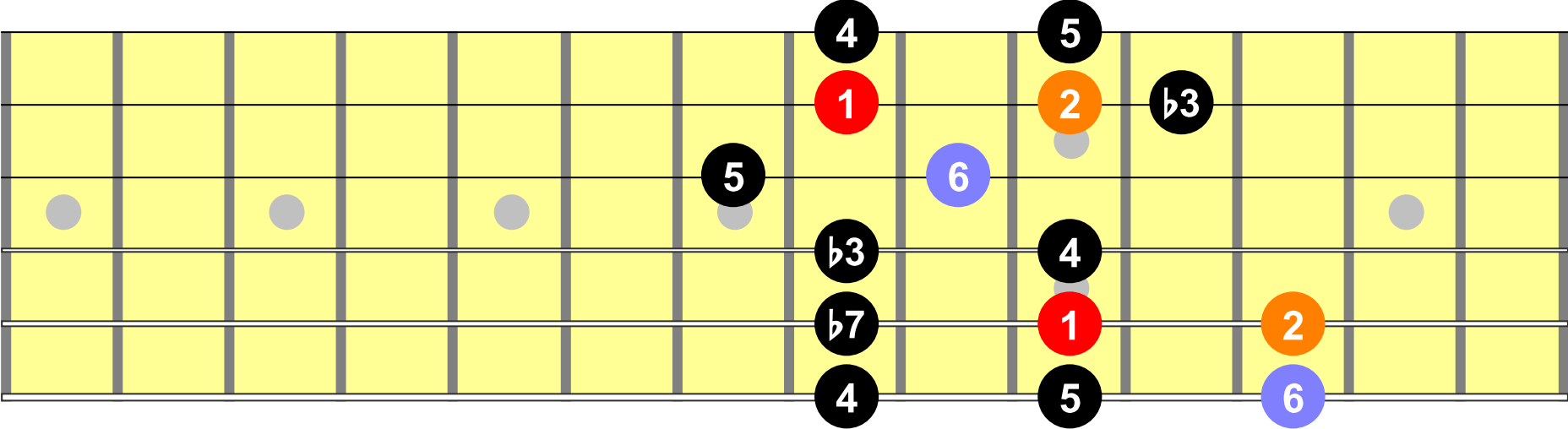
Rectangle



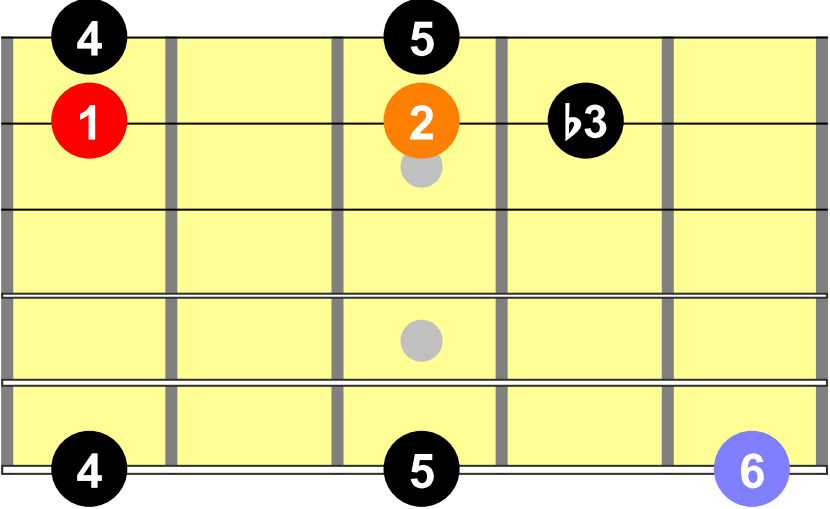
Stack



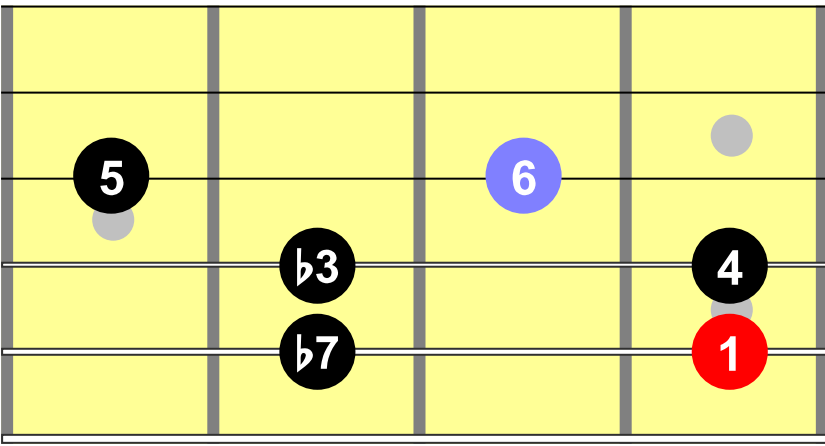
Dorian



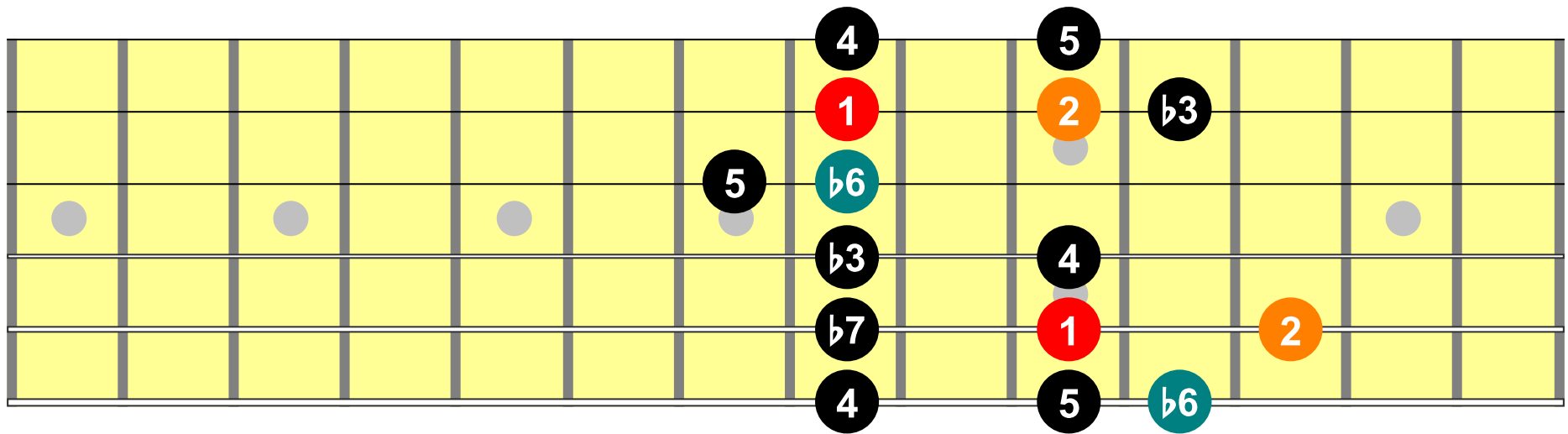
Rectangle



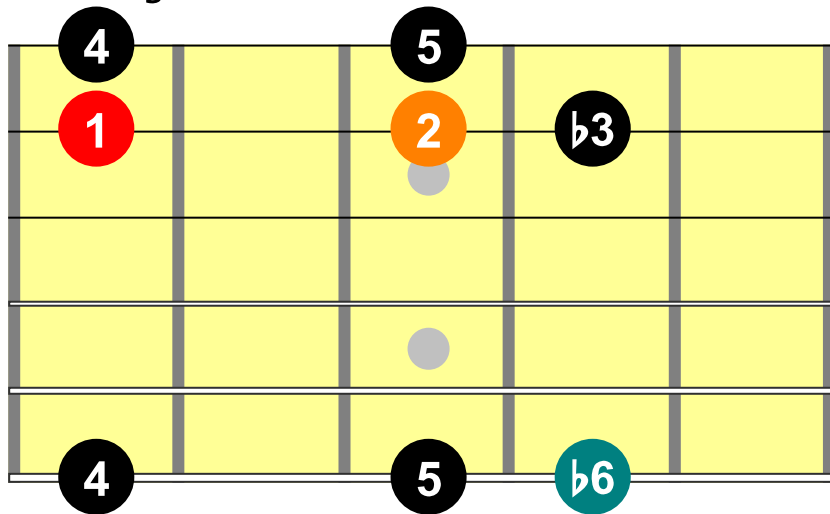
Stack



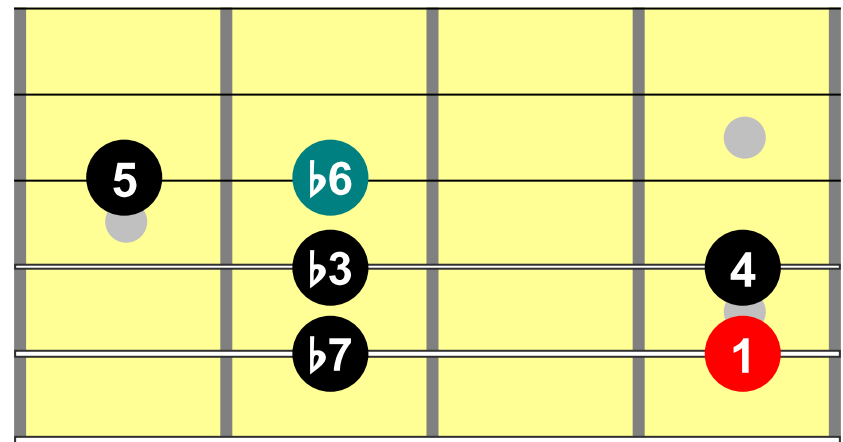
# Aeolian



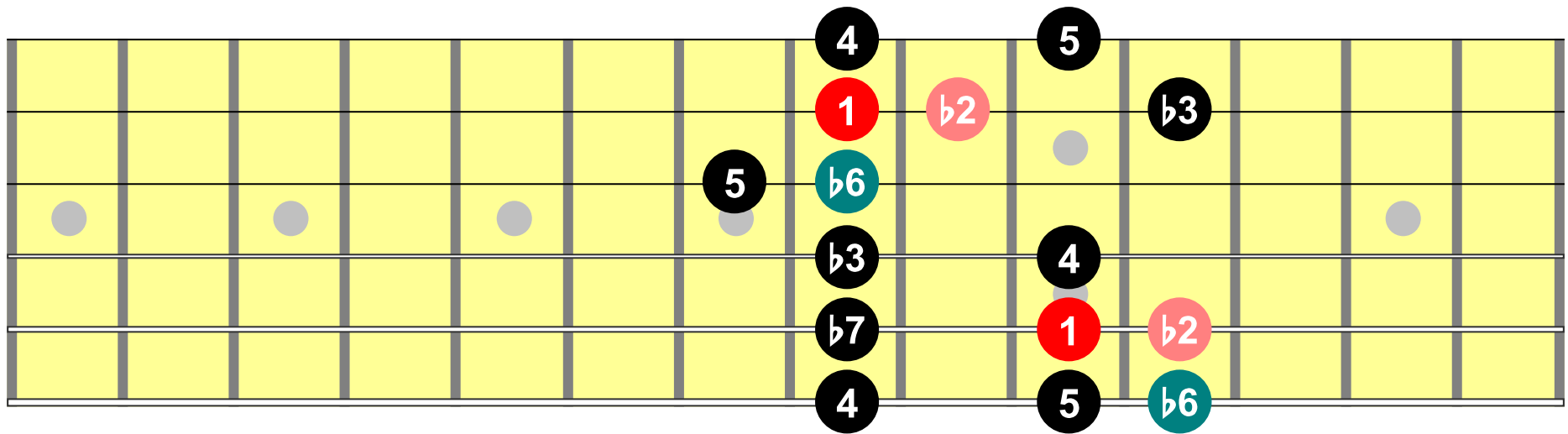
## Rectangle



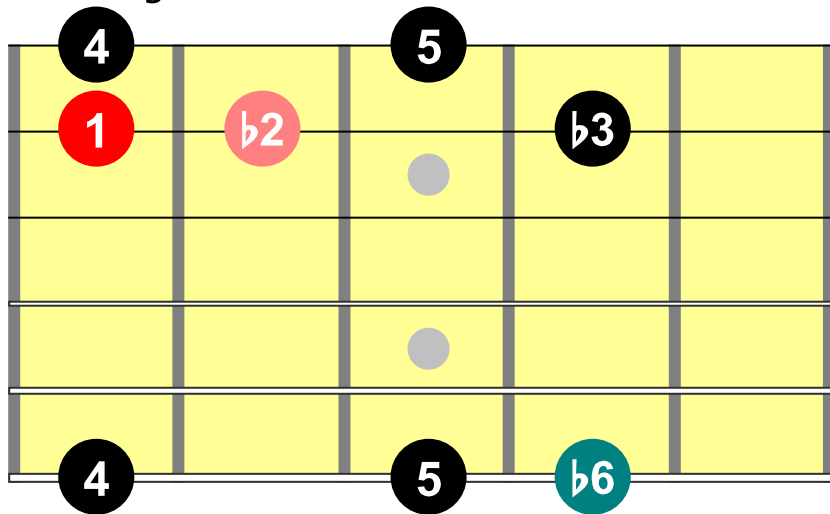
## Stack



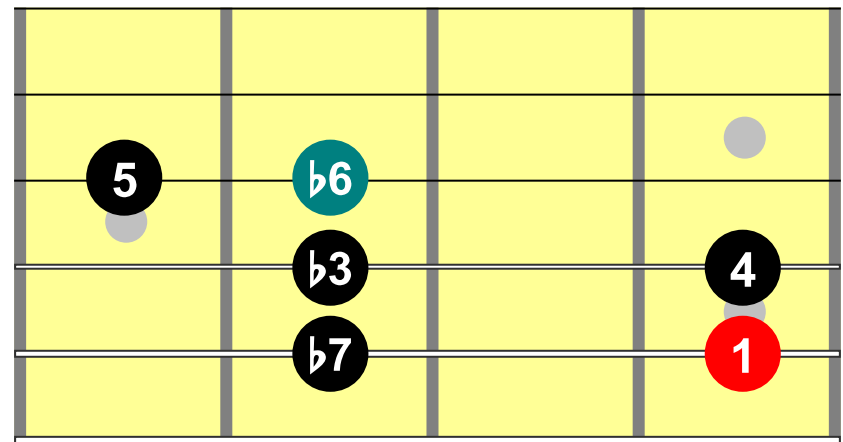
# Phrygian



## Rectangle

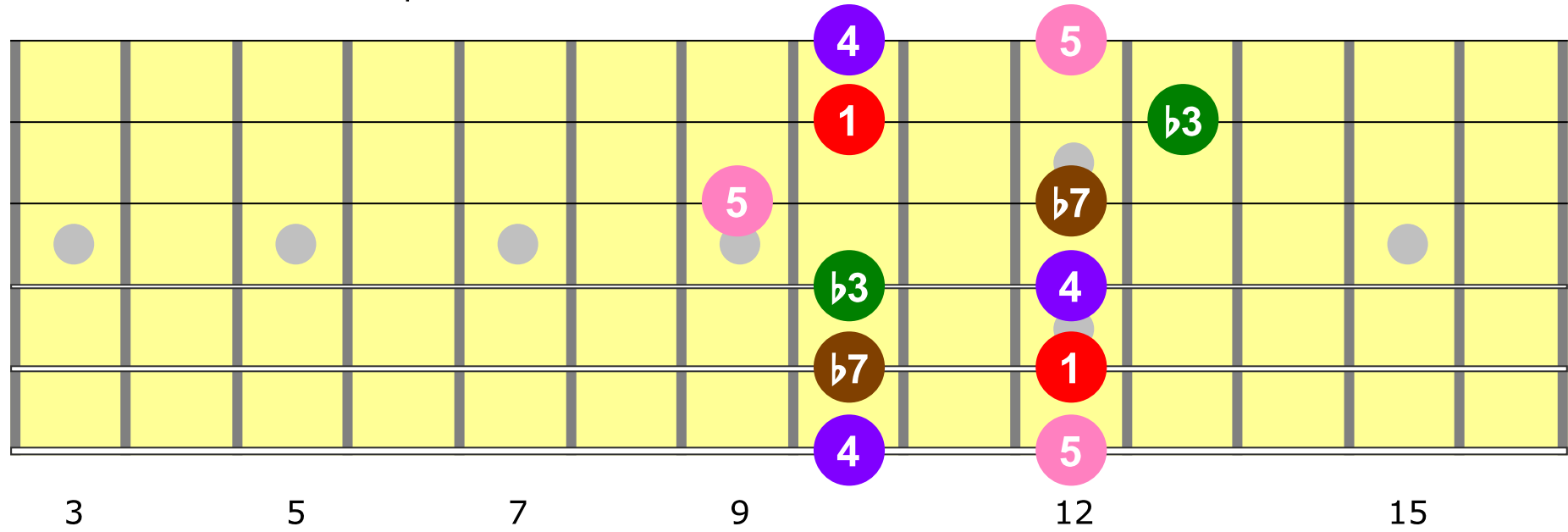


## Stack

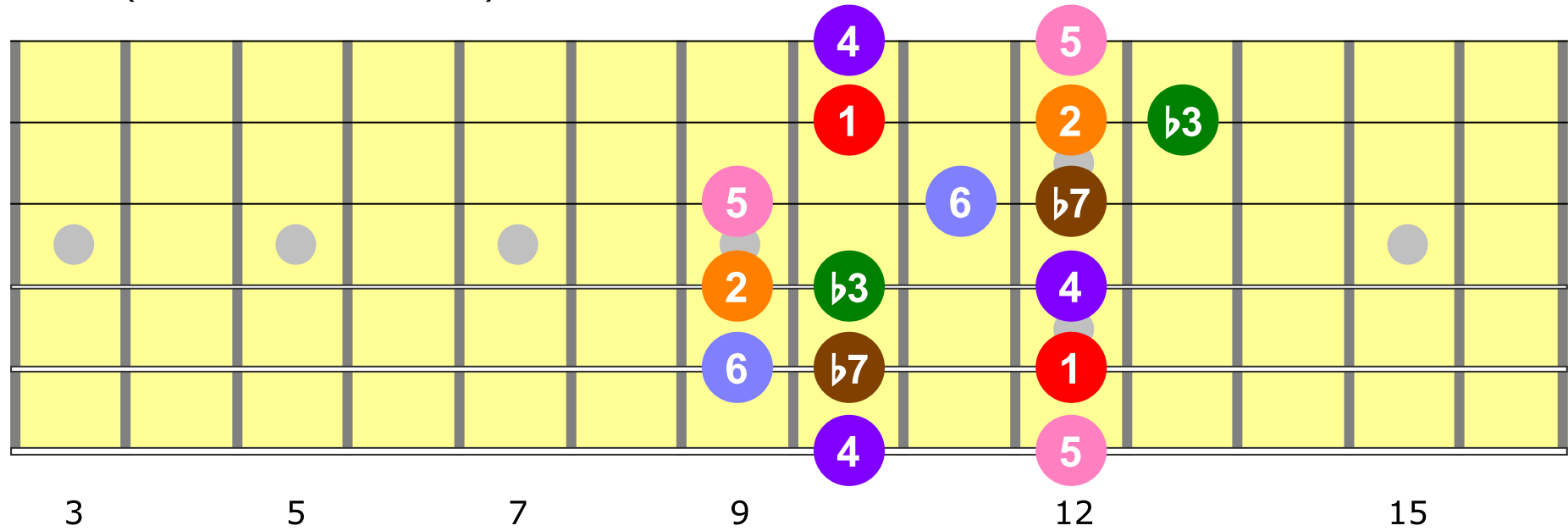




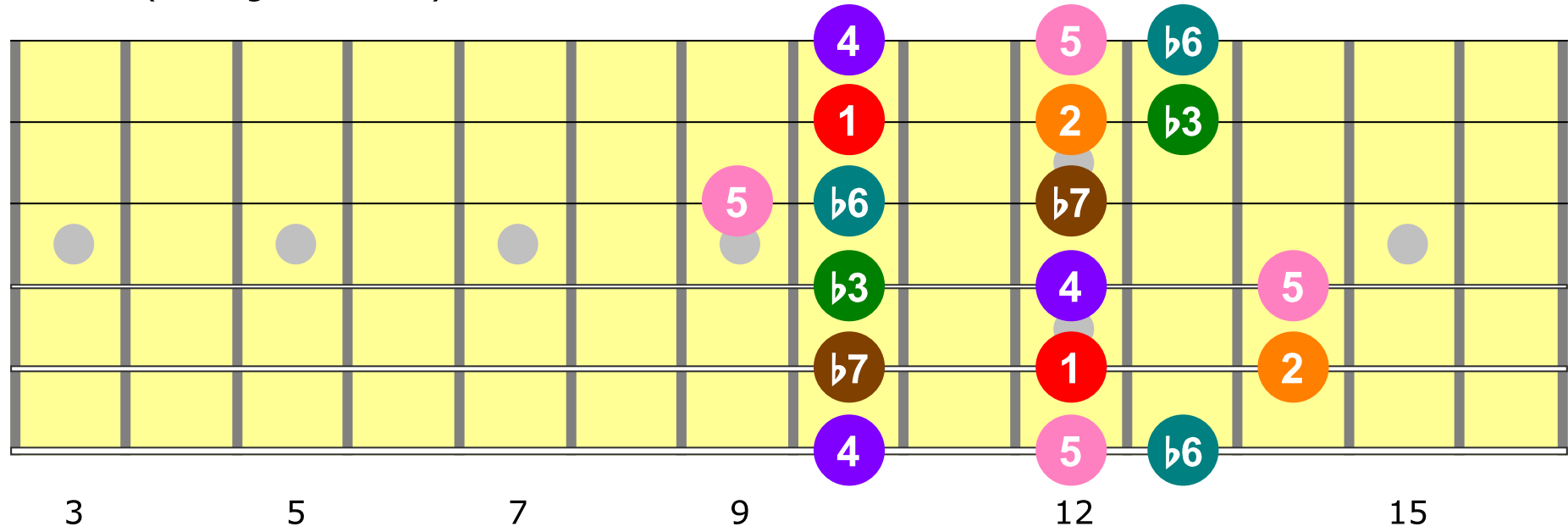
A Minor Pentatonic Sharp 3 No Intervals 2 and 6



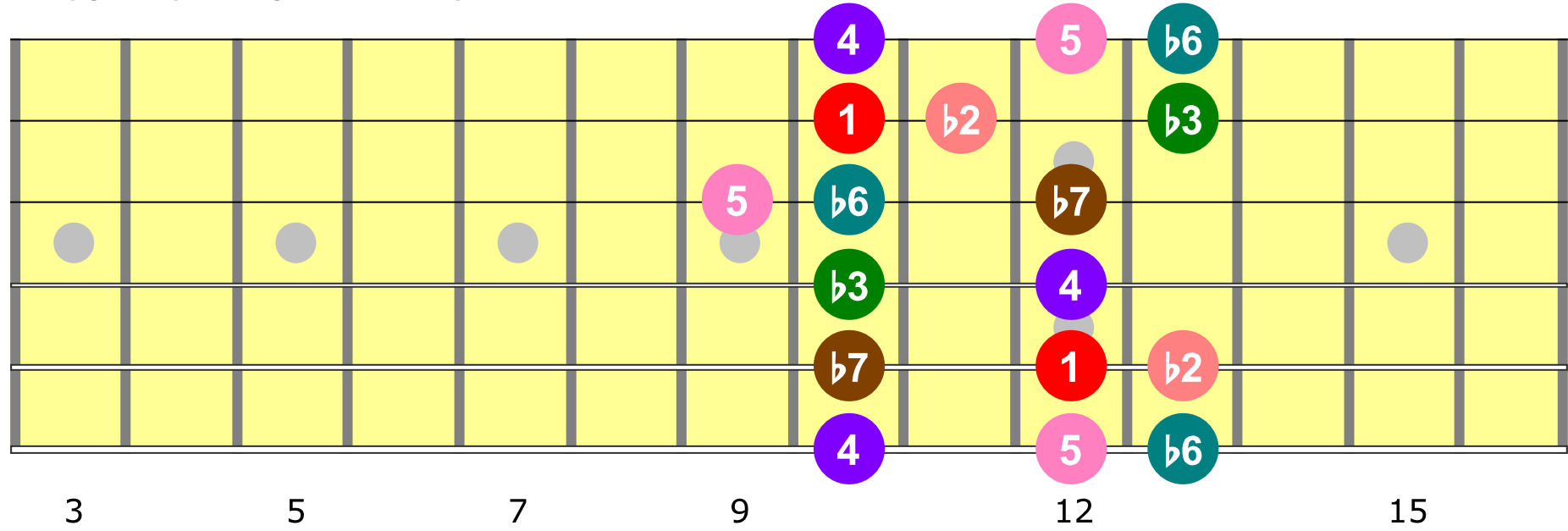
Doran (Add intervals 2 and 6)



Aeolian (Flating interval 6)

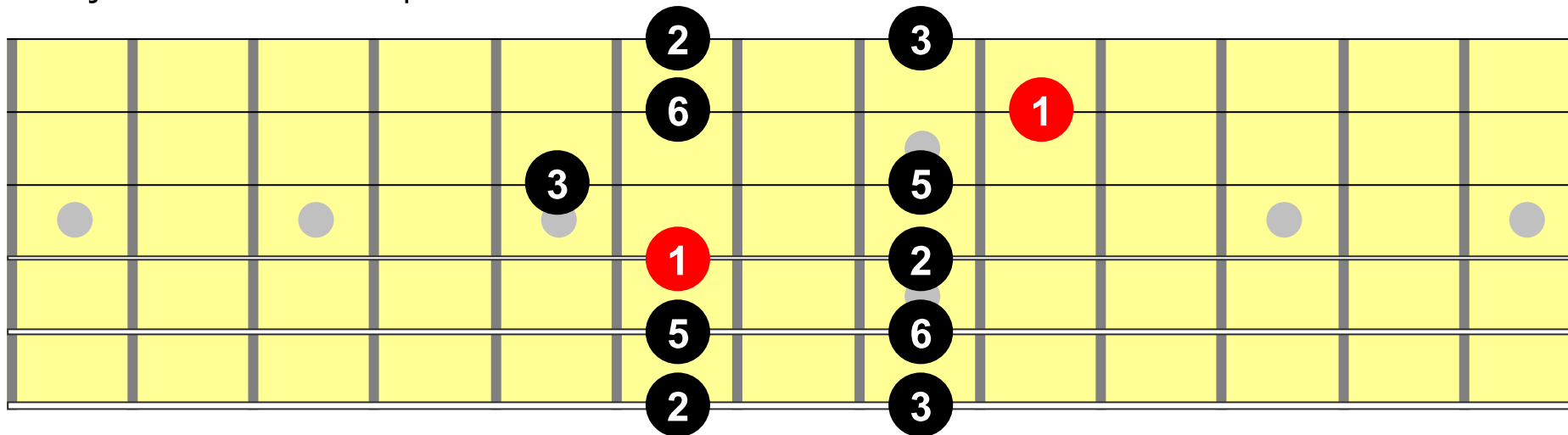


Phrygian (Flating interval 2)

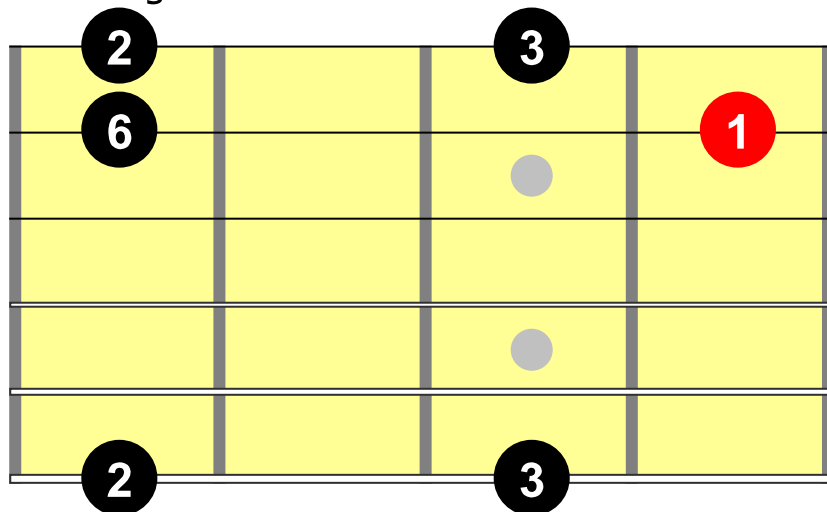




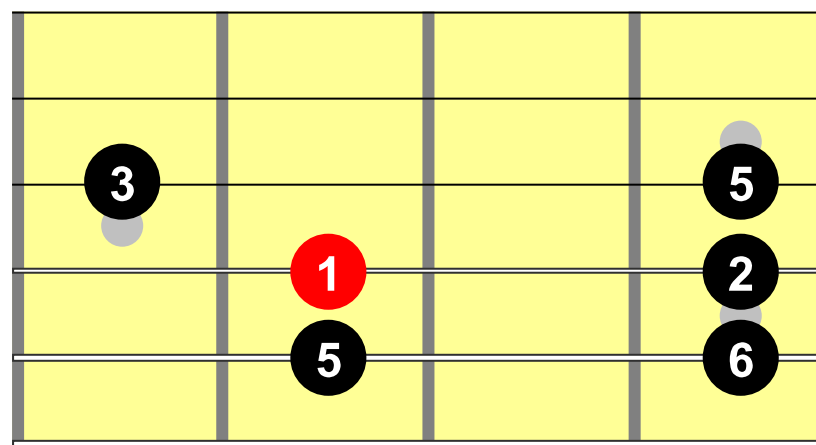
# C Major Pentatonic Sharp 3 No Intervals 4 and 7



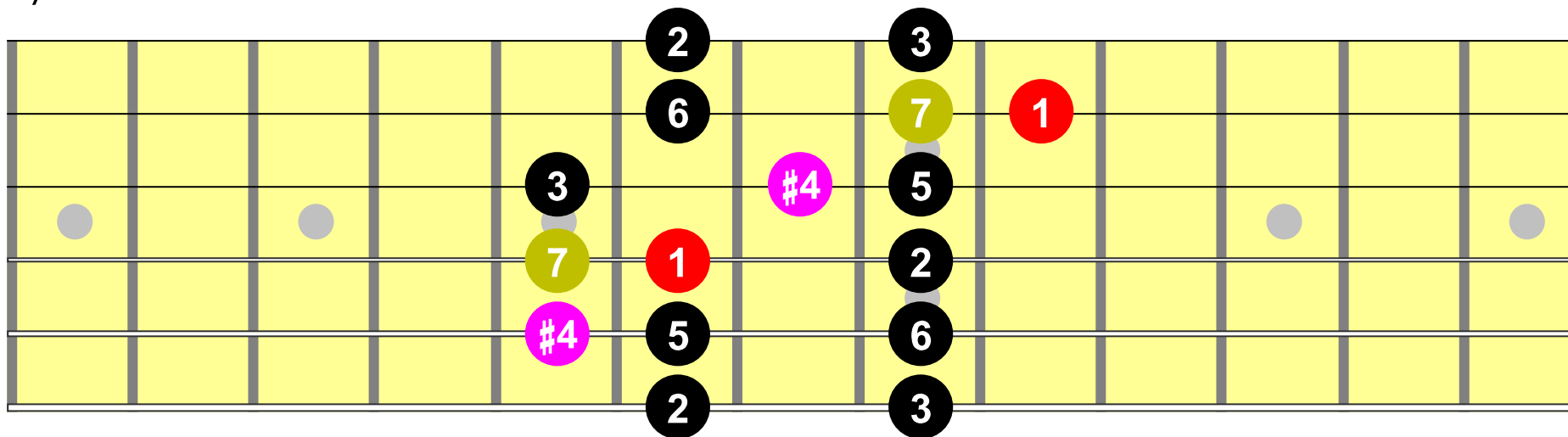
## Rectangle



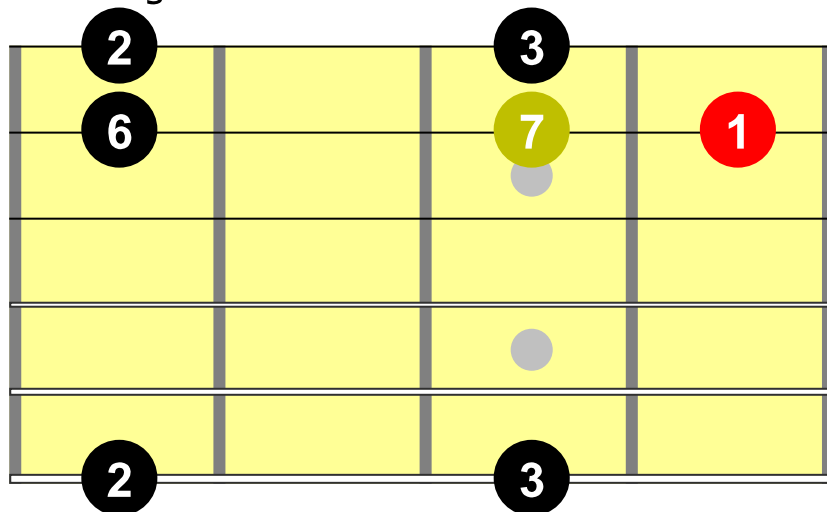
## Stack



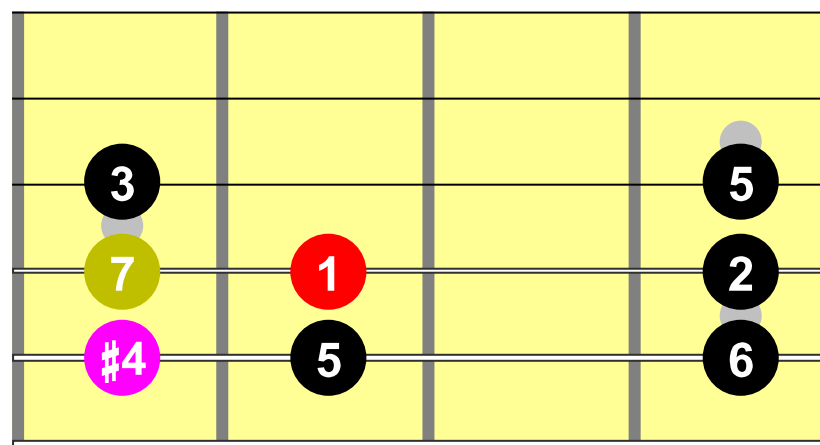
# Lydian Add Intervals #4 and 7



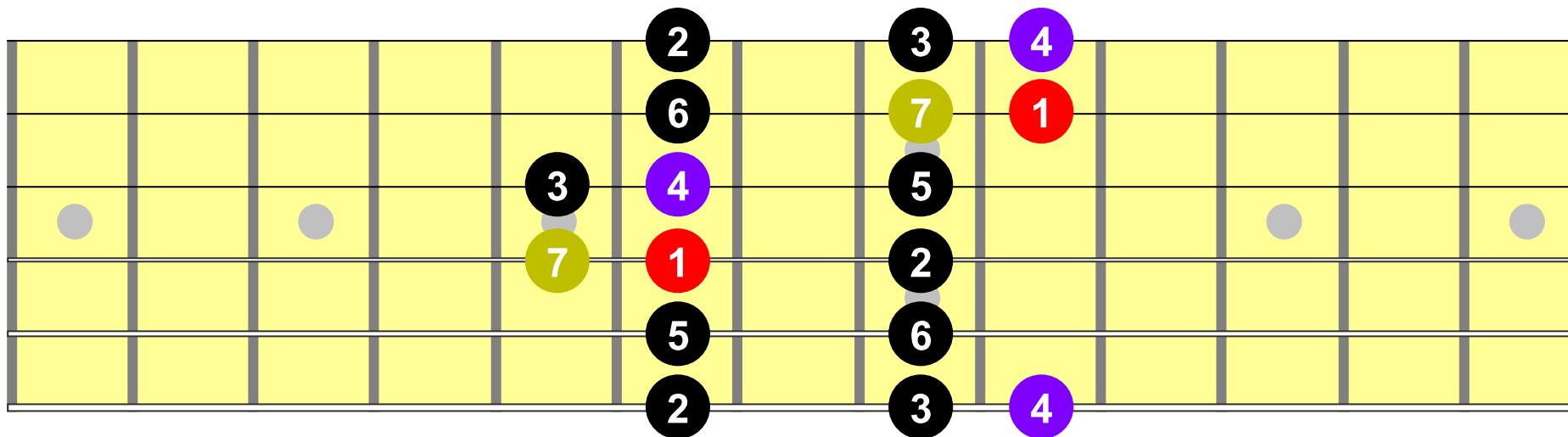
## Rectangle



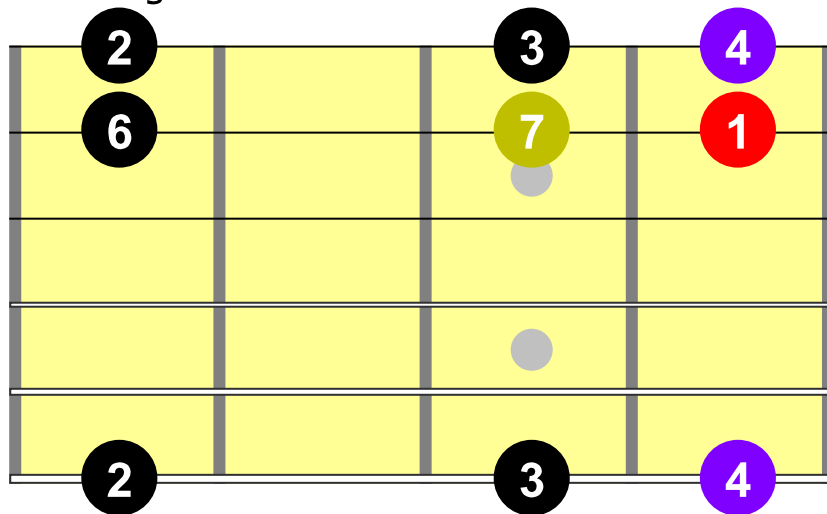
## Stack



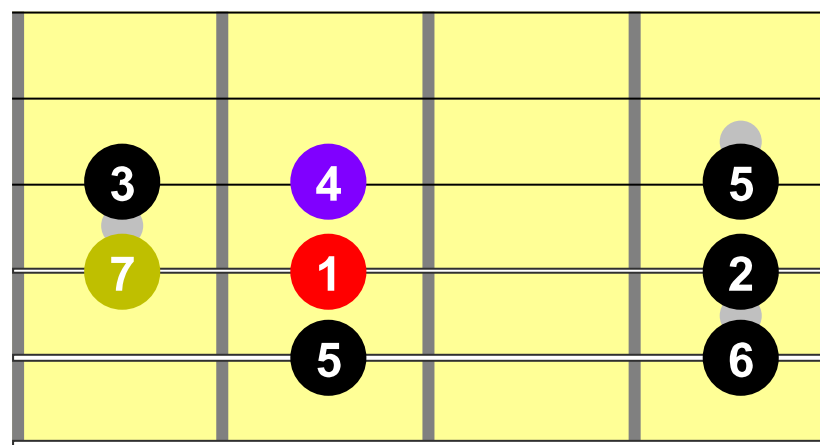
# Ionian Add Intervals 4 and 7



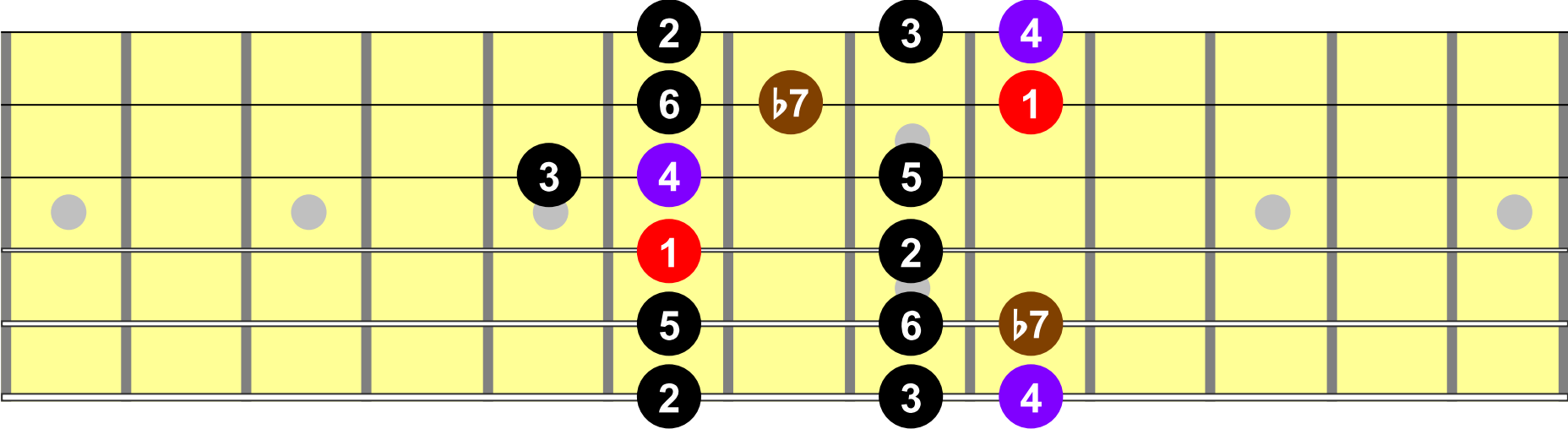
## Rectangle



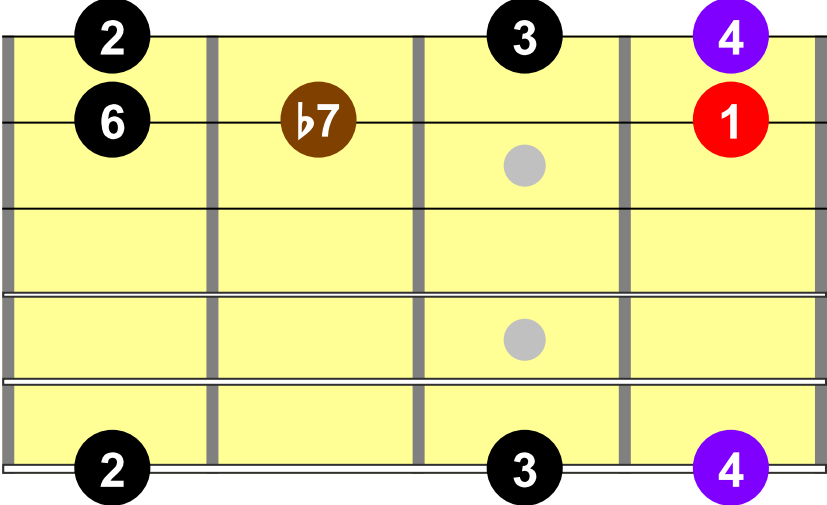
## Stack



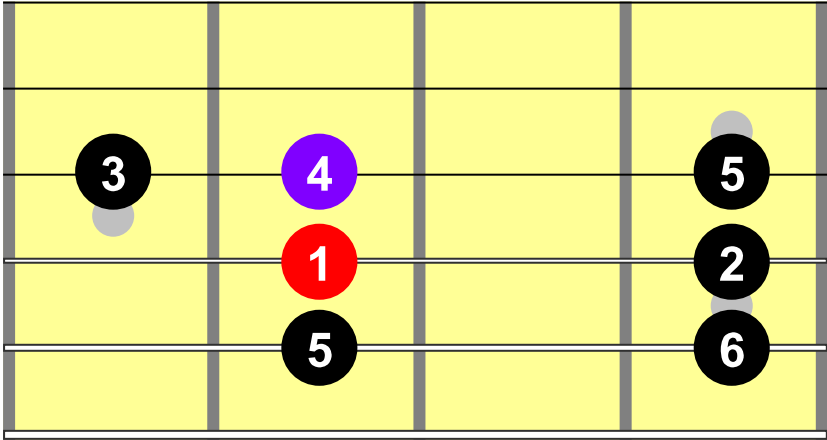
Mixolydian Add Intervals 4 and b7



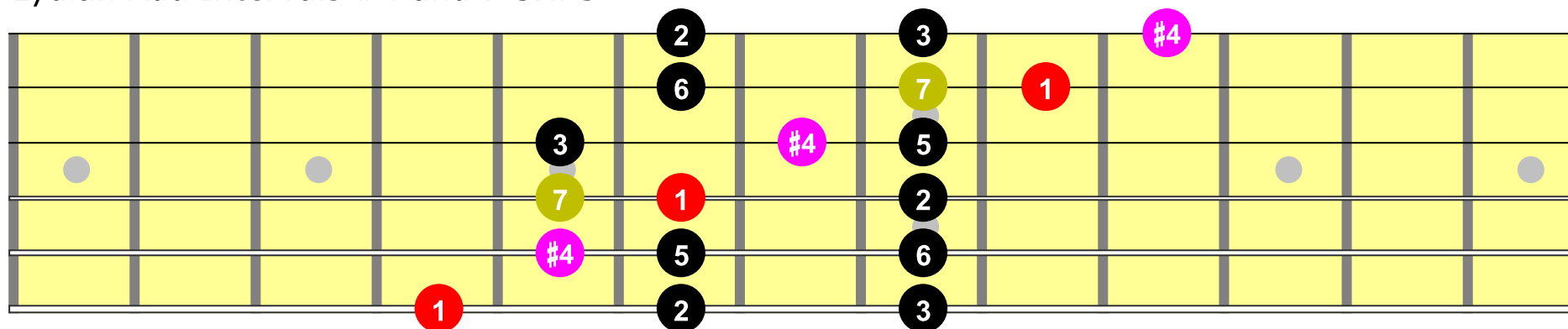
Rectangle



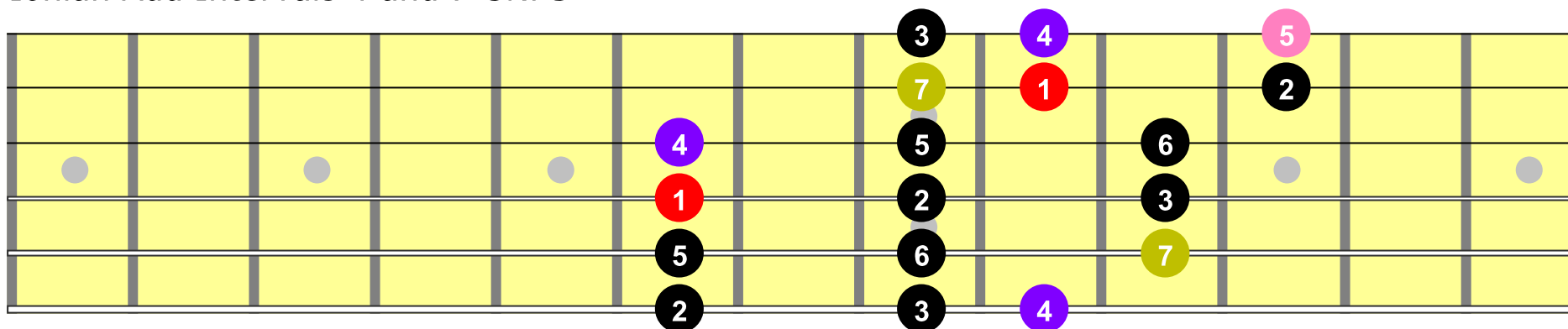
Stack



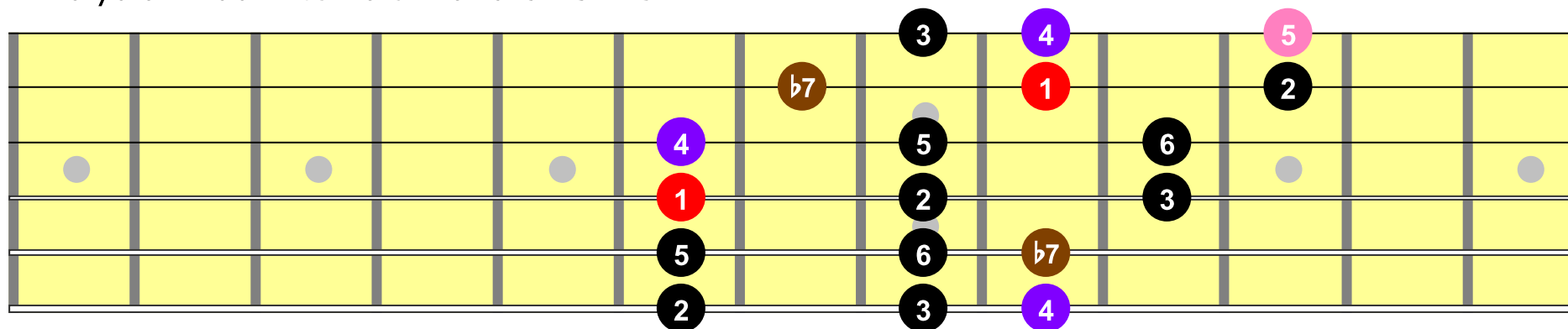
### Lydian Add Intervals #4 and 7 3NPS



### Ionian Add Intervals 4 and 7 3NPS

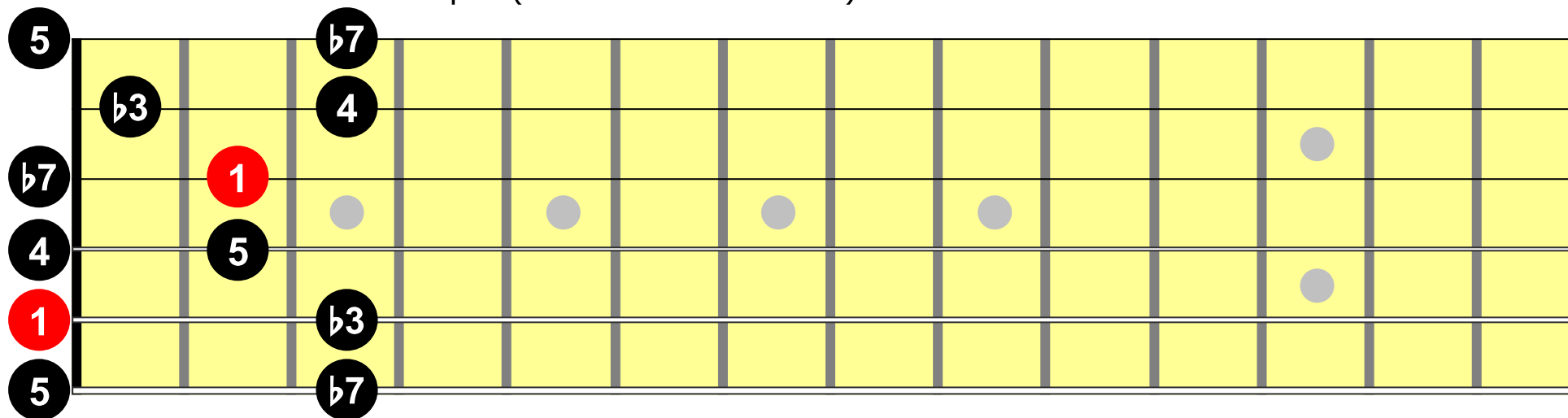


### Mixolydian Add Intervals 4 and b7 3NPS

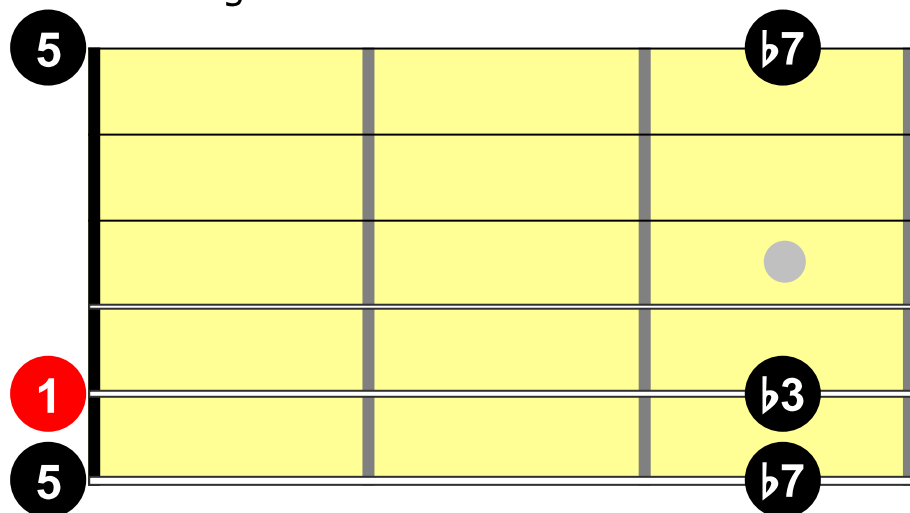




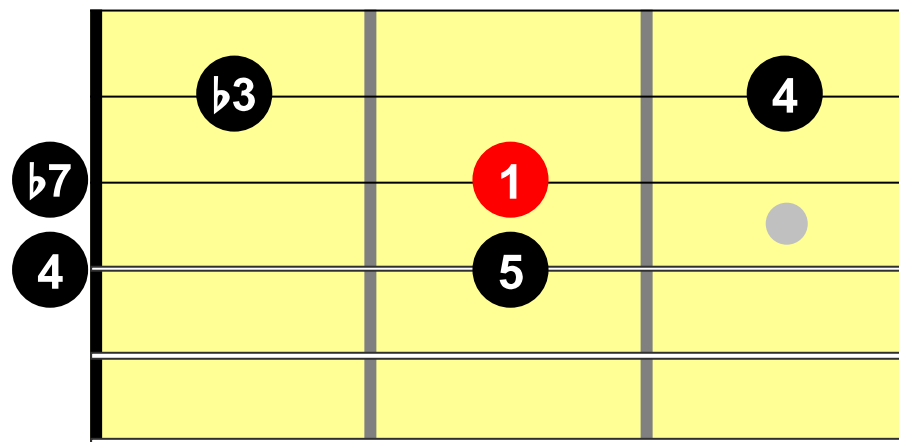
# A Minor Pentatonic Sharp 4 (No Intervals 2 and 6)



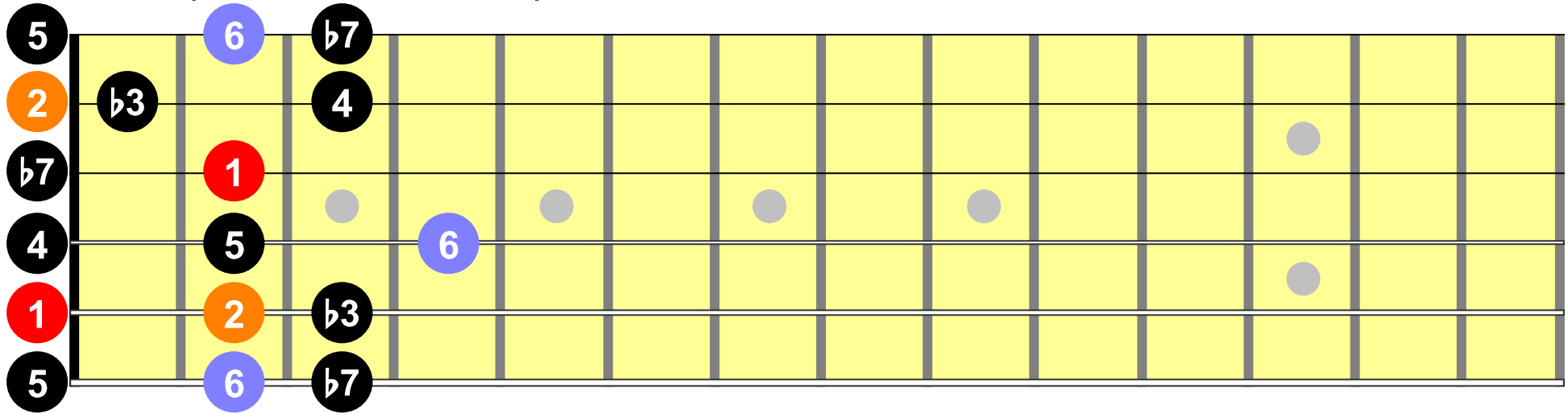
## Rectangle



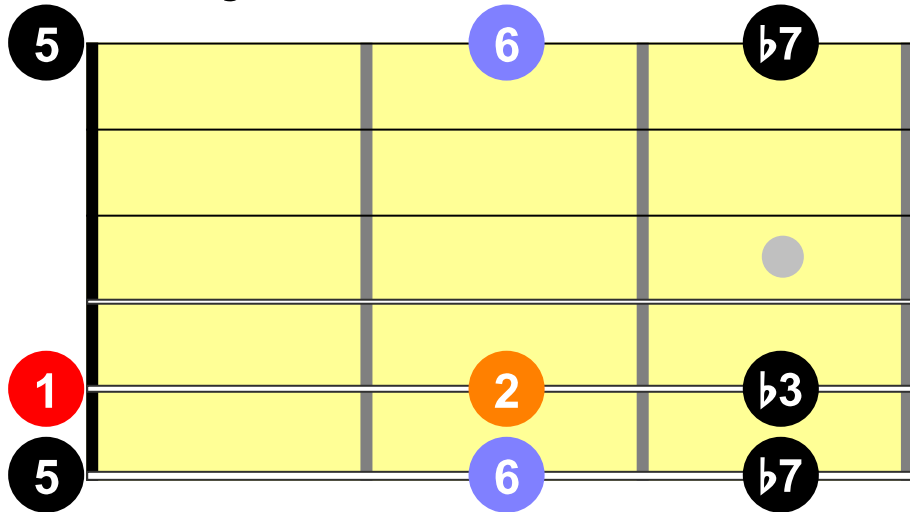
## Stack



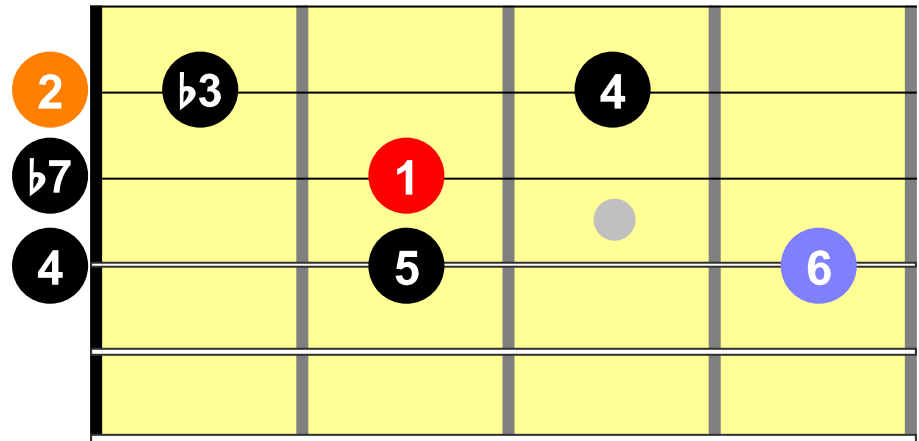
Dorian (Add Intervals 2 and 6)



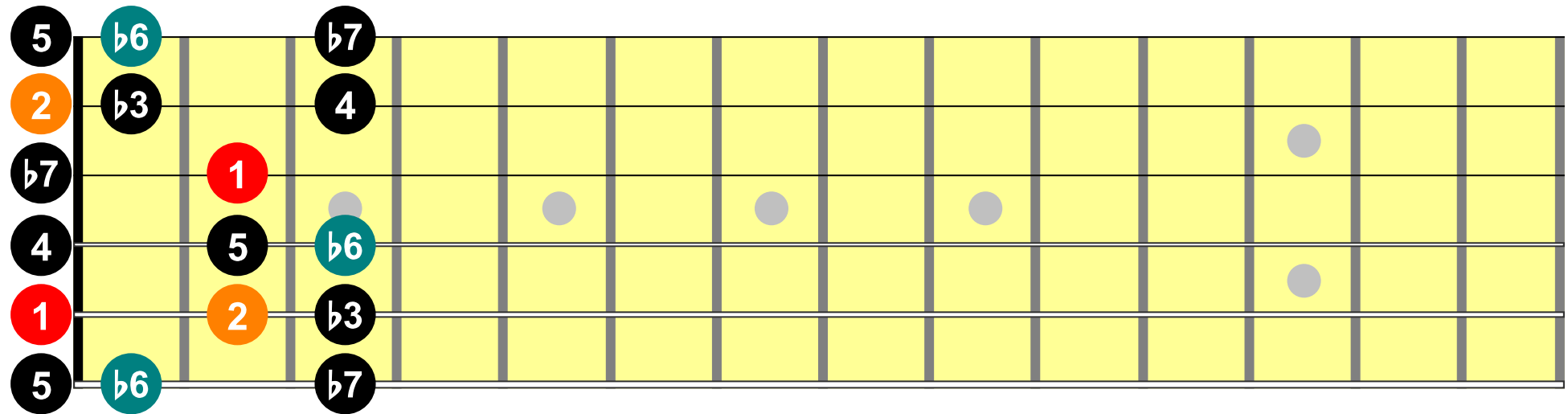
Rectangle



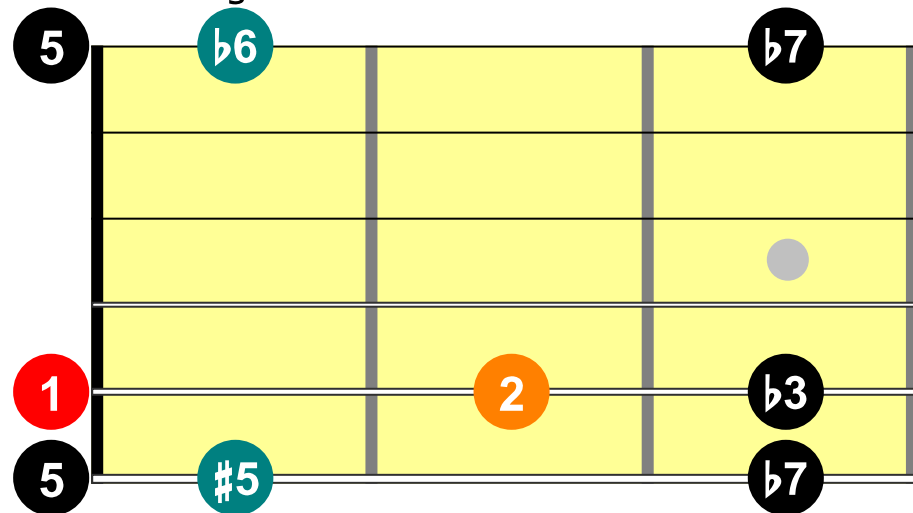
Stack



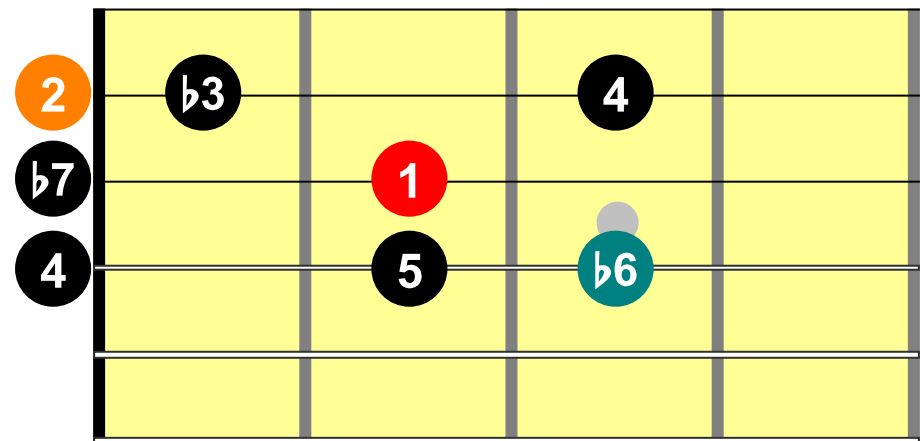
# Aeolian (Flating interval 6)



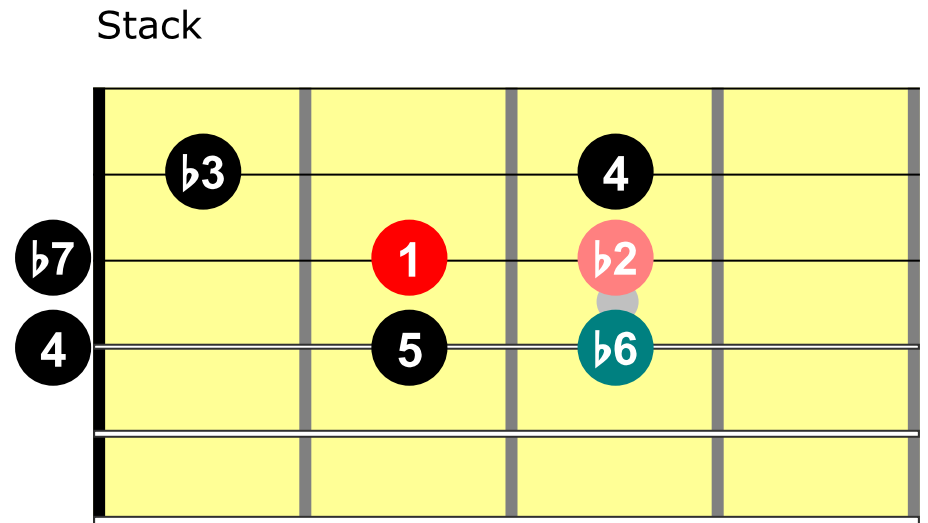
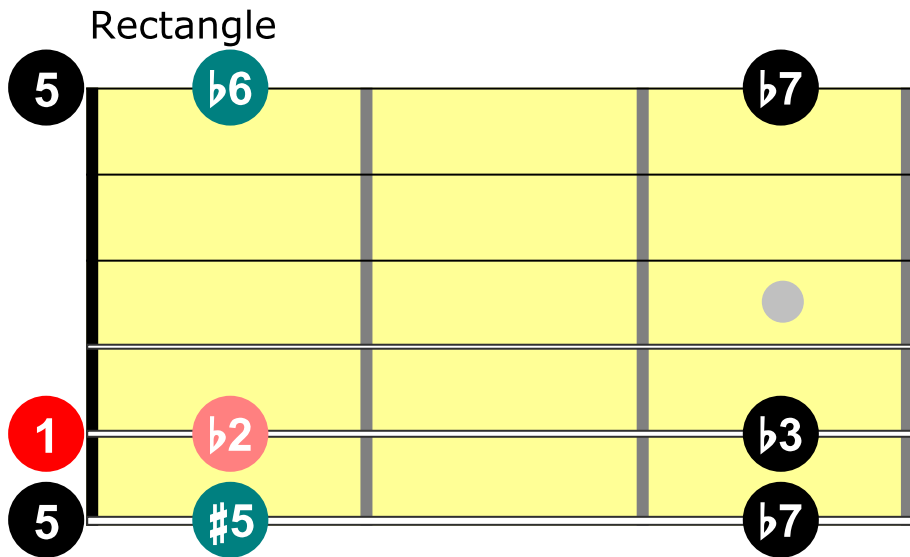
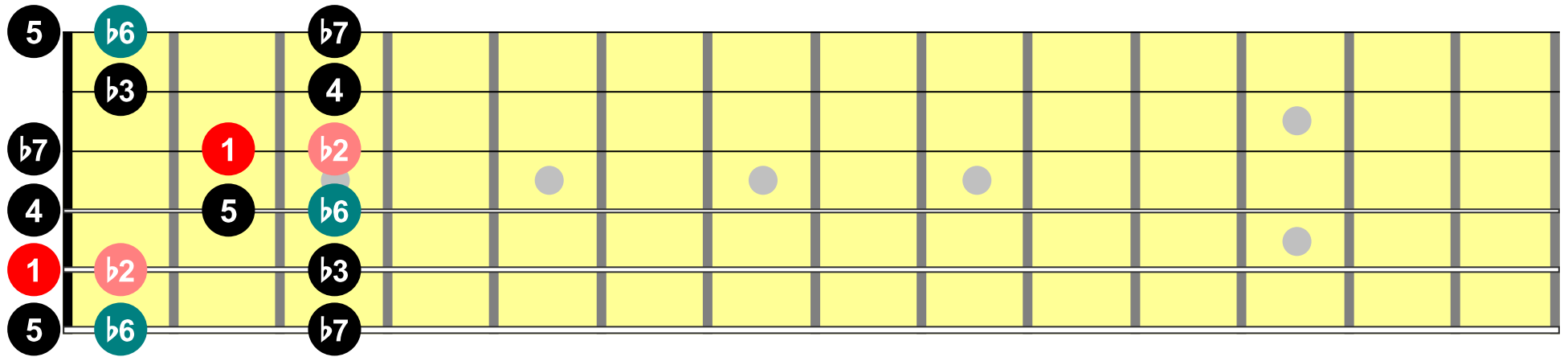
## Rectangle



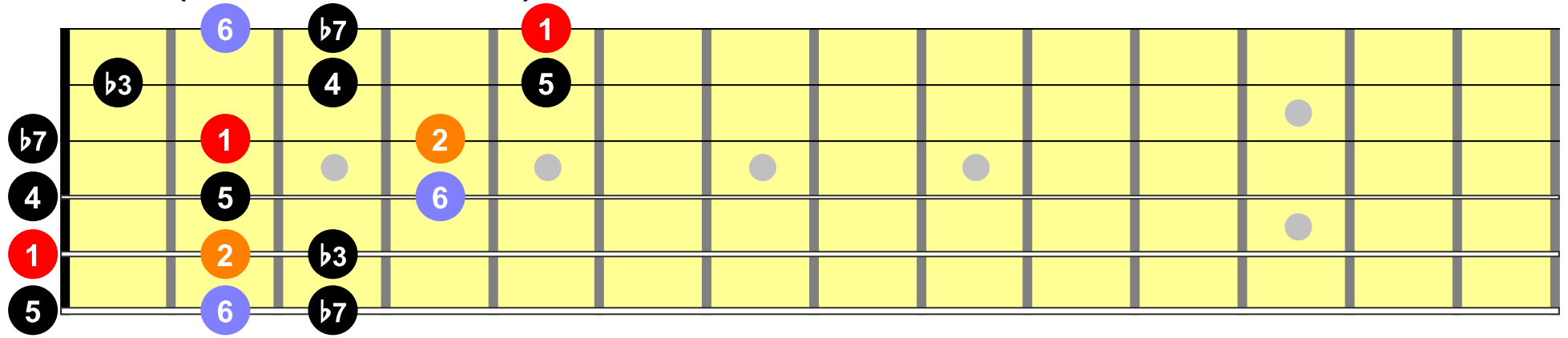
## Stack



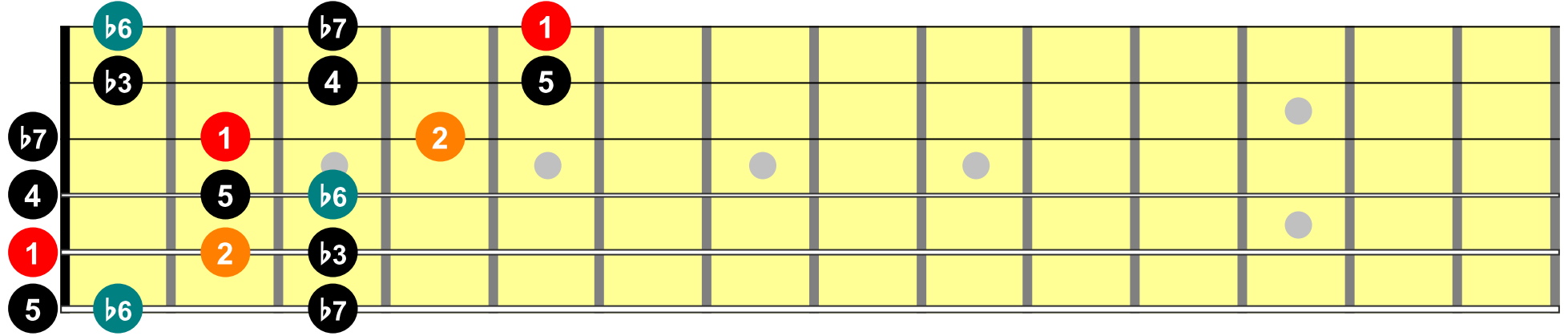
# Phrygian (Flating interval 2)



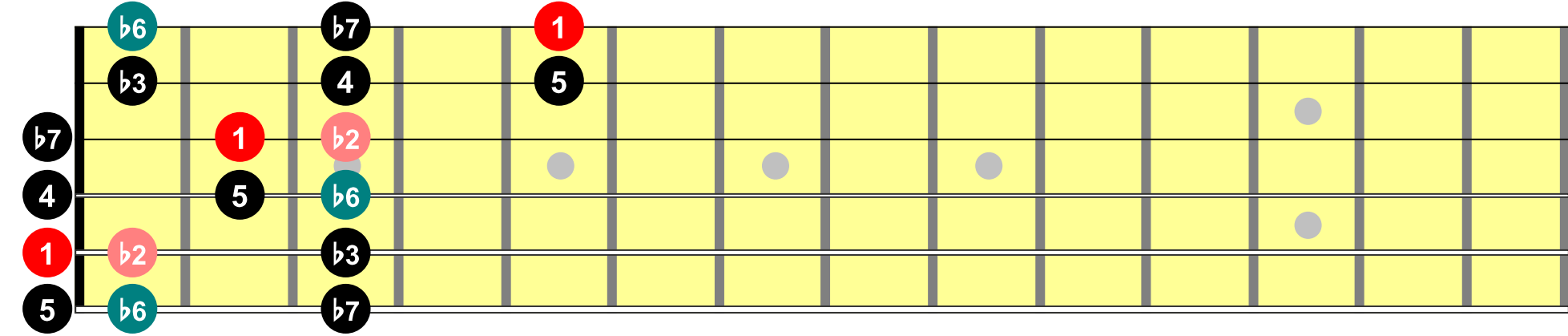
Dorian (Add Intervals 2 and 6) 3NPS



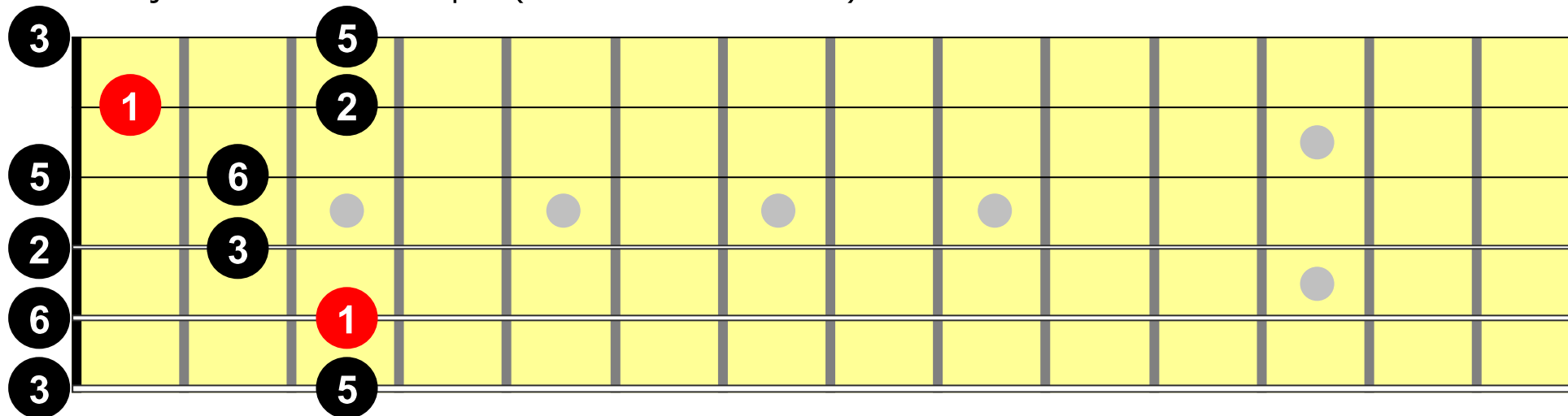
Aeolian (Flating interval 6) 3NPS



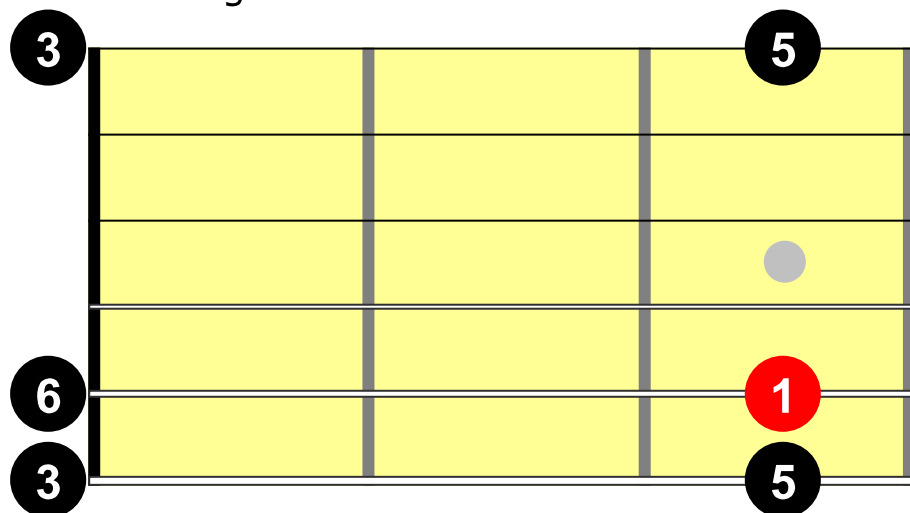
Phrygian (Flating interval 2) 3NPS



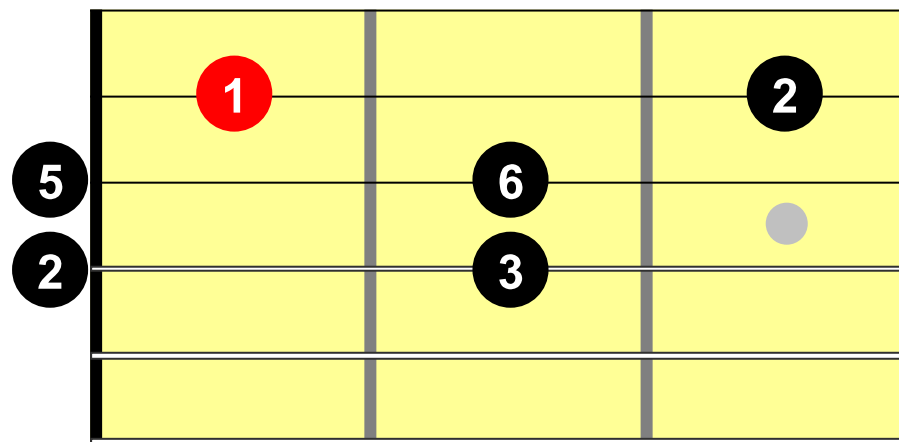
# C Major Pentatonic Sharp 4 (No Intervals 4 and 7)



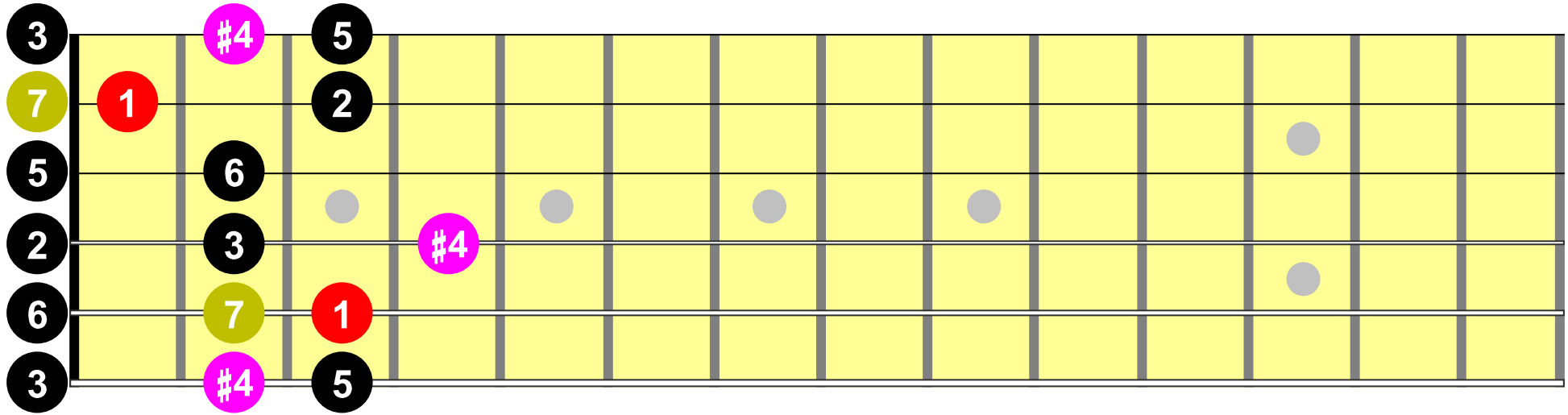
## Rectangle



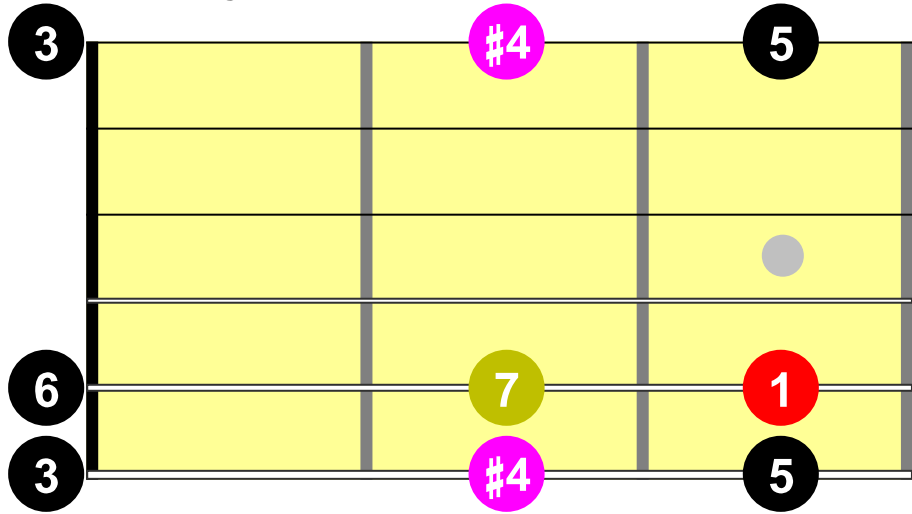
## Stack



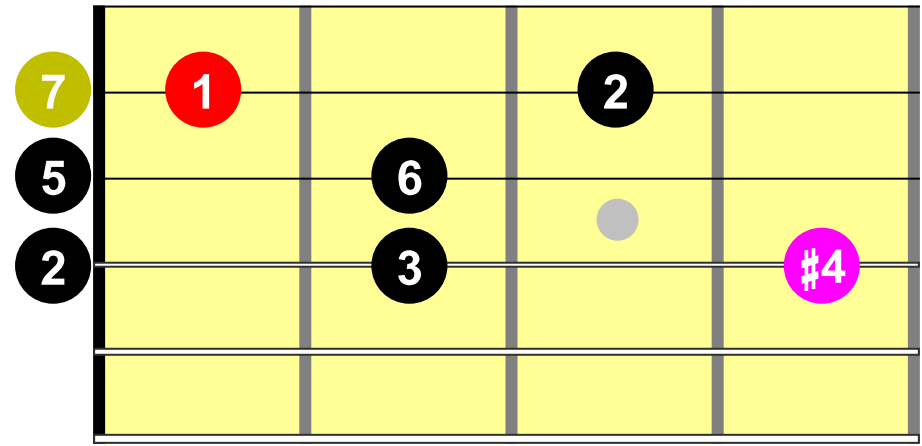
# Lydian Add Intervals #4 and 7



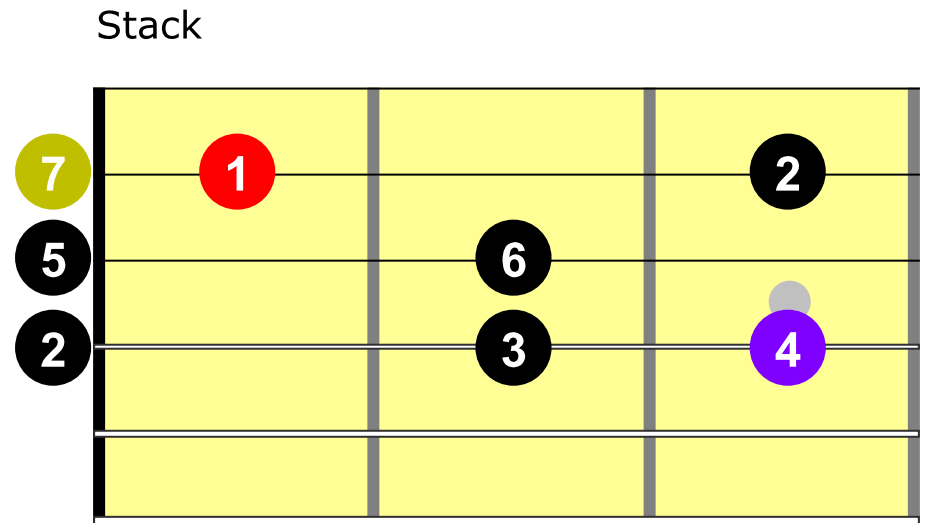
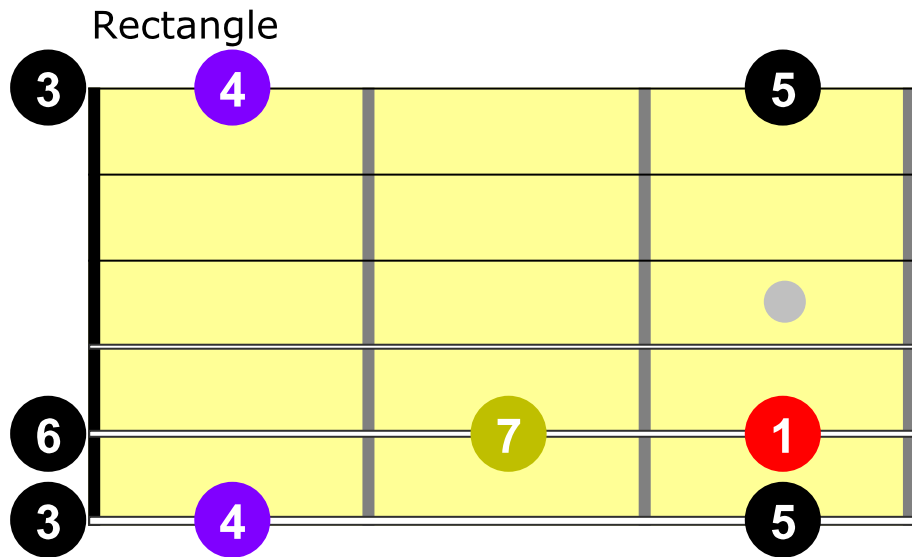
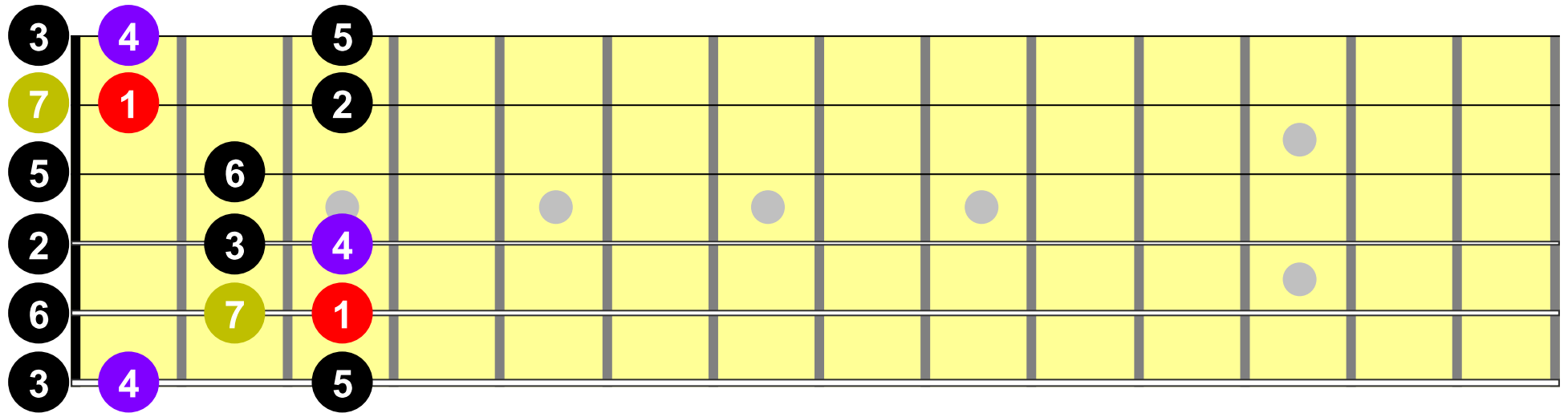
Rectangle



Stack

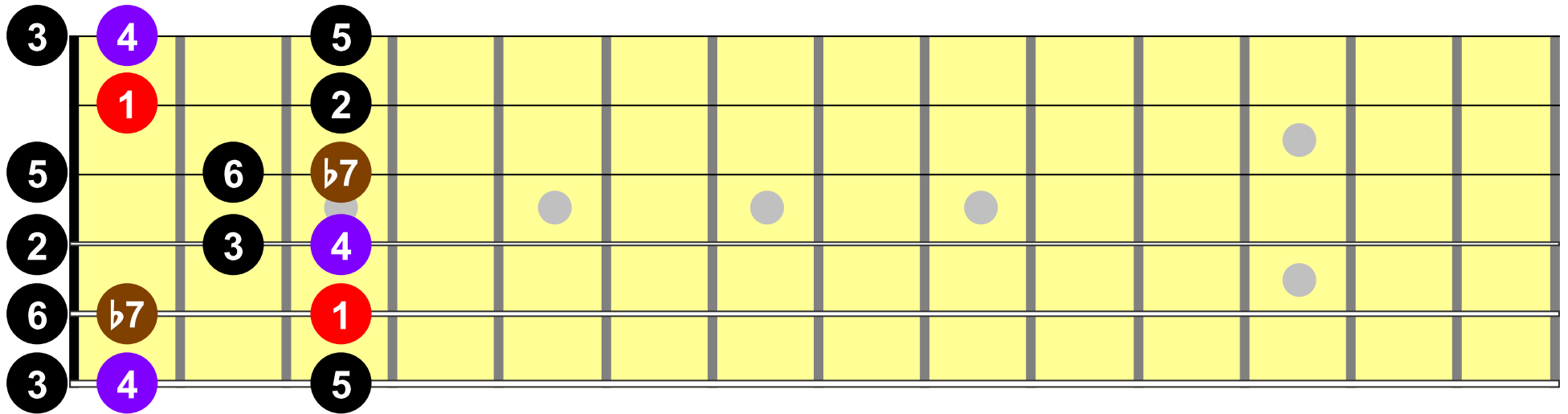


# Ionian Add Intervals 4 and 7

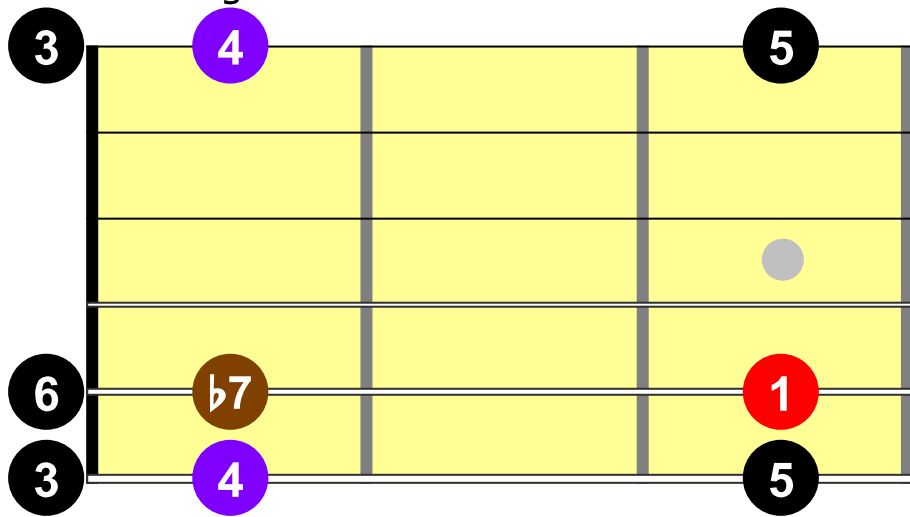




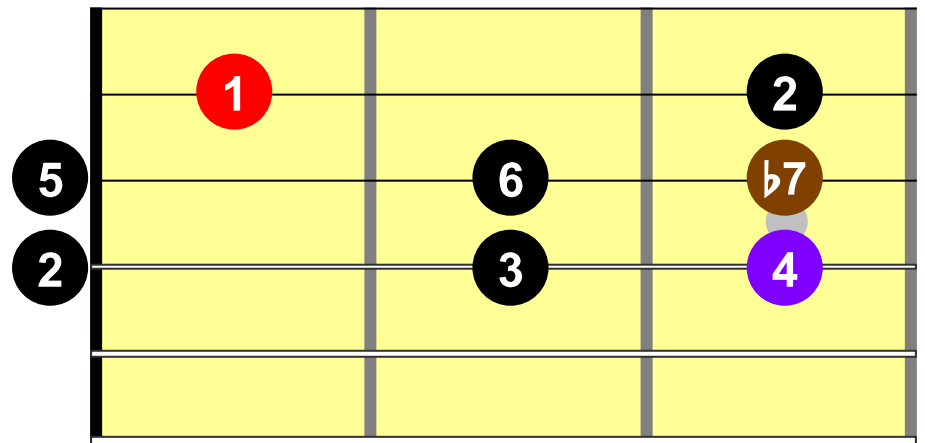
# Mixolydian Add Intervals 4 and b7



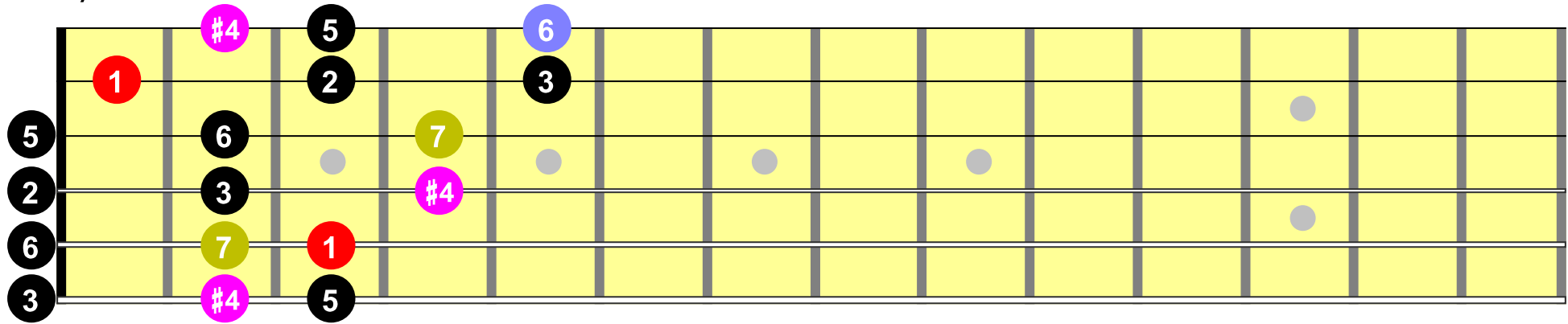
## Rectangle



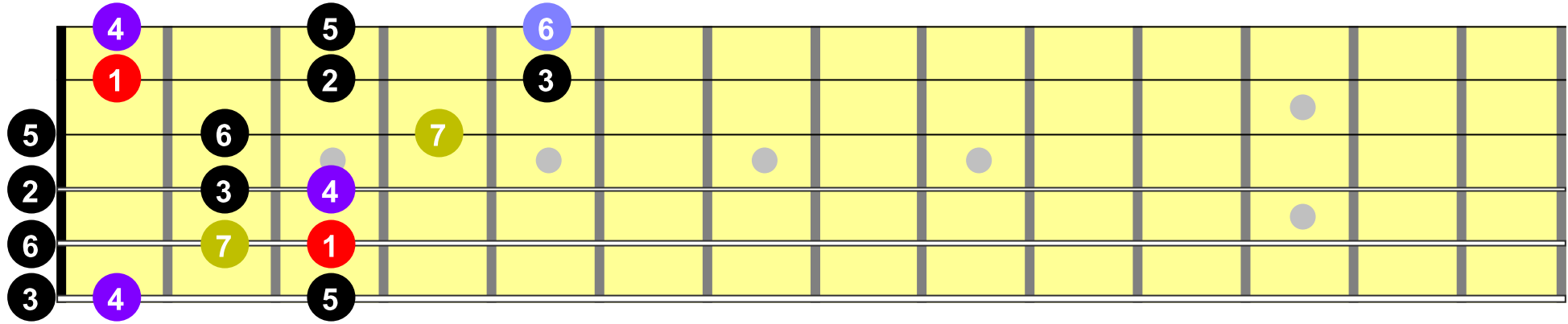
## Stack



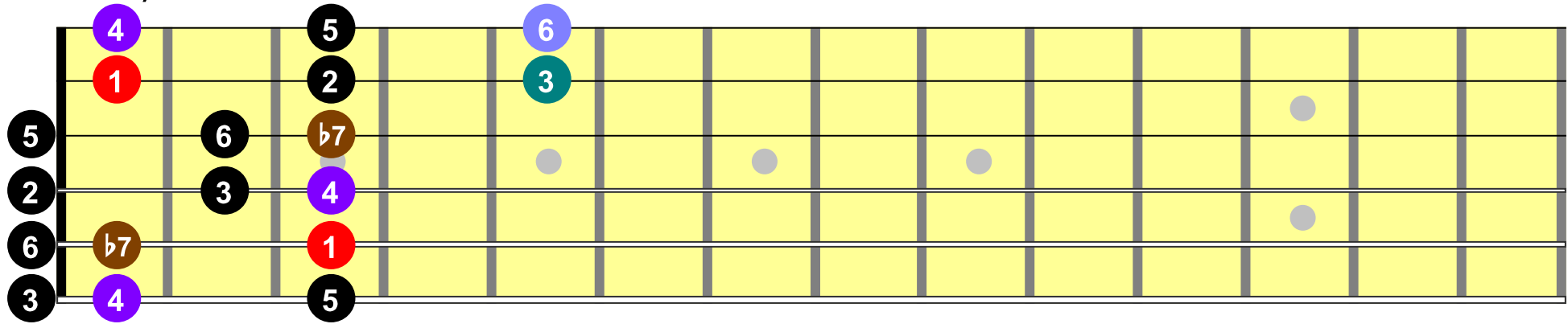
### Lydian Add Intervals #4 and 7 3NPS



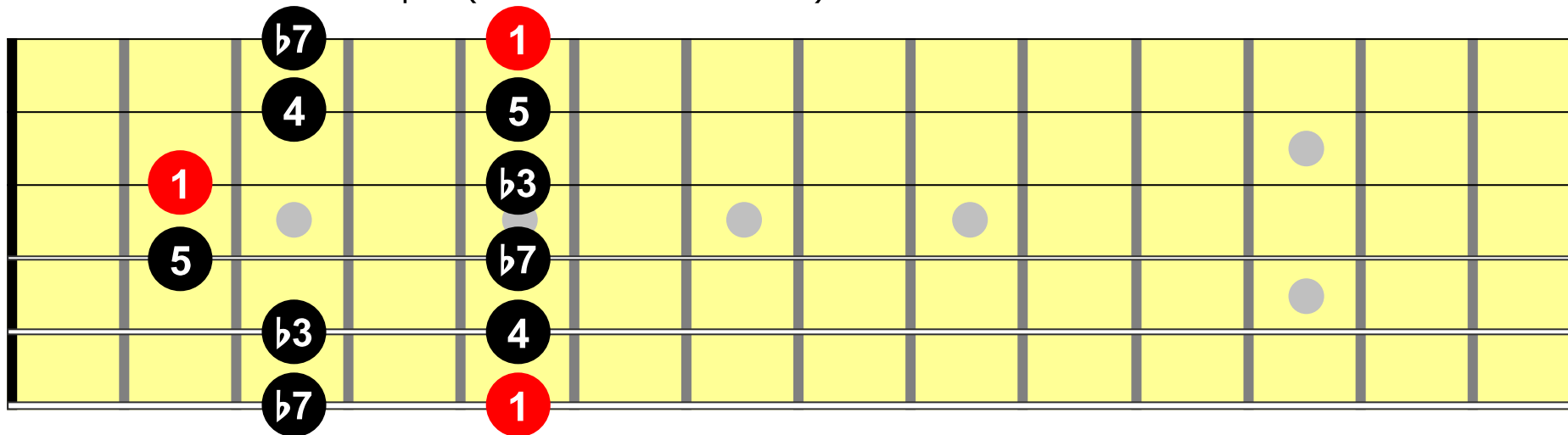
### Ionian Add Intervals 4 and 7 3NPS



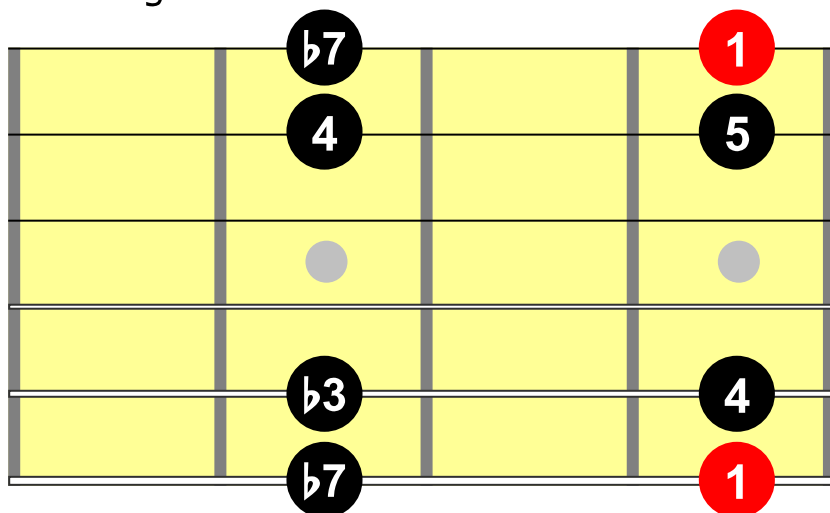
### Mixolydian Add Intervals 4 and b7 3NPS



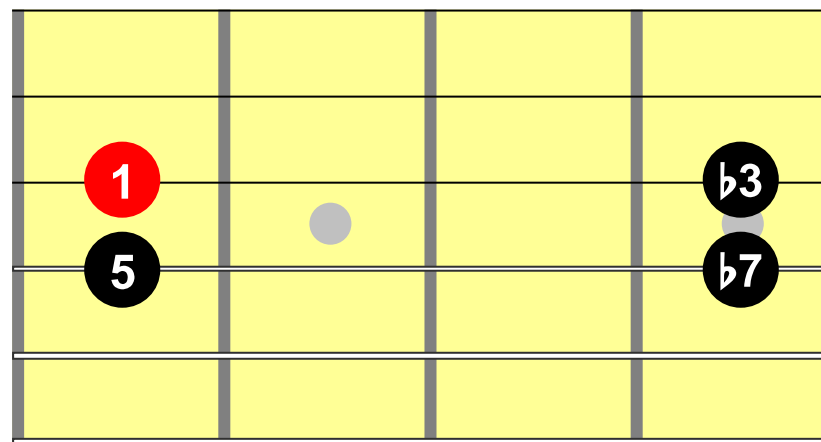
A Minor Pentatonic Sharp 5 (No Intervals 2 and 6)



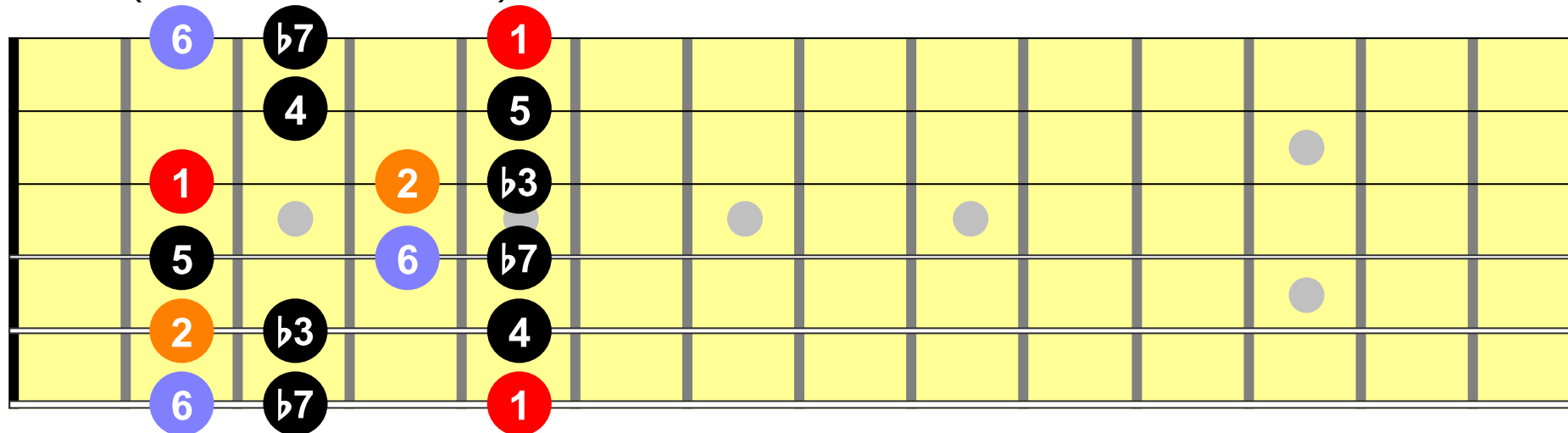
Rectangle



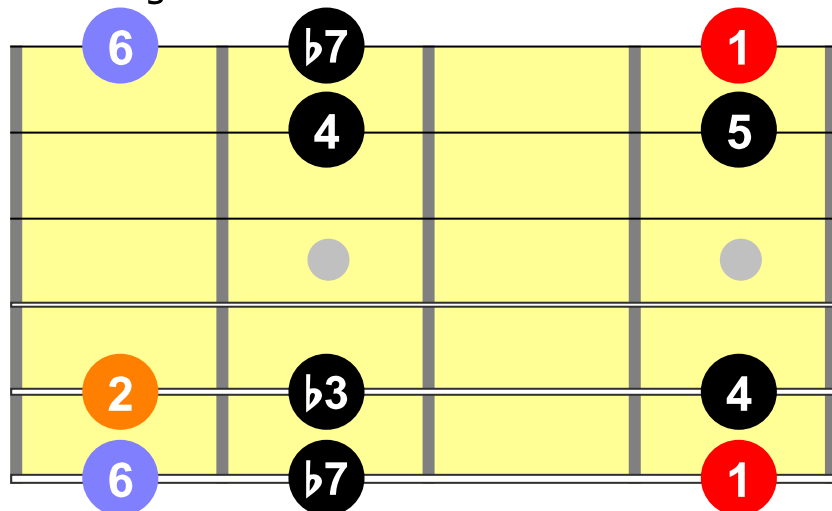
Stack



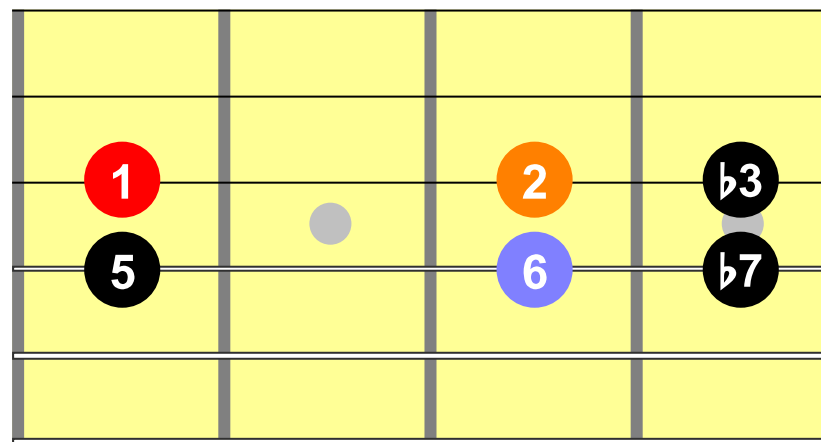
### Dorian (Add Intervals 2 and 6)



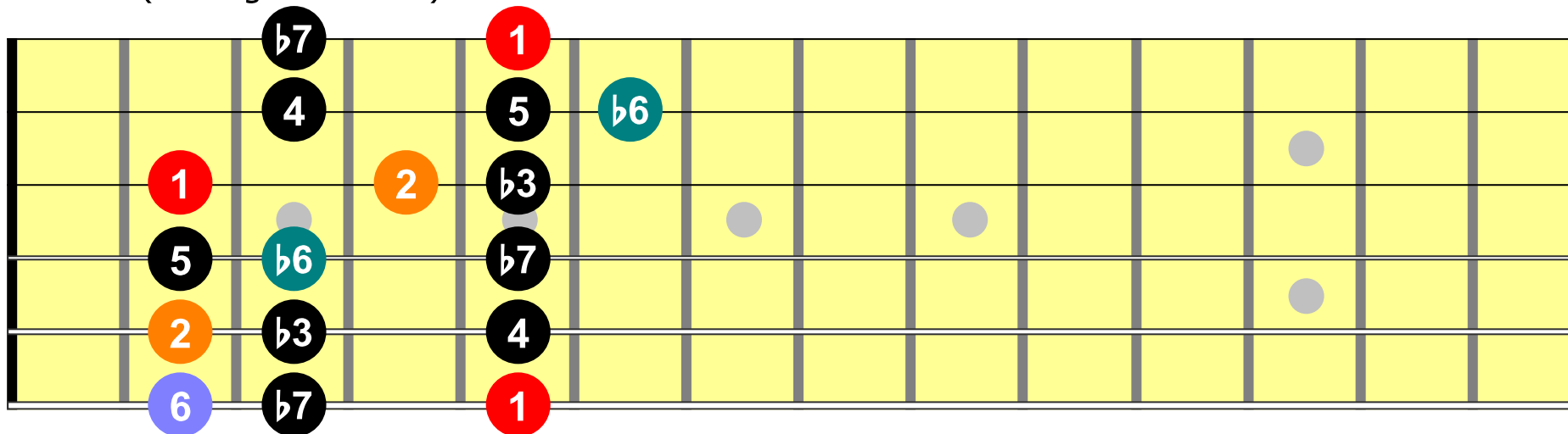
### Rectangle



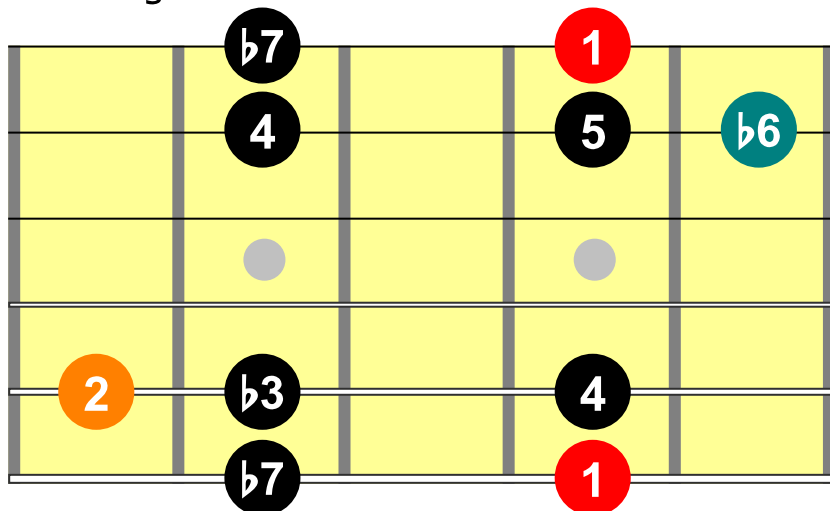
### Stack



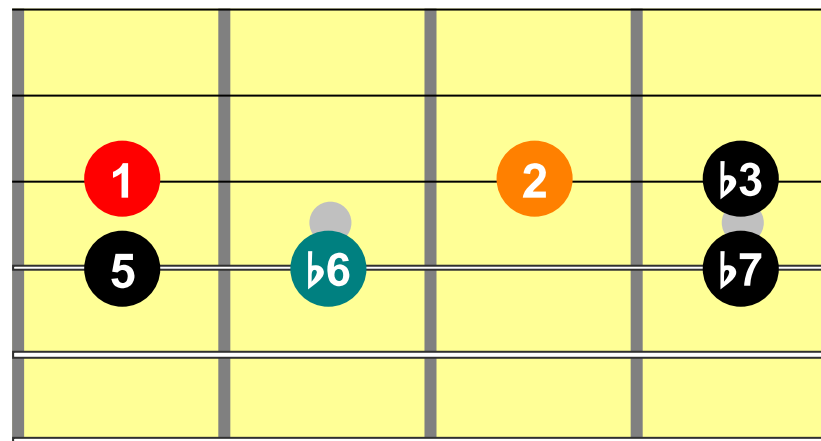
Aeolian (Flating interval 6)



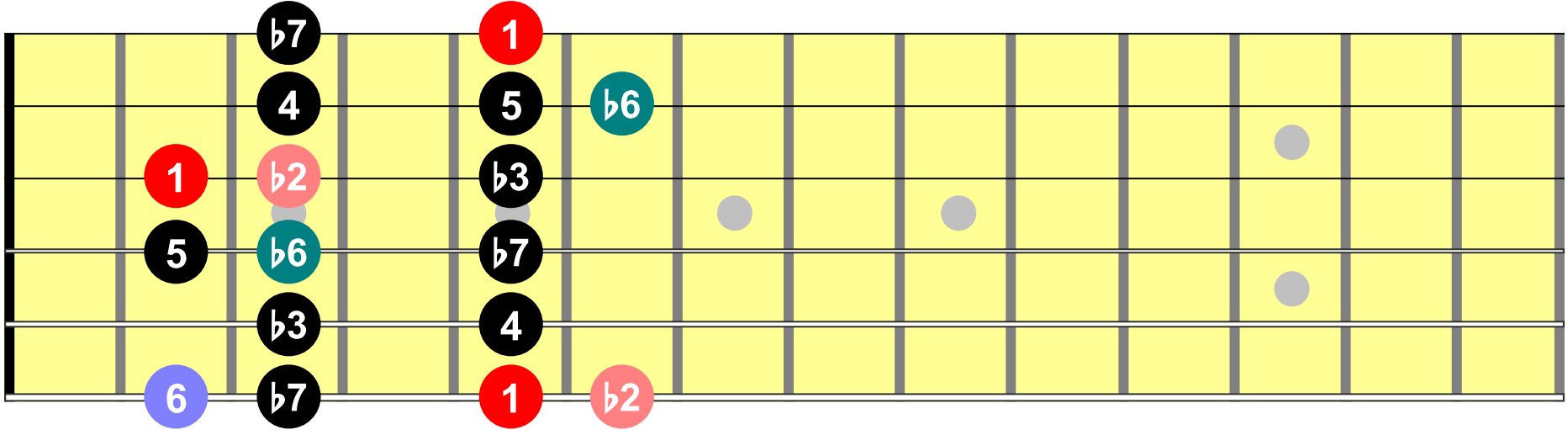
Rectangle



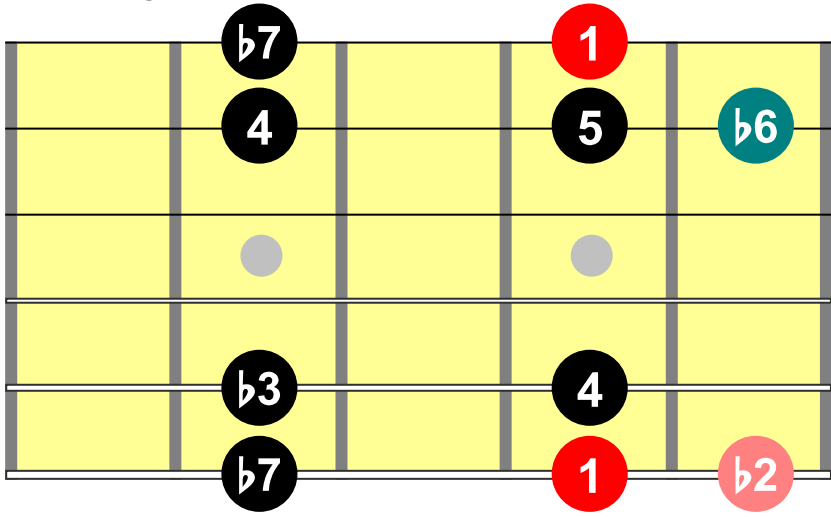
Stack



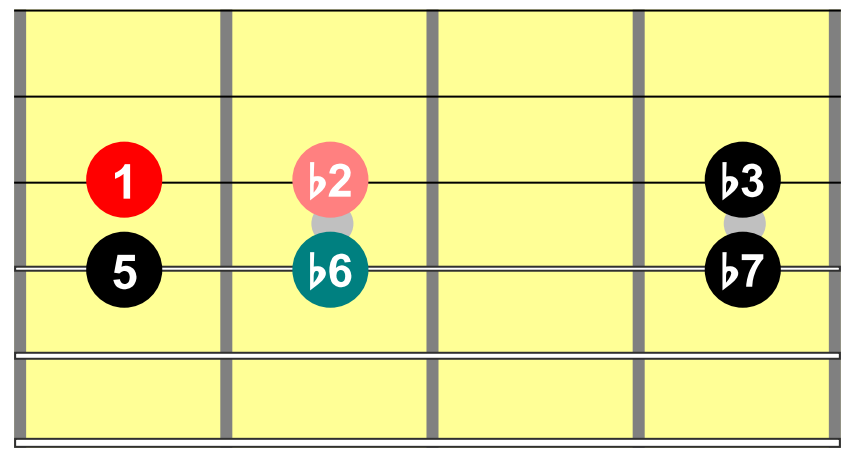
Phrygian (Flating interval 2)



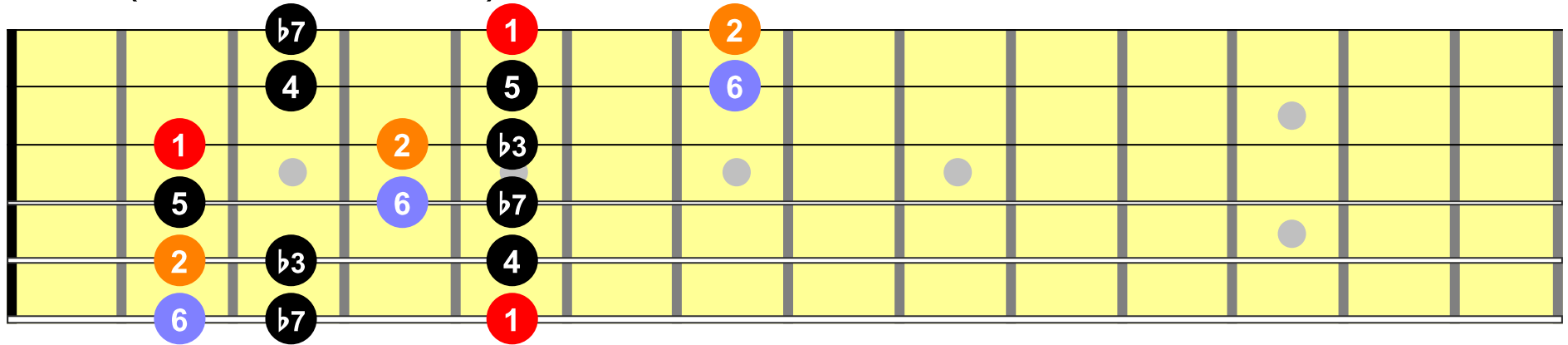
Rectangle



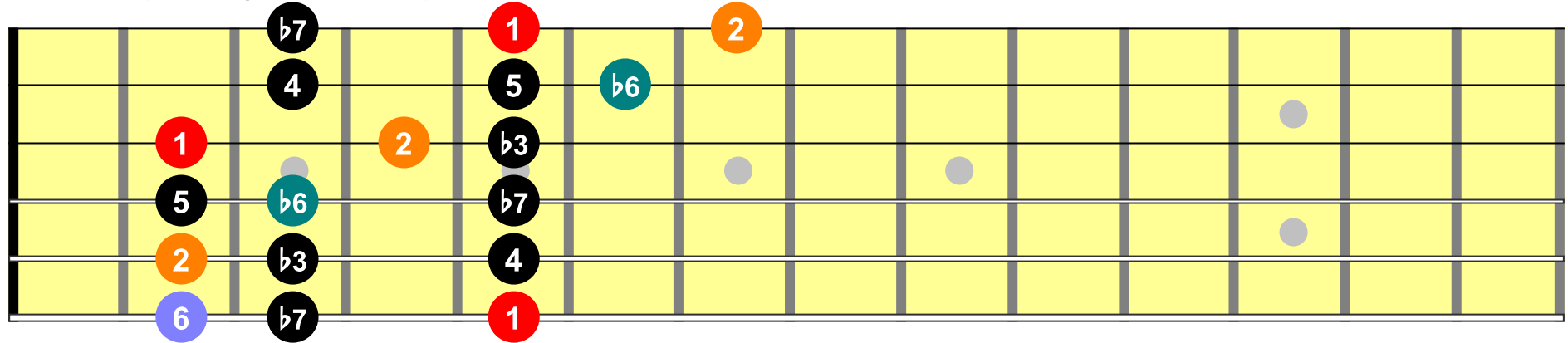
Stack



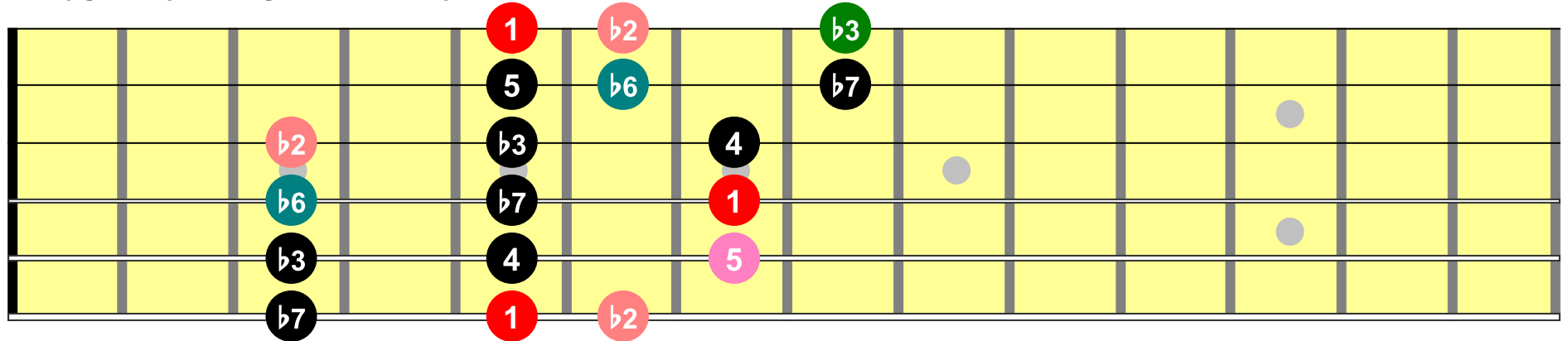
Dorian (Add Intervals 2 and 6) 3NPS



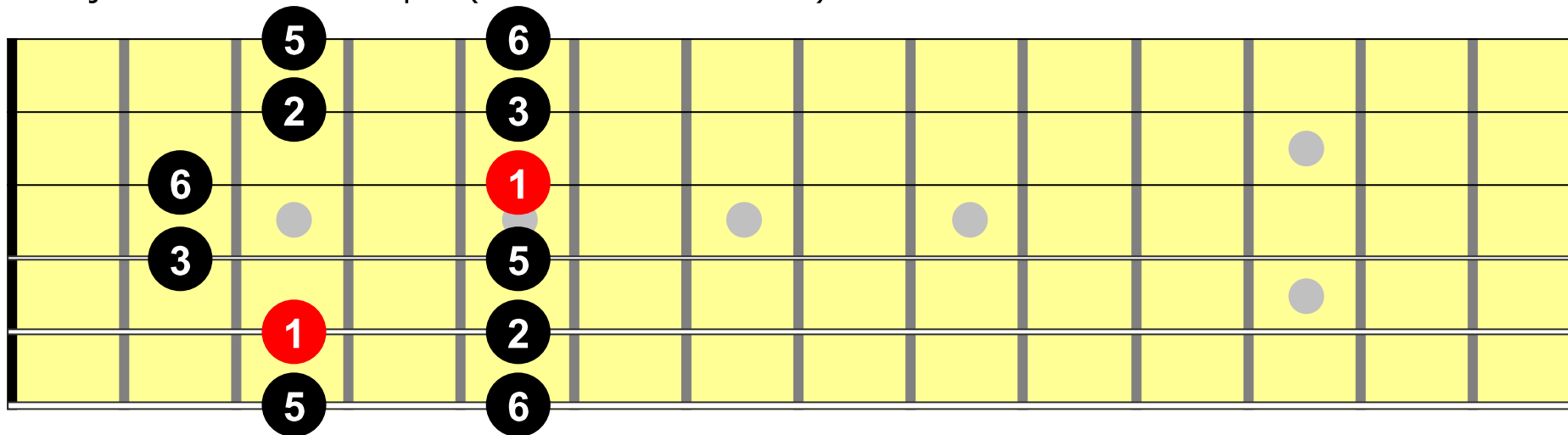
Aeolian (Flating interval 6) 3NPS



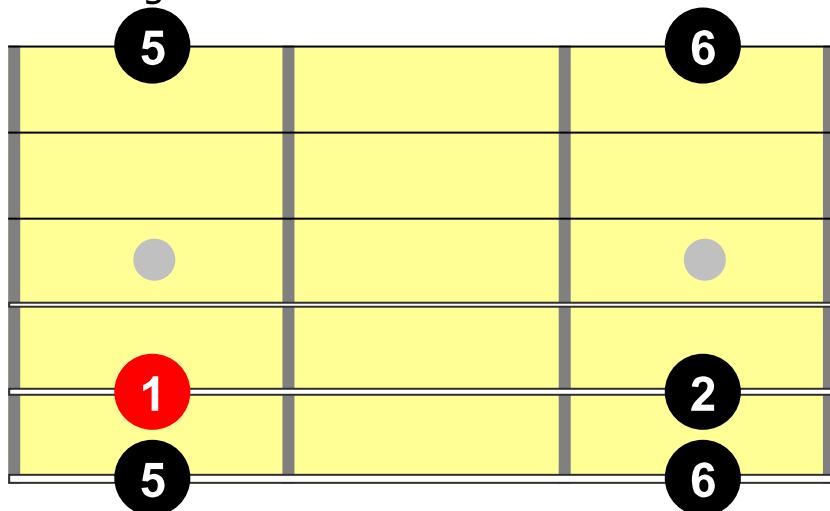
Phrygian (Flating interval 2) 3NPS



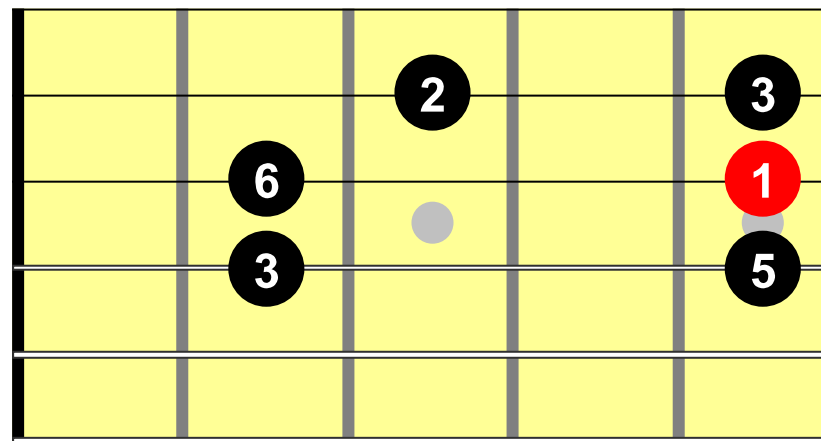
# C Major Pentatonic Sharp 5 (No Intervals 4 and 7)



## Rectangle

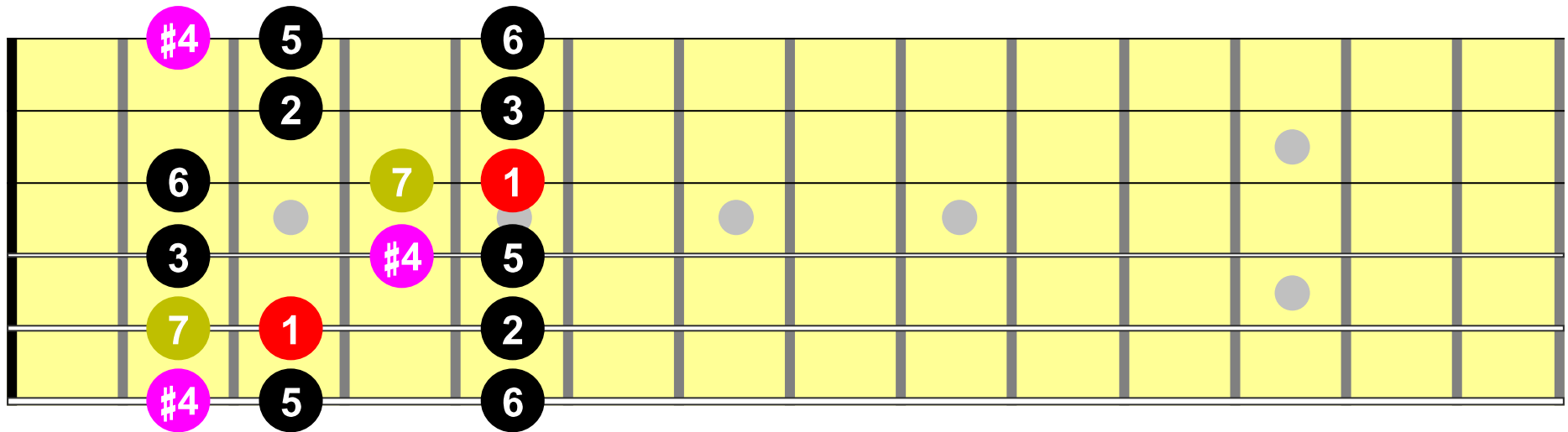


## Stack

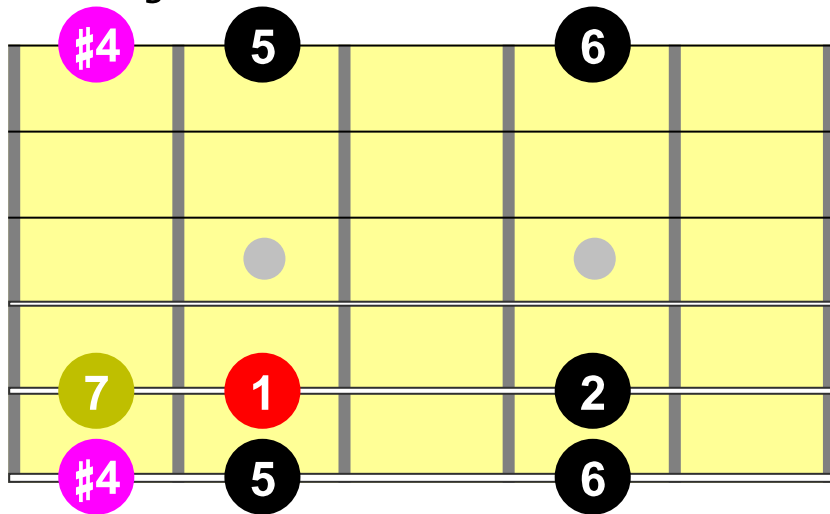




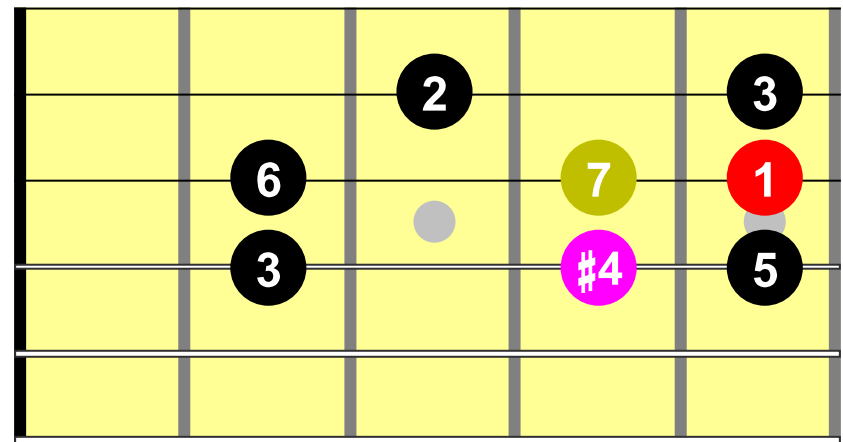
# Lydian Add Intervals #4 and 7



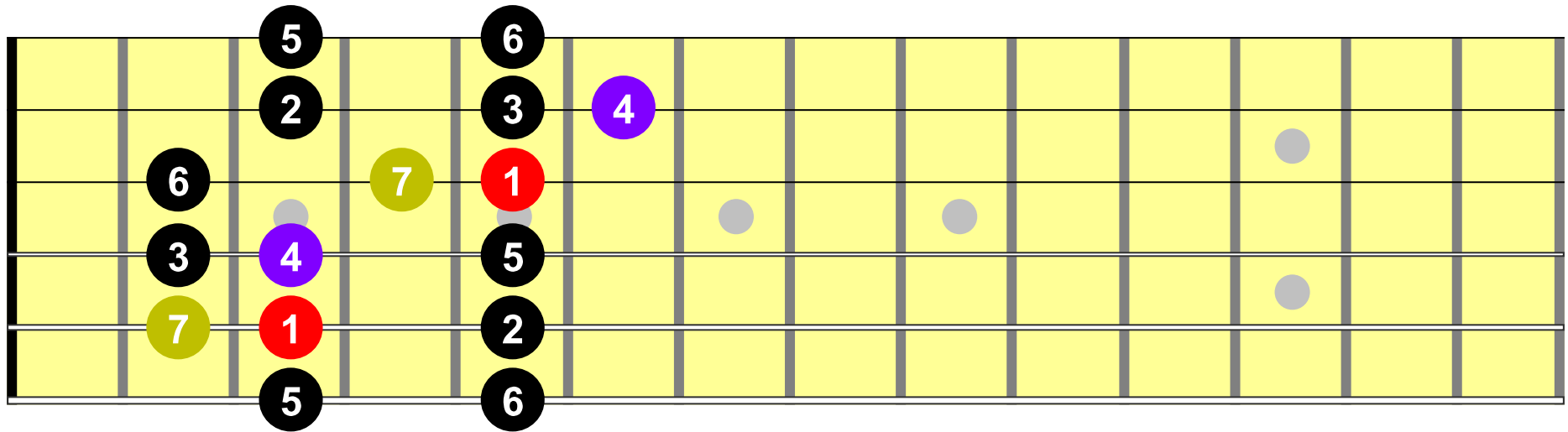
## Rectangle



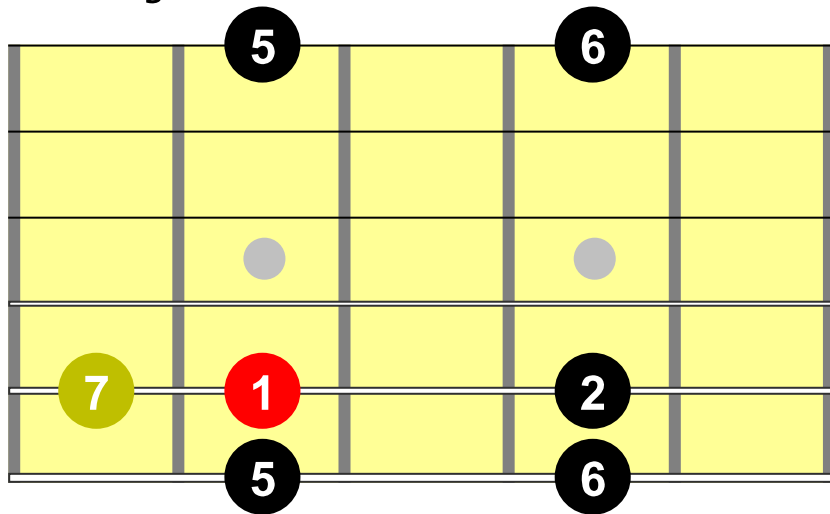
## Stack



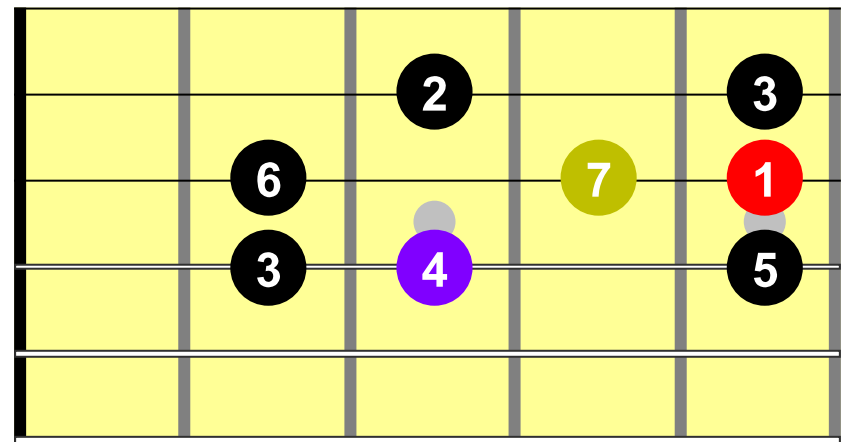
# Ionian Add Intervals 4 and 7



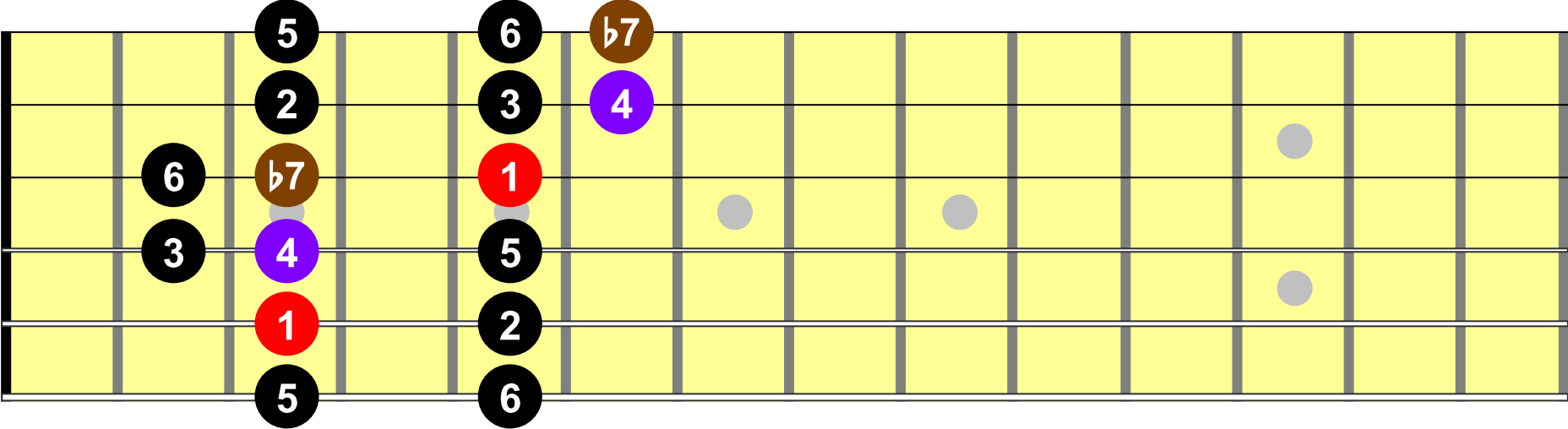
## Rectangle



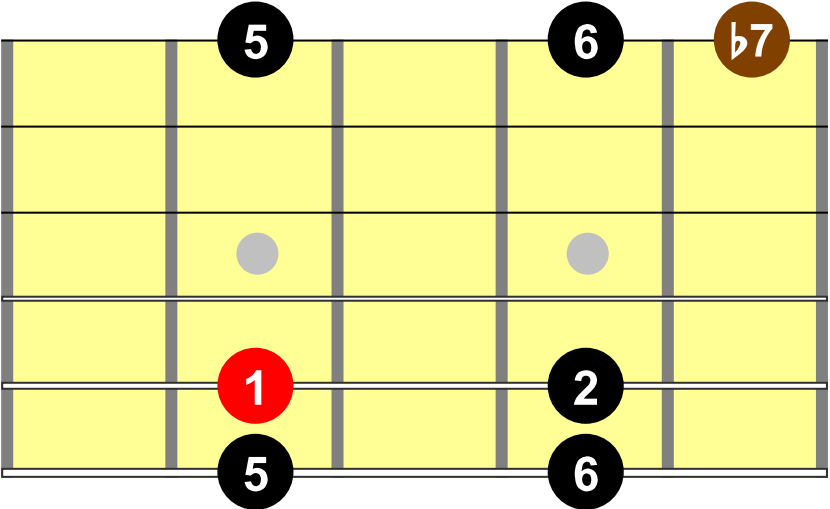
## Stack



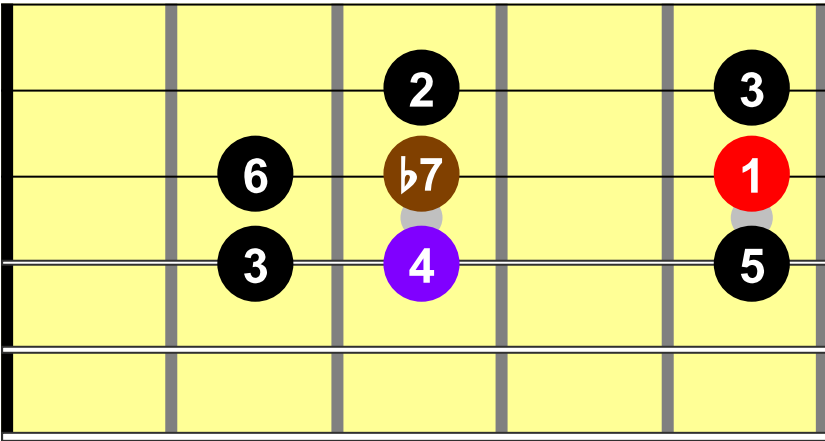
Mixolydian Add Intervals 4 and b7



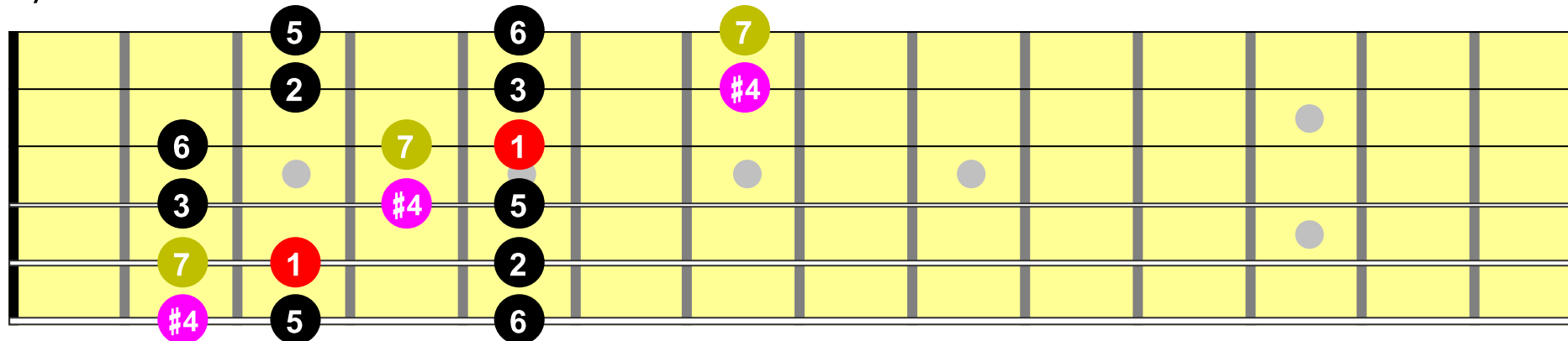
Rectangle



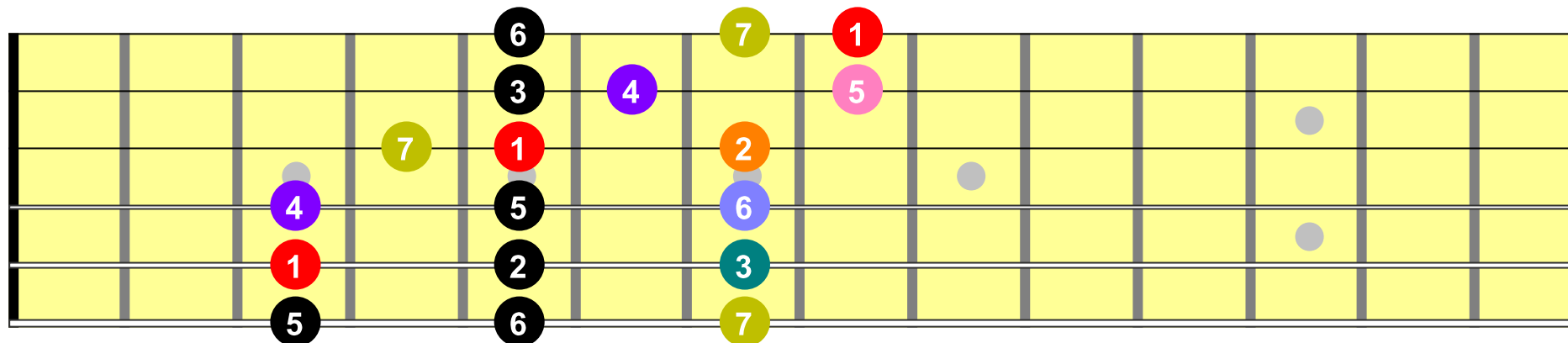
Stack



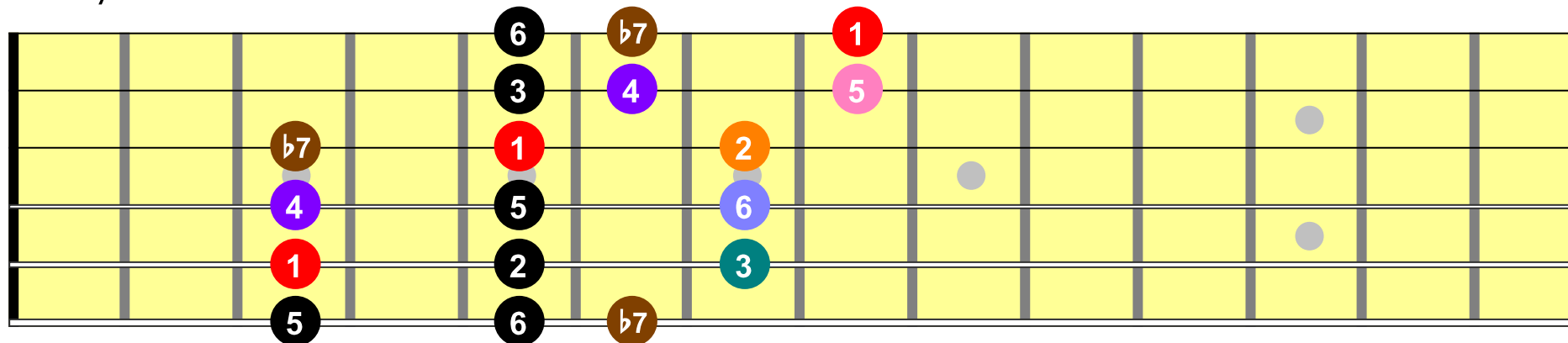
### Lydian Add Intervals #4 and 7 3NPS



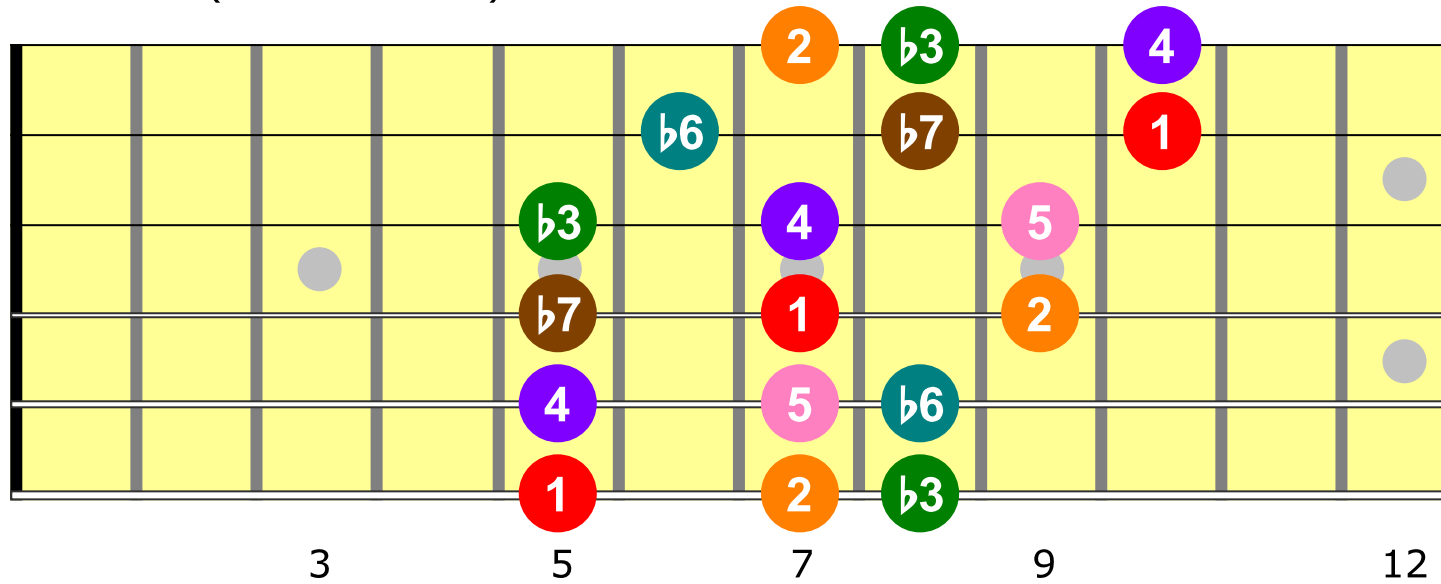
### Ionian Add Intervals 4 and 7 3NPS



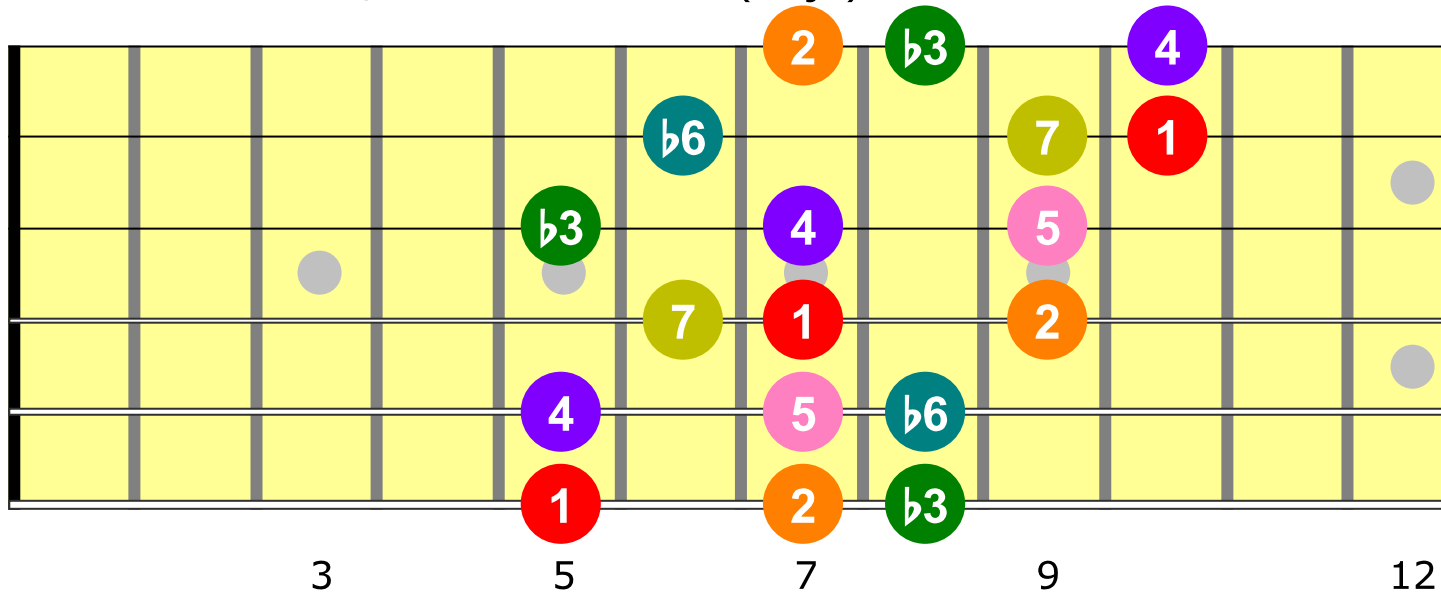
### Mixolydian Add Intervals 4 and b7 3NPS



### A Aeolian (Natural minor) Position 1 and 2

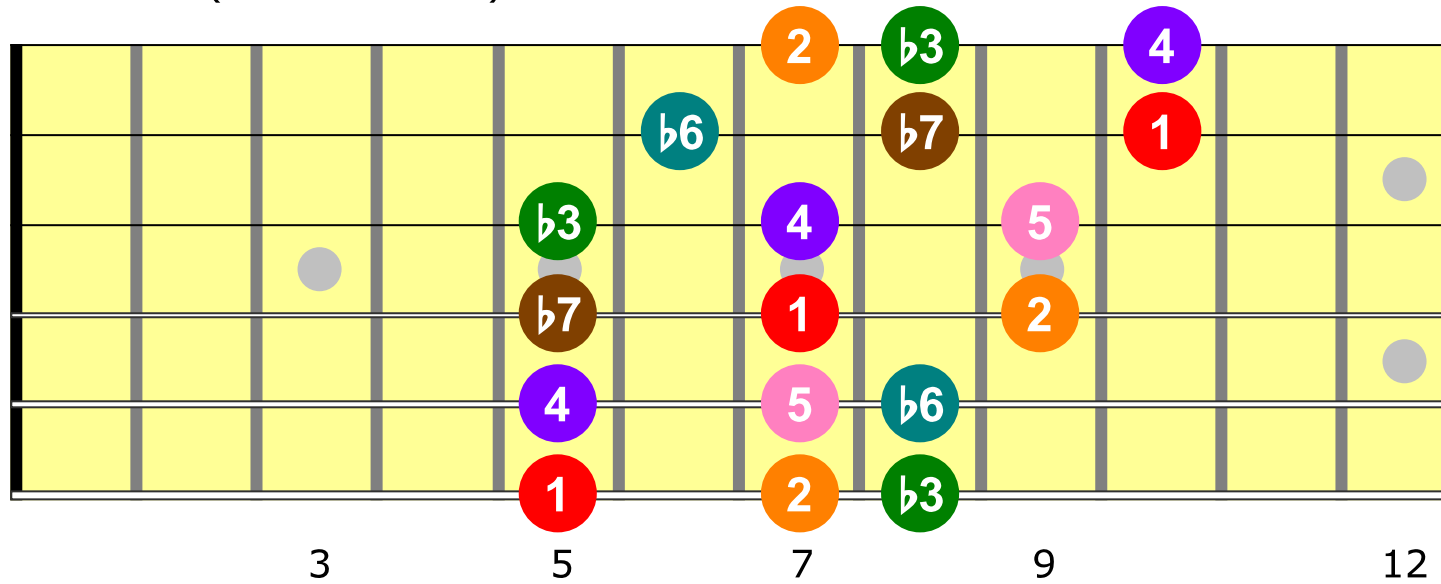


### A Harmonic Minor / Aeolian natural 7 (Maj7) Position 1 and 2

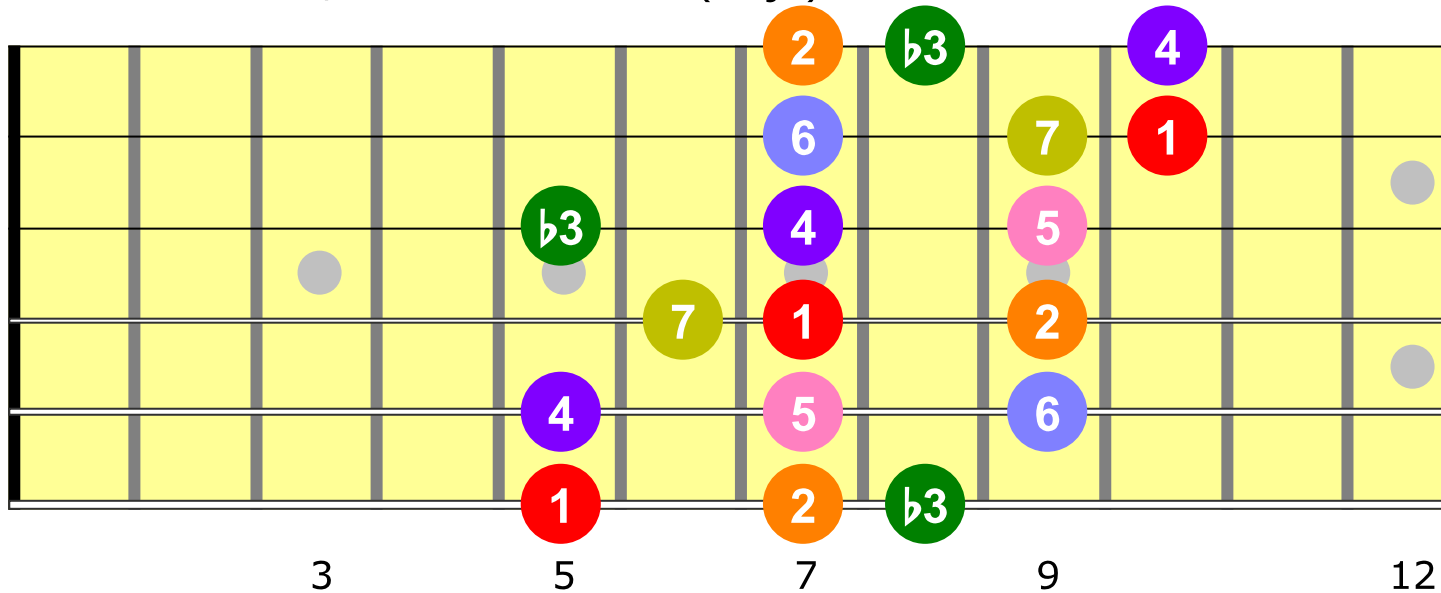


The harmonic minor scale, the seventh scale degree is raised. While a natural minor scale has a flat seventh, or minor seventh, the harmonic minor scale has a natural seventh

### A Aeolian (Natural minor) Position 1 and 2

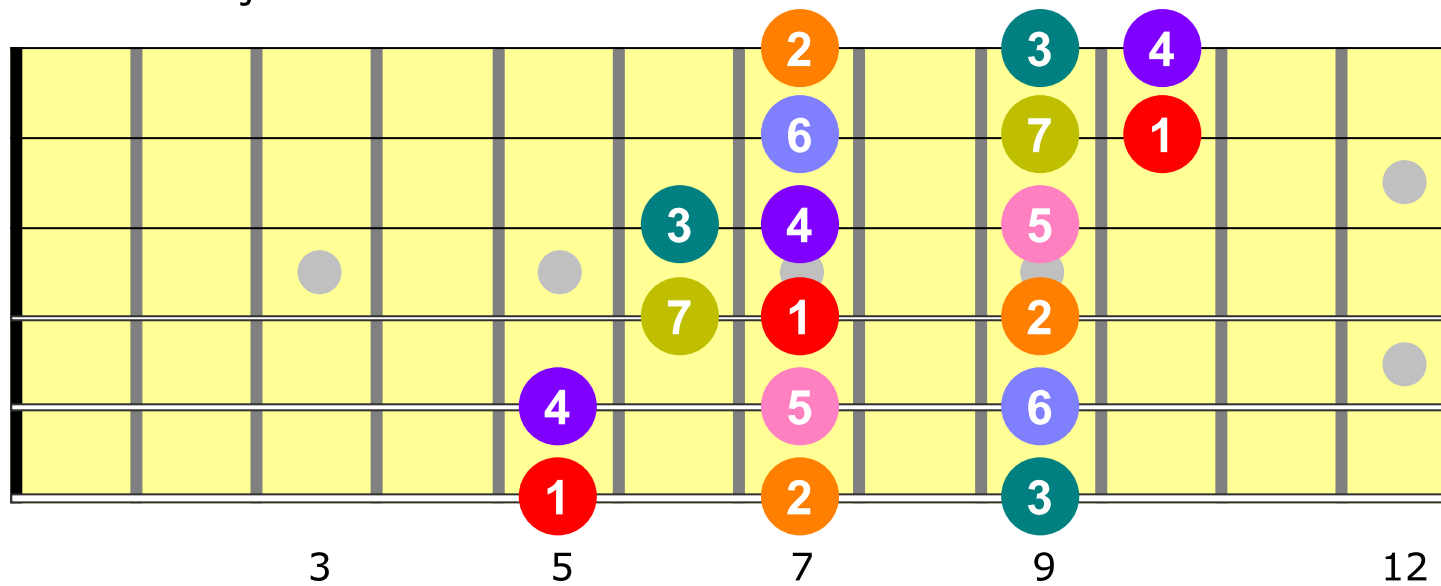


### A Melodic Minor / Aeolian natural 7 (Maj7) Position 1 and 2

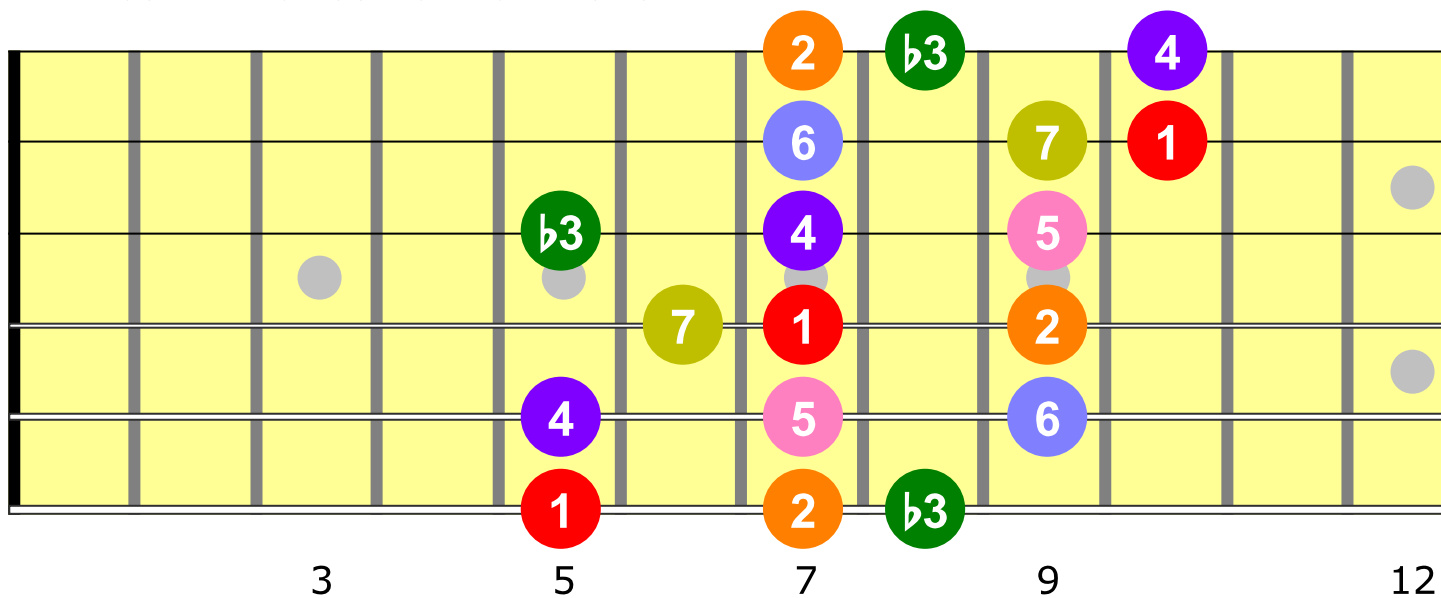


The melodic minor scale is a minor scale with raised sixth and seventh scale degrees but only when ascending. A descending melodic minor scale is identical to a natural minor scale.

### A Ionian Major Scale Position 1 and 2



### A Melodic Minor $b3$ Position 1 and 2



The melodic minor scale is also a Major scale with Flattened Third scale degrees.