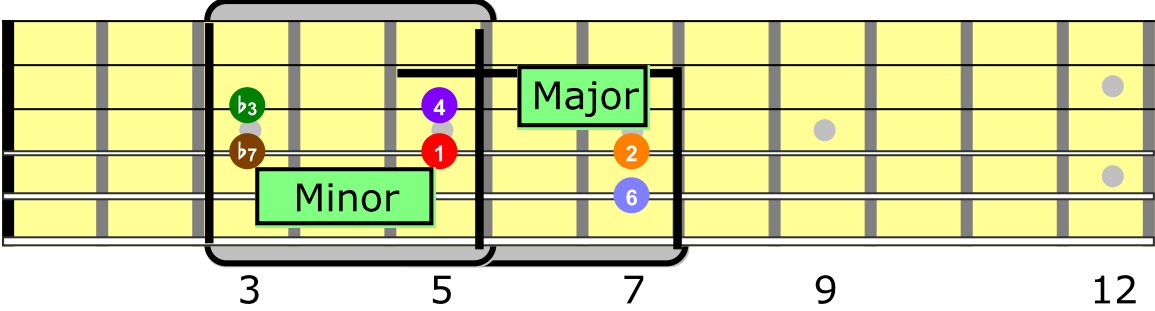
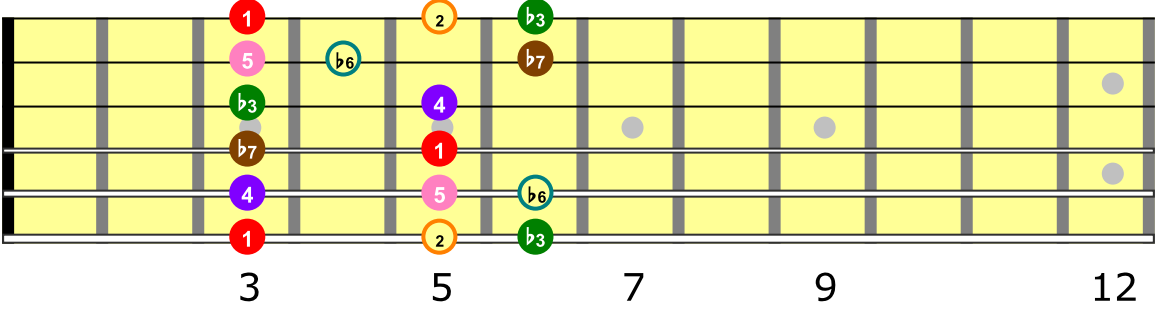


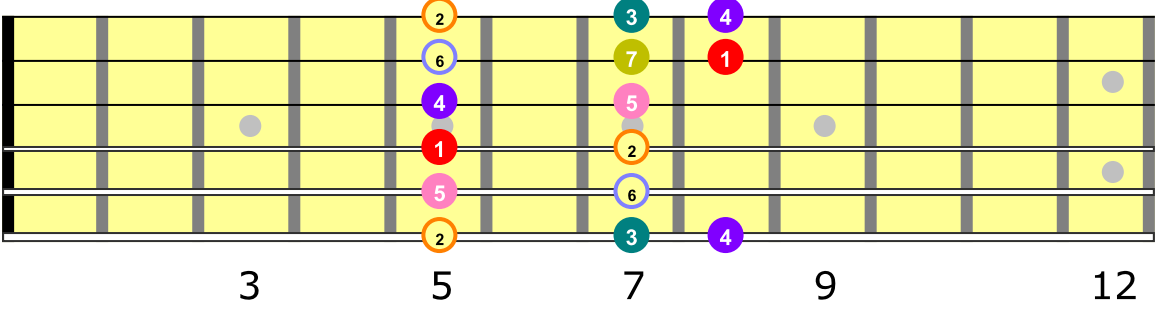
Moving From Minor to Major using Finger One and Three



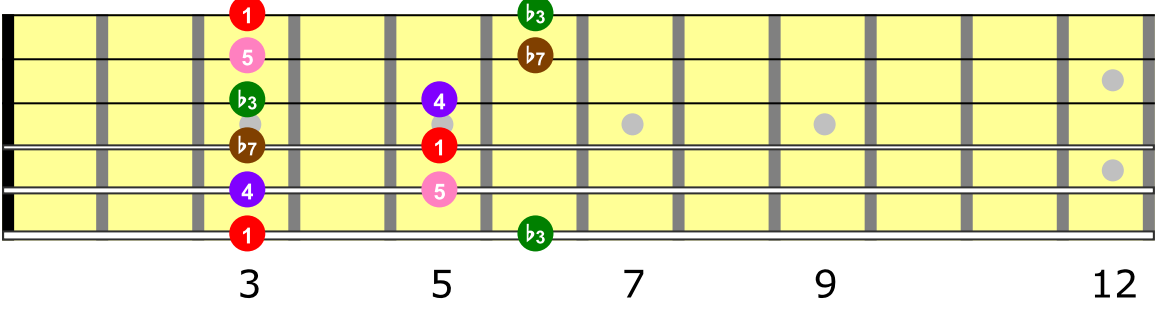
G Aeolian (Natural minor)



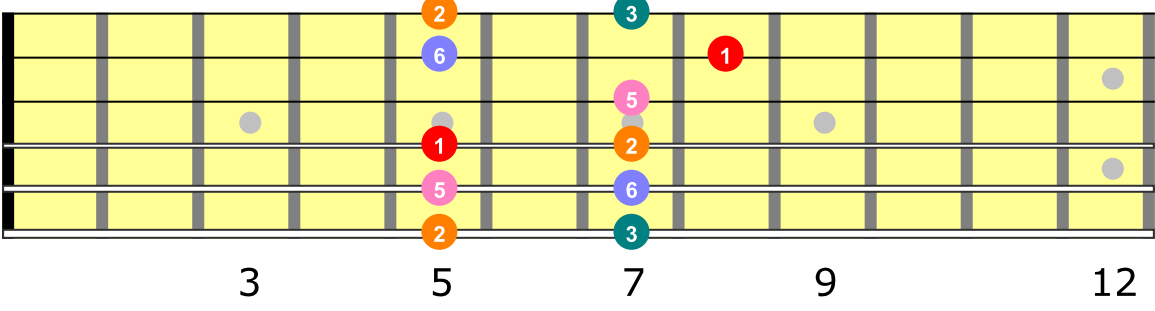
G Ionian (Major scale)



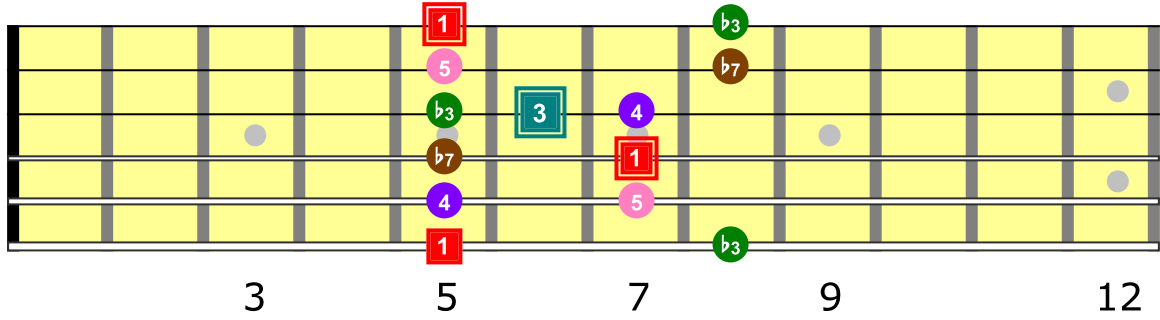
G Minor Pentatonic



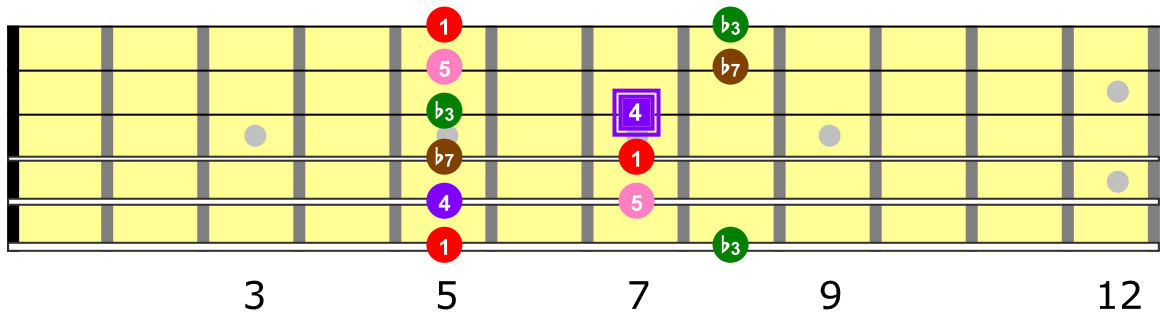
G Major Pentatonic



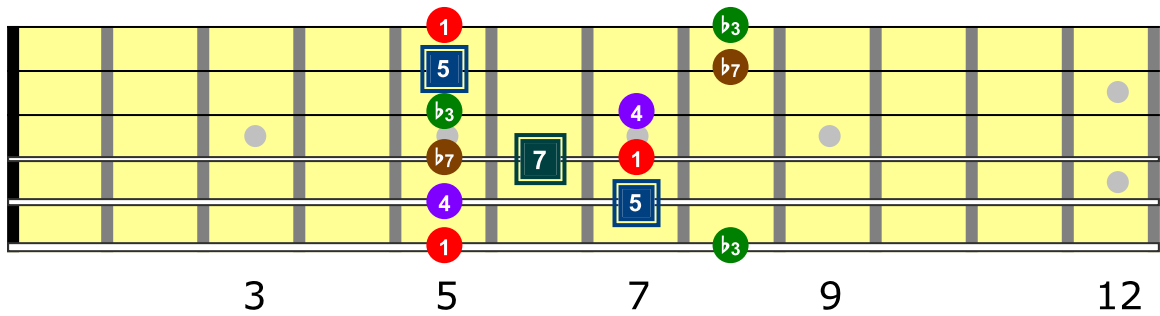
A Minor Pentatonic over A or Am Chord



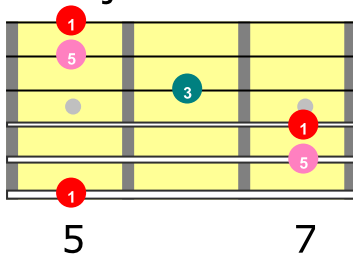
A Minor Pentatonic over D Chord



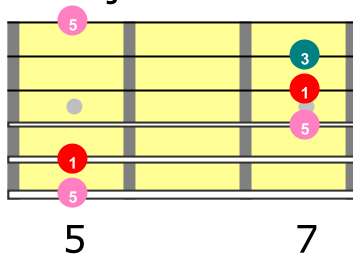
A Minor Pentatonic over E Chord



A Major Triad



D Major Triad



E Major Triad

