

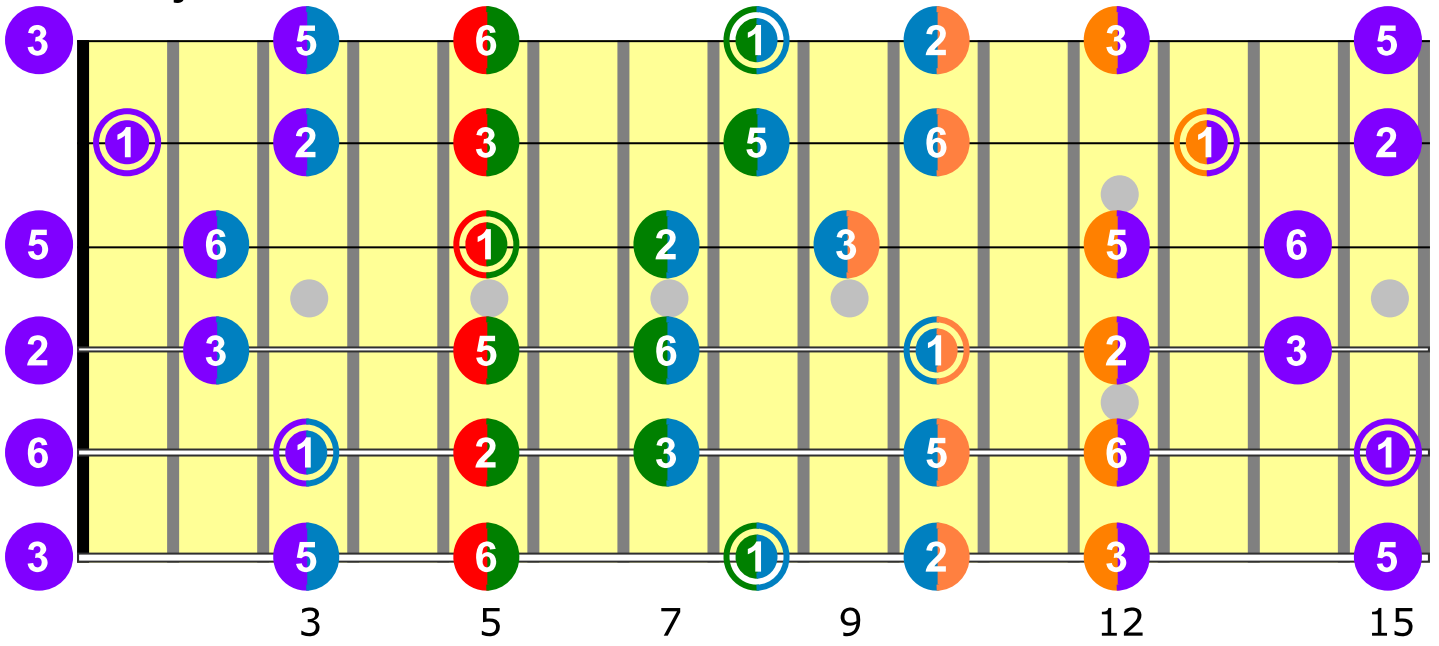
## Major Chords

Type	Chord Names	Intervals
Major (triad)	C or Cmaj	1-3-5
Major 6th	Cmaj6	1-3-5-6
Major 6/9	Cmaj6/9	1-3-5-6-9
Major 7th	Cmaj7	1-3-5-7
Major 9	Cmaj9	1-3-5-7-9
Major add9	Cadd9	1-3-5-9
Major 11TH	Cmaj11	1-3-5-9-11
Major add11TH	Cadd11	1-3-5-11
Major 13TH	Cmaj13	1-3-5-9-11-13

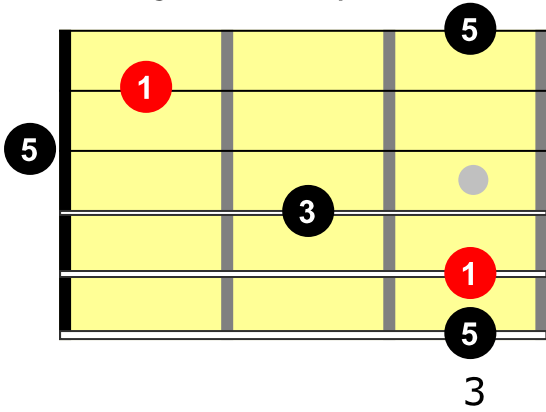
## Major Scales

Scales	Chords
Ionian	C,C6,C6/9,Cmaj7,Cmaj9,Cmaj11,Cmaj13
Phrygian	C,C11b9,C7b9b13
Lydian	C,Cmaj7,Cmaj9,Cmaj7#11,Cmaj13#11
Lydian dom	C,C9,C13#11
Mixolydian	C,C9,C11,C13
Major Pentatonic	C,C6,C6/9

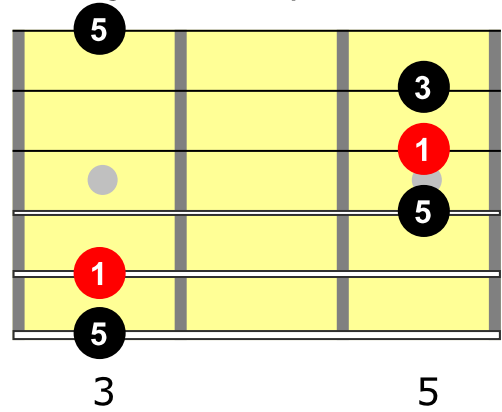
# C Major Pentatonic No 4th or 7th



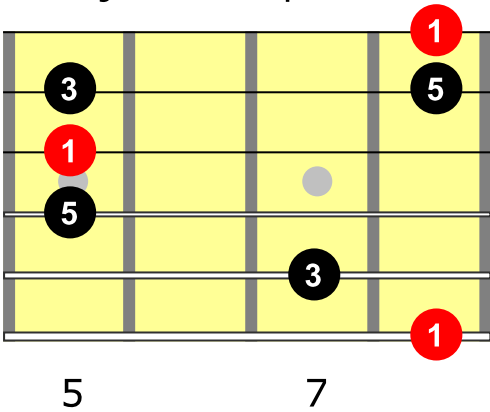
## C Major C Shape



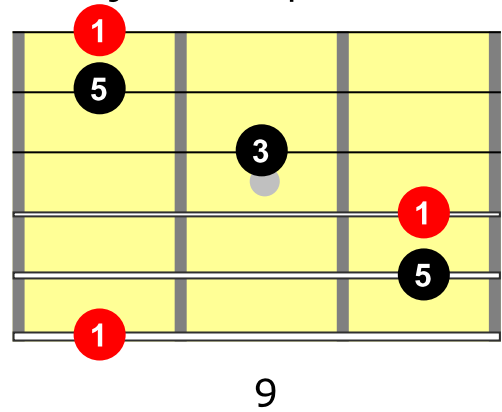
## C Major A Shape



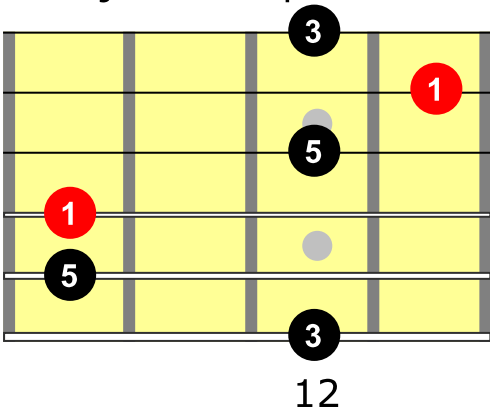
## C Major G Shape



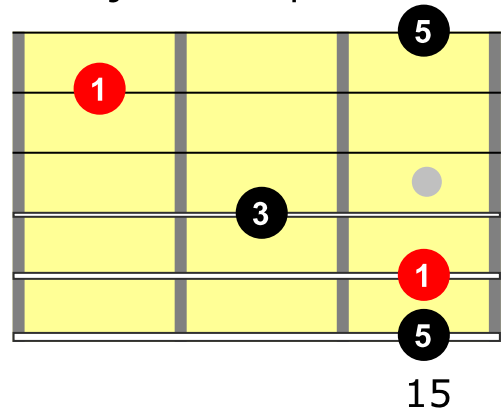
## C Major E Shape



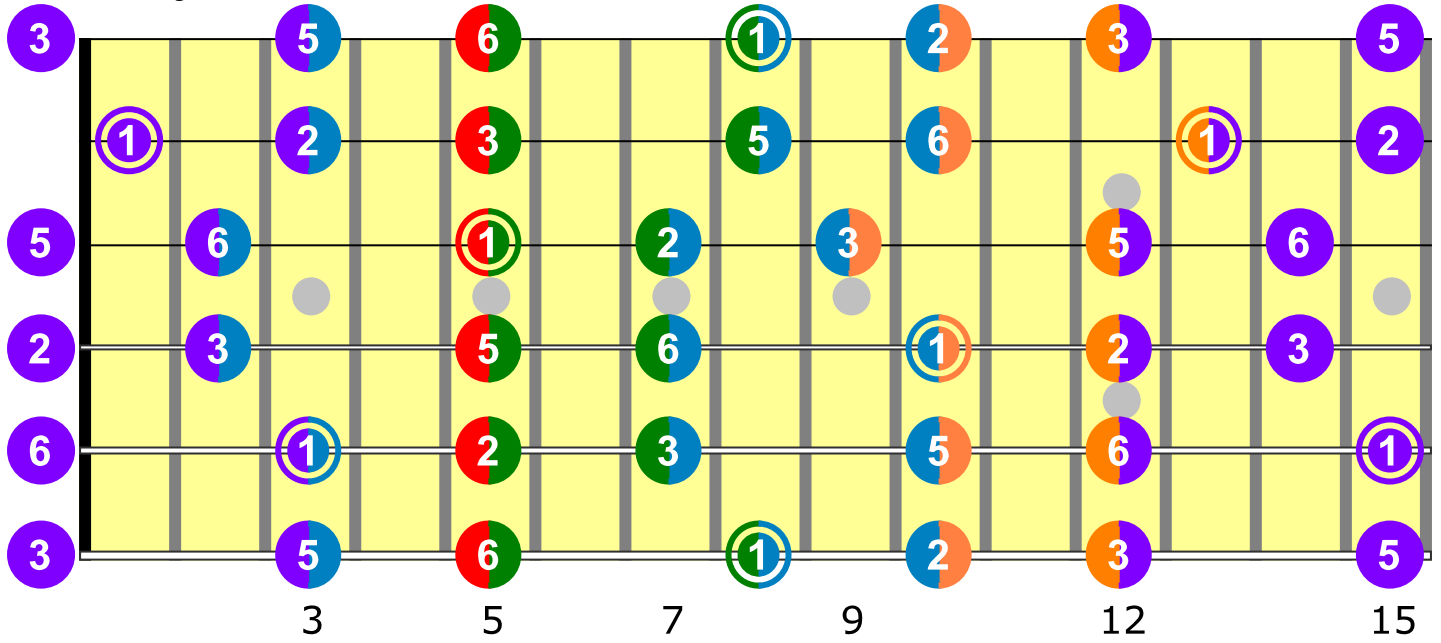
## C Major D Shape



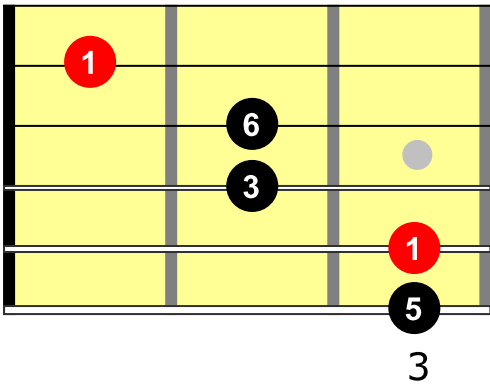
## C Major C Shape



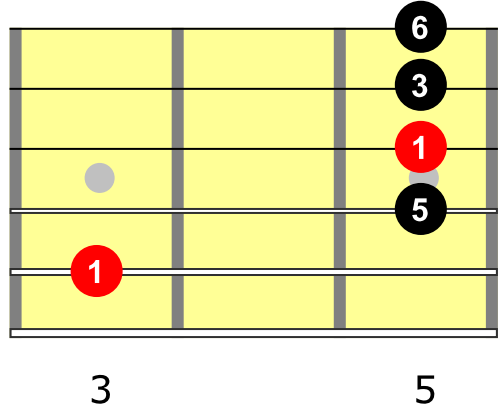
# C Major Pentatonic No 4th or 7th



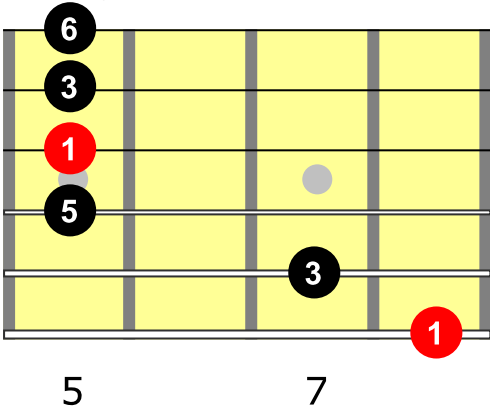
## C Major 6 C Shape



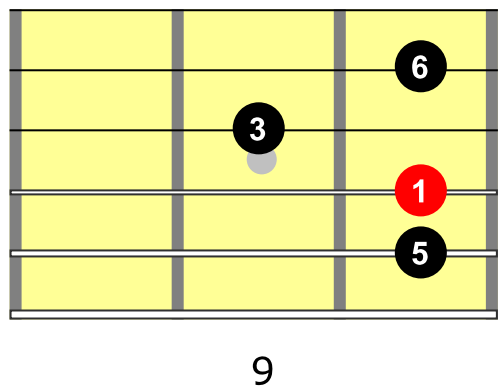
## C Major 6 A Shape



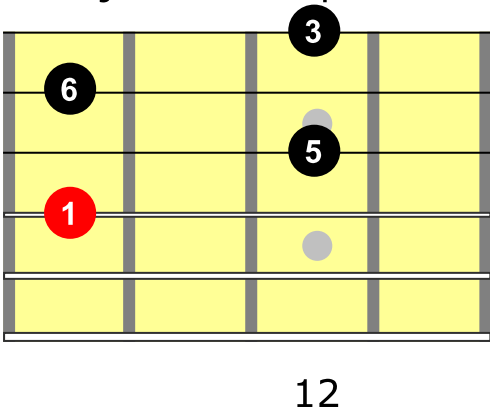
## C Major 6 G Shape



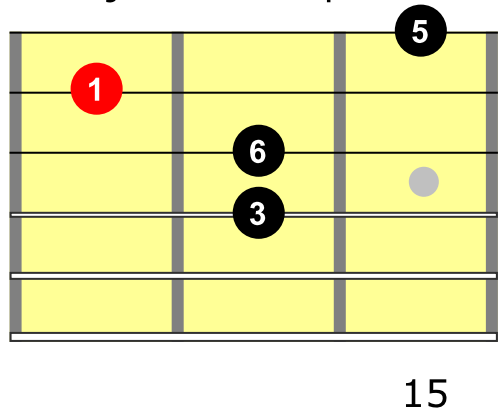
## C Major 6 E Shape



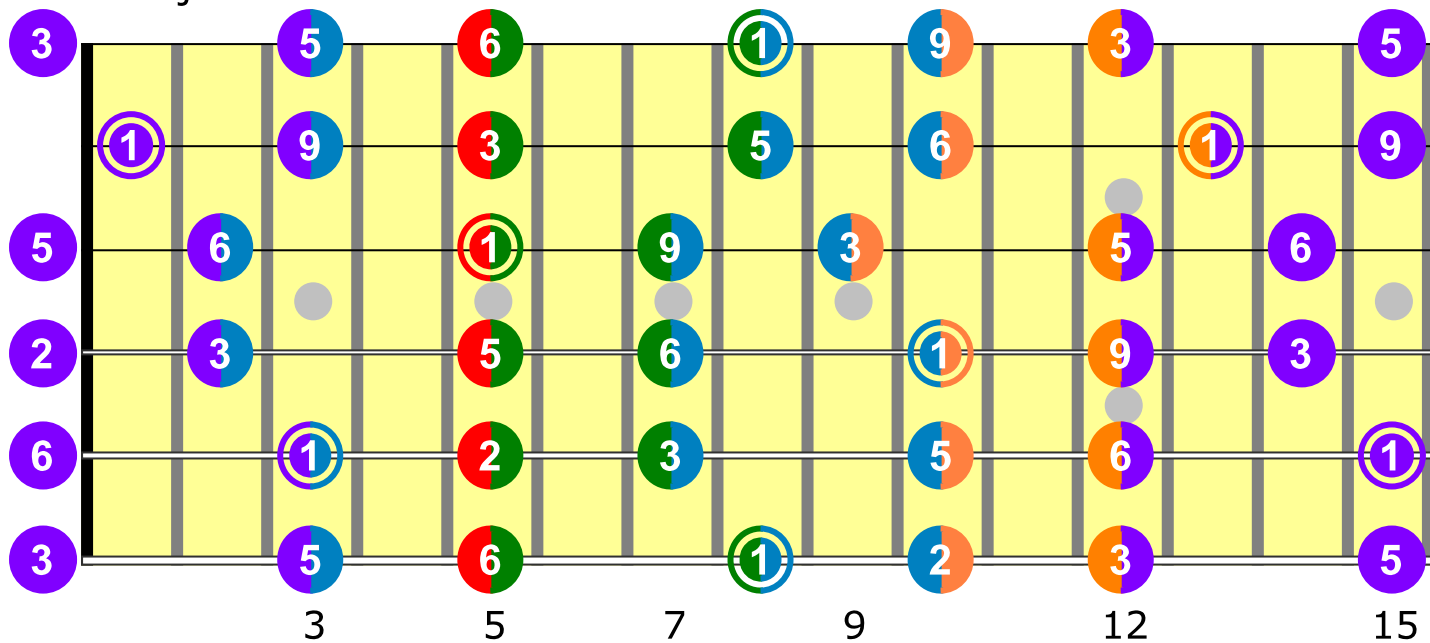
## C Major 6 D Shape



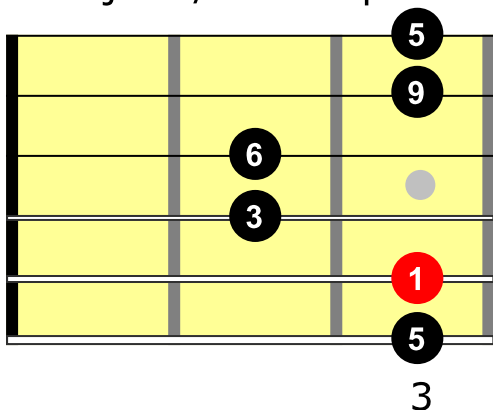
## C Major 6 C Shape



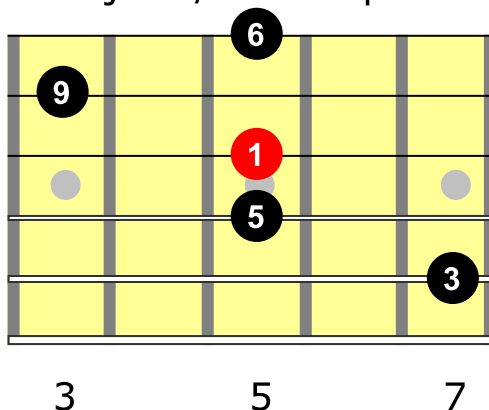
# C Major Pentatonic No 4th or 7th



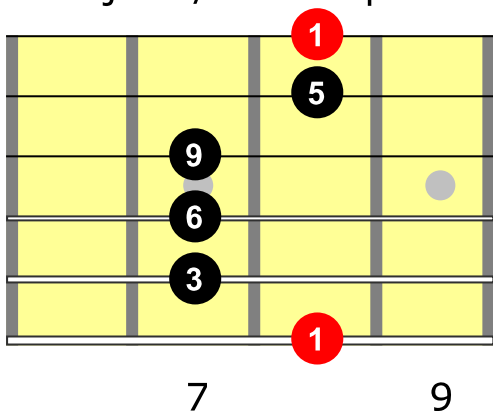
## C Major 6/9 C Shape



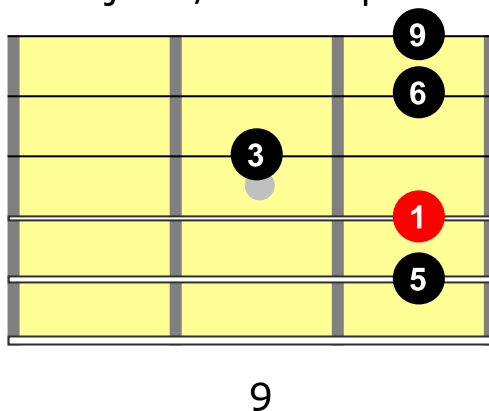
## C Major 6/9 A Shape



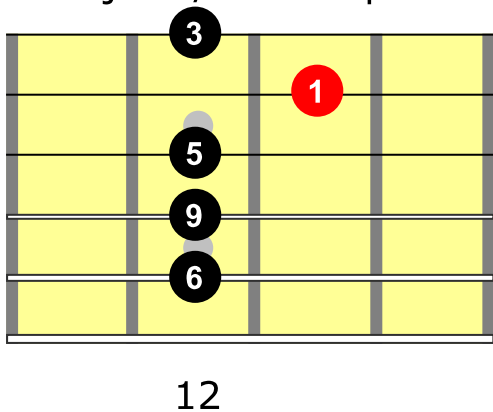
## C Major 6/9 G Shape



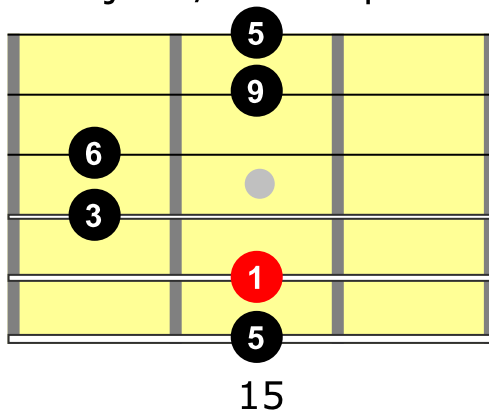
## C Major 6/9 E Shape



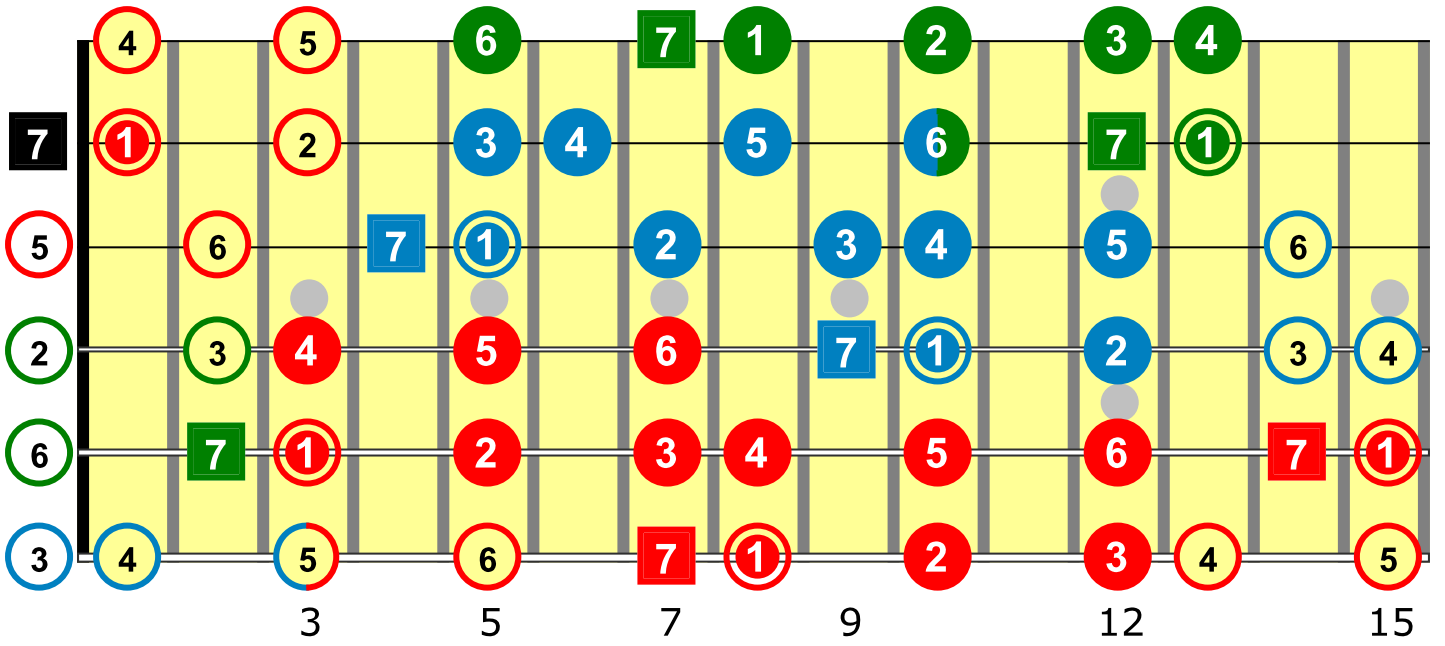
## C Major 6/9 D Shape



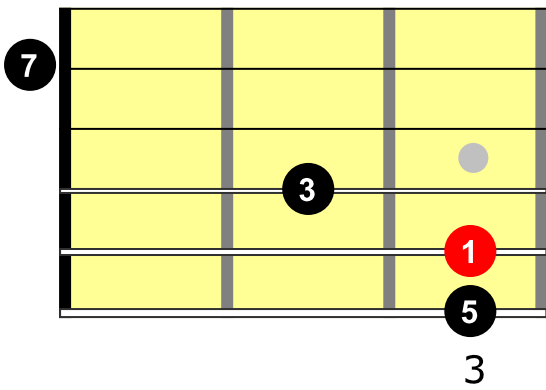
## C Major 6/9 C Shape



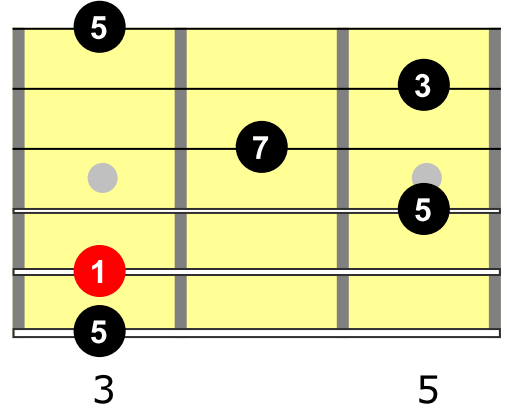
# C Ionian



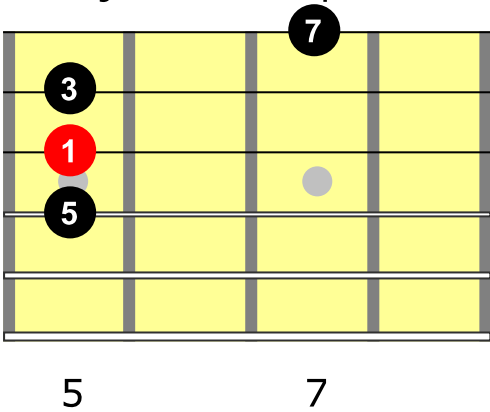
## C Major 7 C Shape



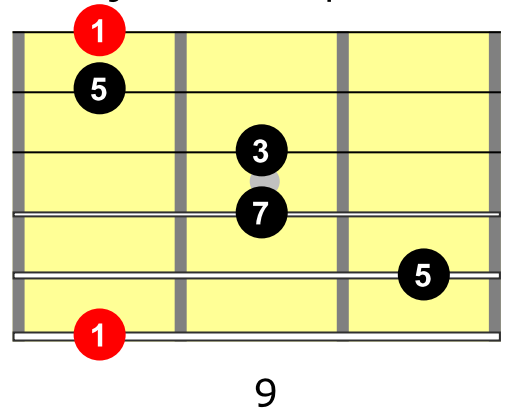
## C Major 7 A Shape



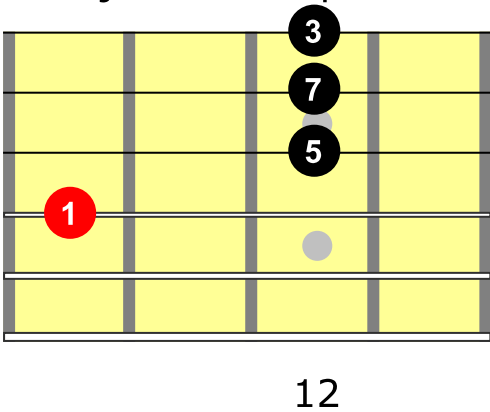
## C Major 7 G Shape



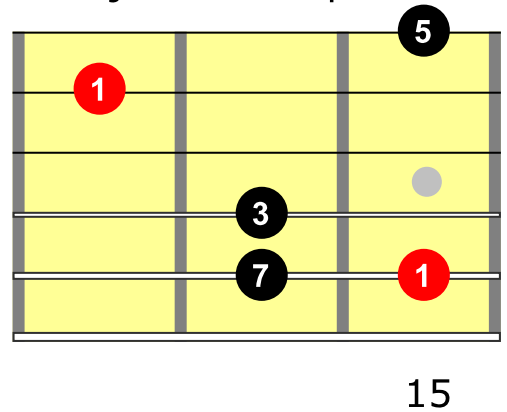
## C Major 7 E Shape



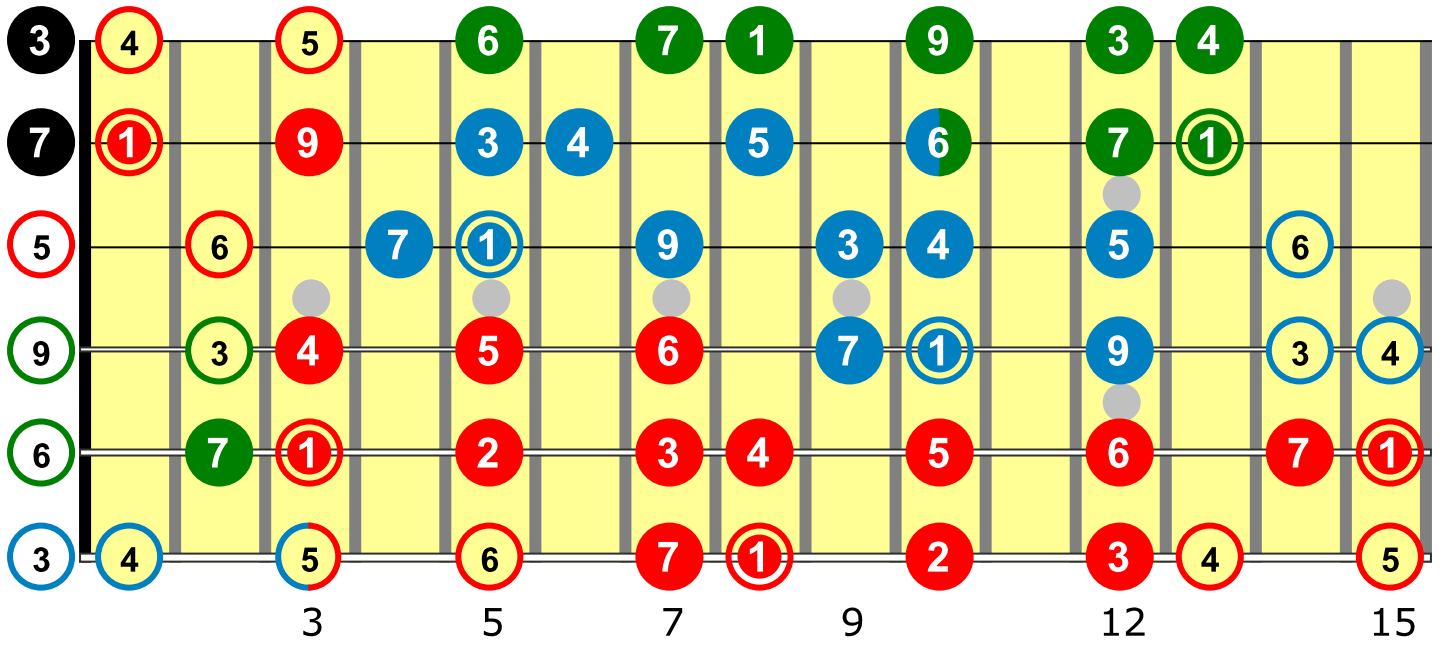
## C Major 7 D Shape



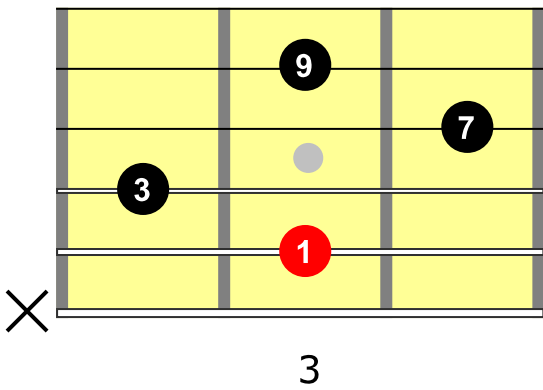
## C Major 7 C Shape



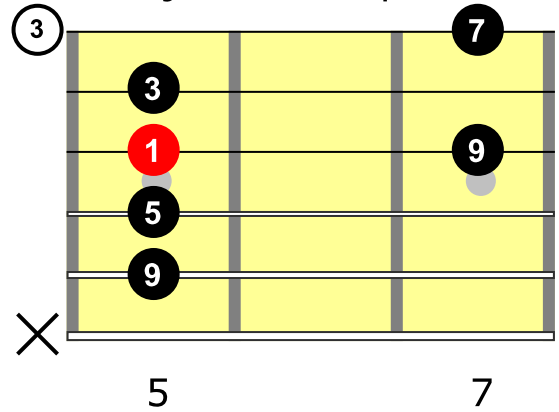
C Ionian



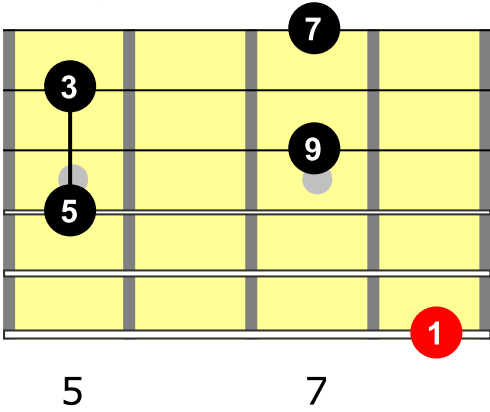
C Major 9 C Shape



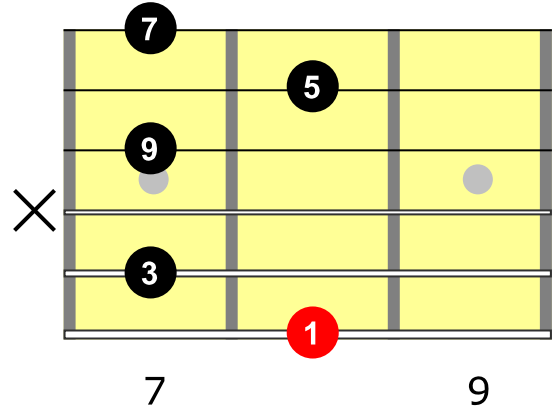
C Major 9 A Shape



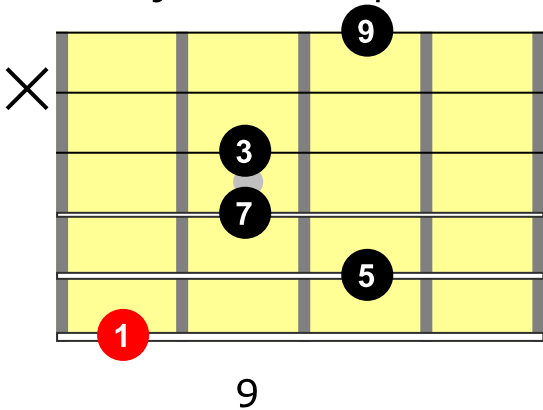
C Major 9 G Shape



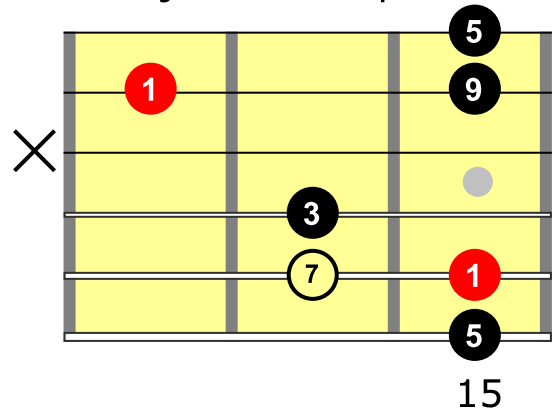
C Major 9 E Shape



C Major 9 D Shape



C Major 9 C Shape



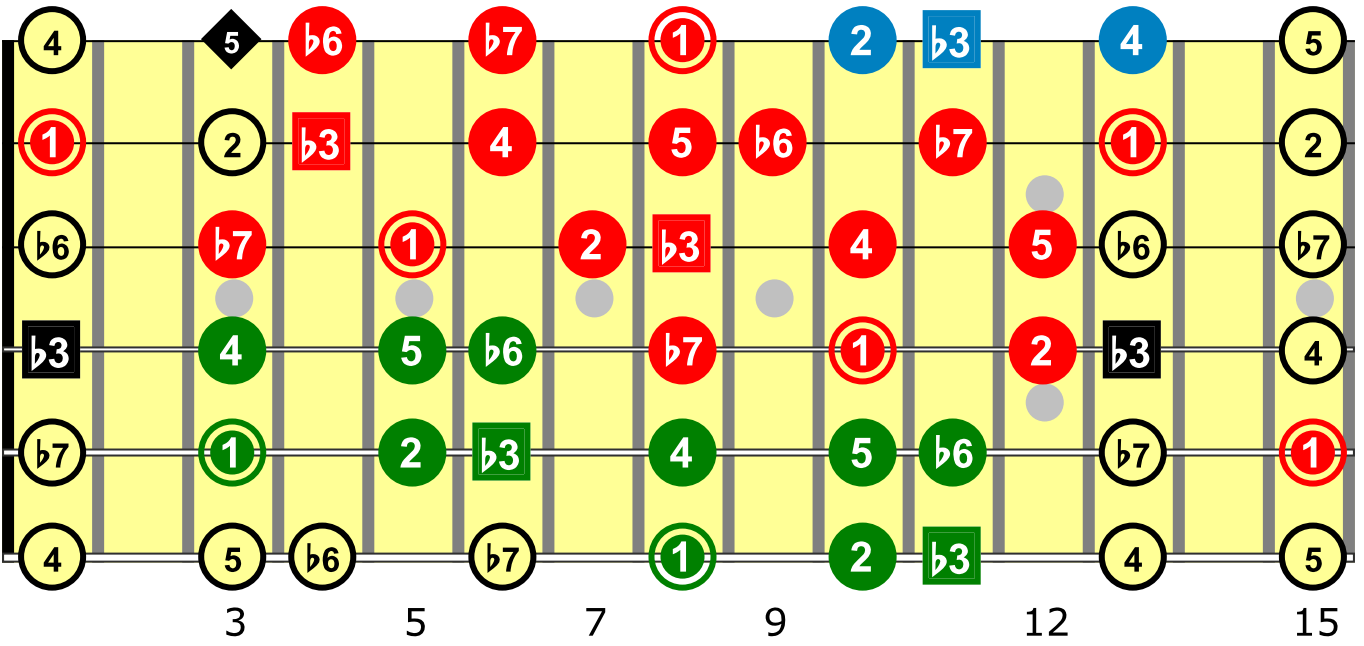
## Minor Chords

Type	Chord Names	Intervals
Minor (triad)	Cm or Cmin	1-b3-5
Minor 6th	Cm6	1-b3-5-6
Minor Major 7th	CmMaj7	1-b3-5-7
Minor 7th	Cm7	1-b3-5-b7
Minor 9	Cm9	1-b3-5-7-9
Minor add9	Cmadd9	1-b3-5-9
Minor 11TH	Cm11	1-b3-5-9-11
Minor 13TH	Cm13	1-b3-5-9-11-13

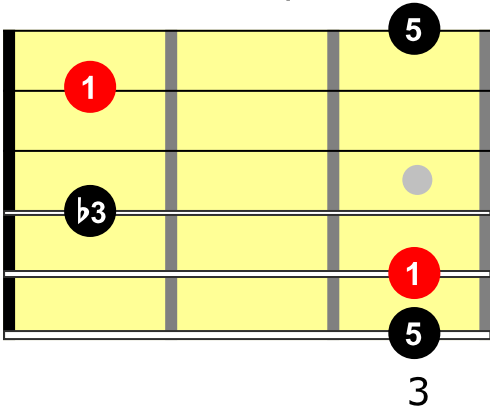
## Minor Scales

Scales	Chords
Dorian	Cm,Cm6,Cm7,Cm9,Cm11,Cm13
Phrygian	Cm,Cm7,Cm7 <sup>b</sup> 9,Cm11 <sup>b</sup> 9,Cm7 <sup>b</sup> 9 <sup>b</sup> 13
Aeolian	Cm,Cm7,Cm9,Cm11,Cm7 <sup>b</sup> 13
Locian	Cdim,Cm7 <sup>b</sup> 5,Cm7 <sup>b</sup> 5 <sup>b</sup> 9,Cm11 <sup>b</sup> 5 <sup>b</sup> 9,Cm7 <sup>b</sup> 5 <sup>b</sup> 9 <sup>b</sup> 13

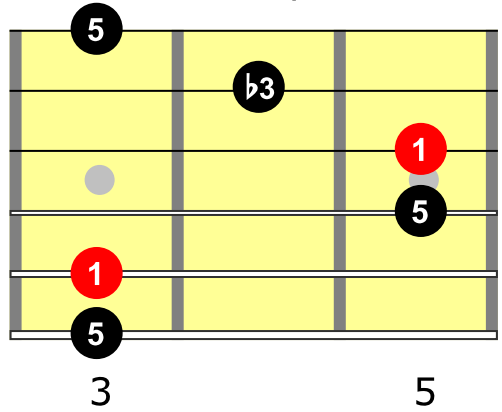
C Aeolian



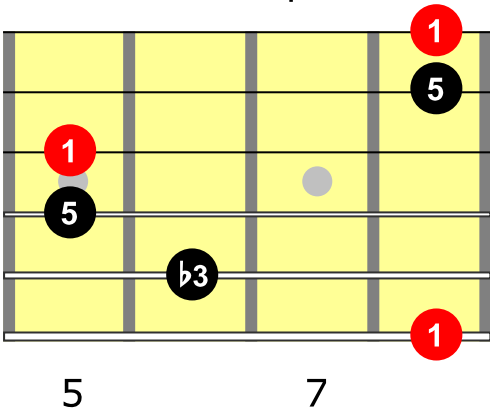
C minor C Shape



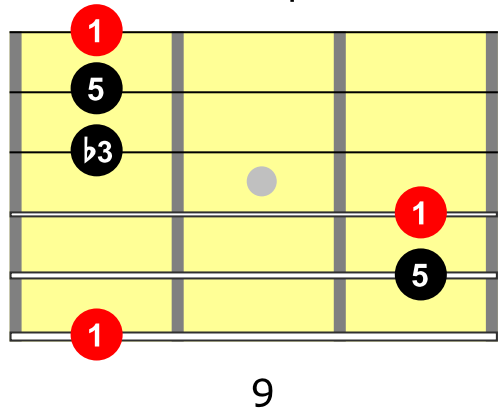
C minor A Shape



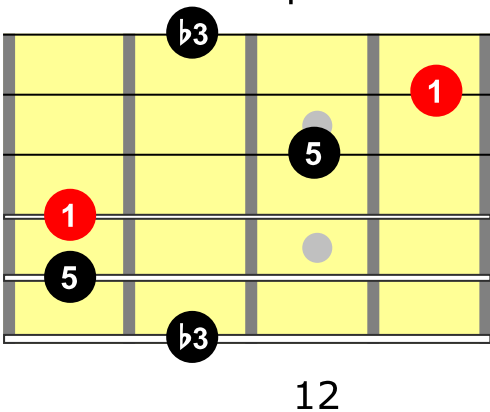
C minor G Shape



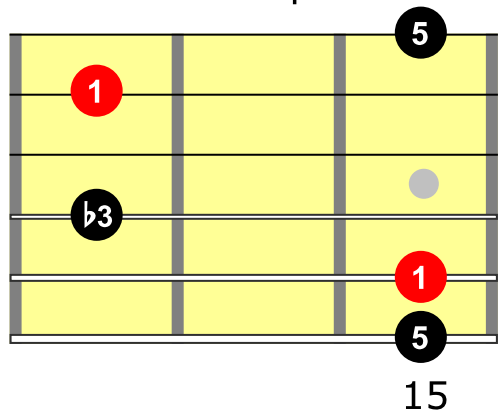
C minor E Shape



C minor D Shape



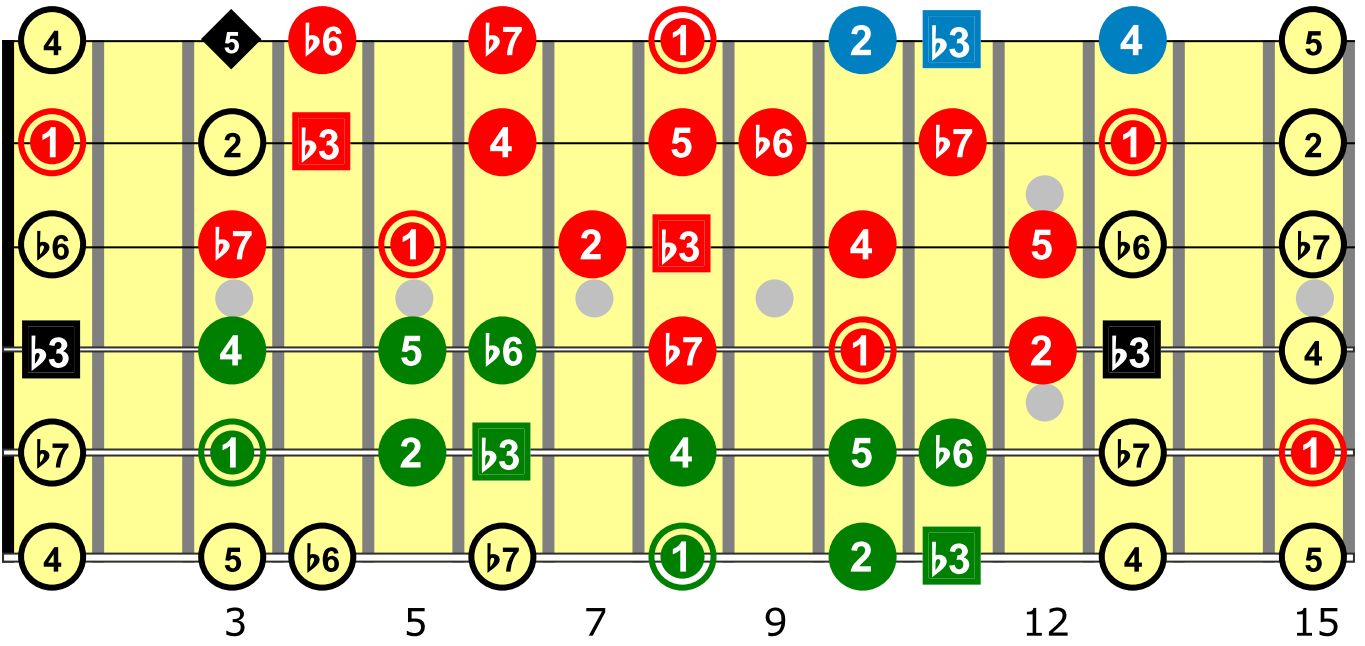
C minor C Shape



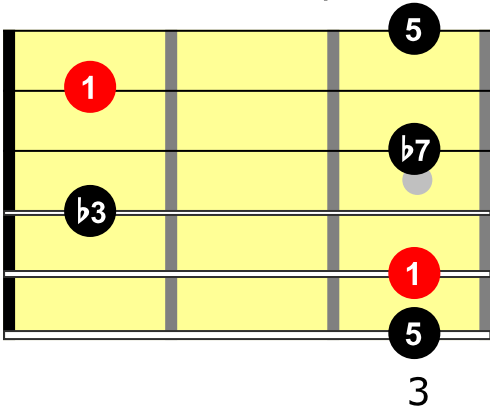




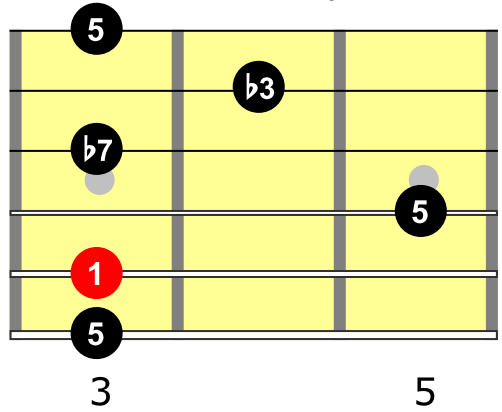
C Aeolian



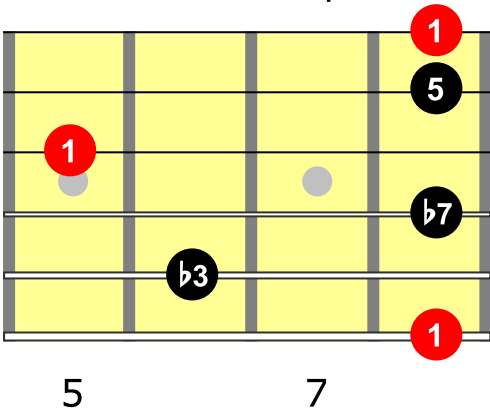
C minor 7 C Shape



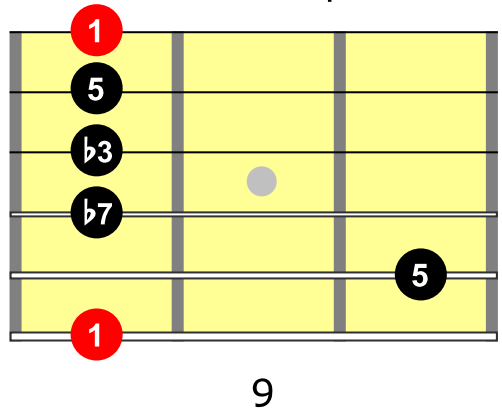
C minor 7 A Shape



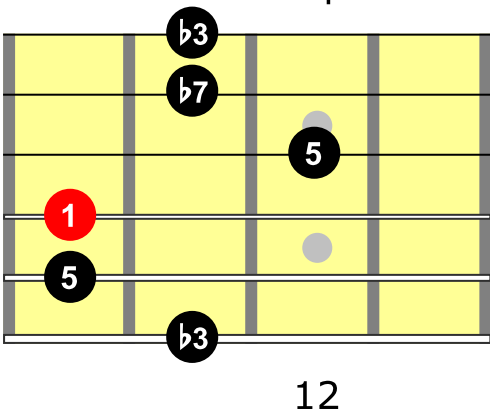
C minor 7 G Shape



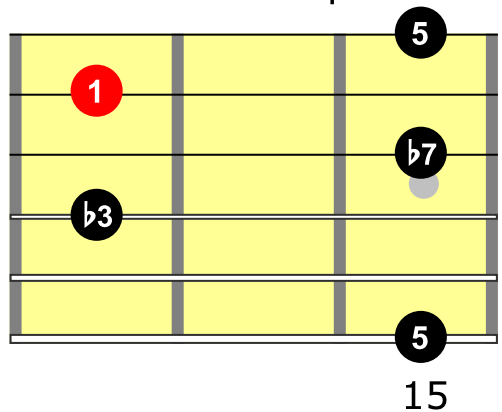
C minor 7 E Shape



C minor 7 D Shape



C minor 7 C Shape



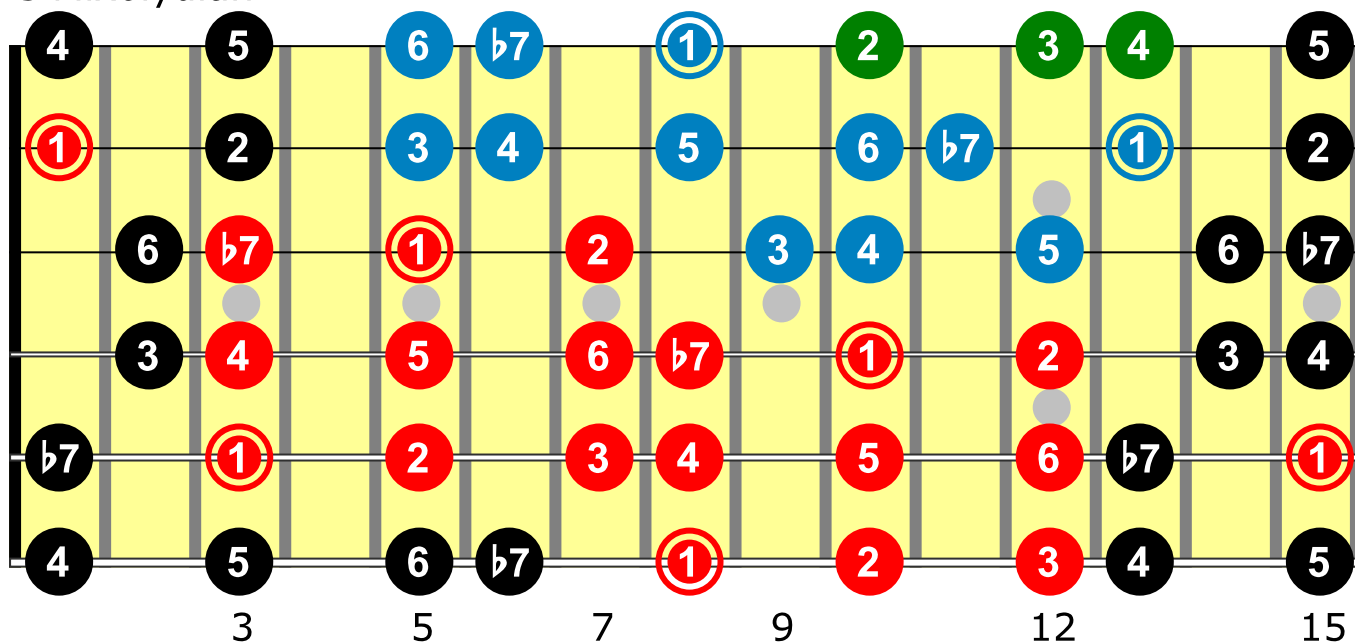
## Dominant Chords

Type	Chord Names	Intervals
Dominant 7	C7	1-3-5-b7
Dominant 7 sus4	C7sus4	1-4-5-b7
Dominant 7#5	C7#5	1-3-#5-b7
Dominant 7b5	C7b5	1-3-b5-b7
Dominant 7#9	C7#9	1-3-5-b7-#9
Dominant 7b9	C7b9	1-3-5-b7-b9
Dominant 9	C9	1-3-5-b7-9
Dominant 11	C11	1-3-5-b7-9-11
Dominant 13	C13	1-3-5-b7-9-11-13

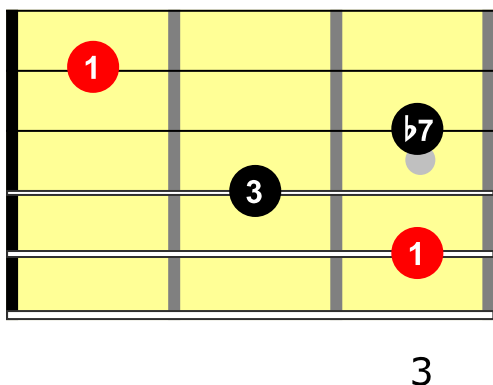
## Dominant Scales

Scales	Chords
Phrygian	C7,C7b9,C11b9,C7b9b13
Lydian dom	C7,C9,C7#11,C13#11
Mixolydian	C7,C9,C11,C13

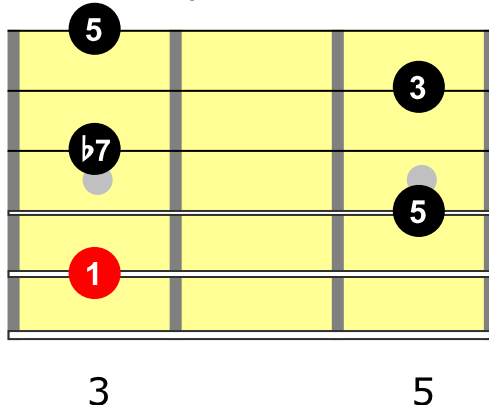
# C Mixolydian



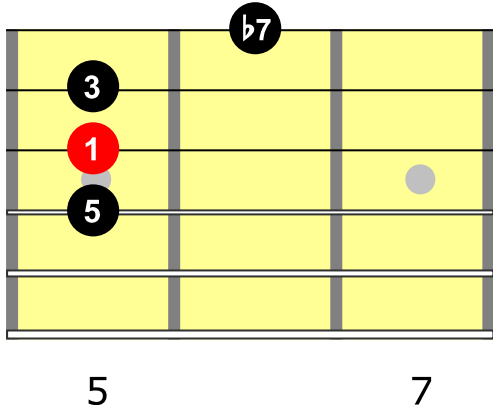
## C7 C Shape



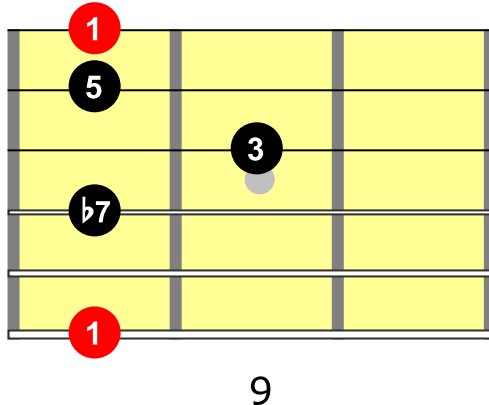
## C7 A Shape



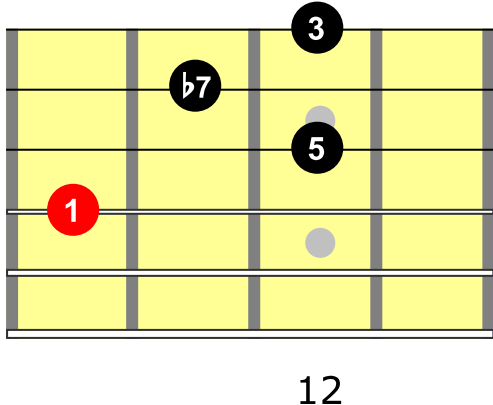
## C7 G Shape



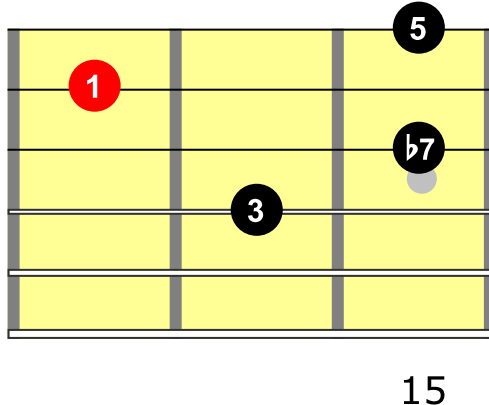
## C7 E Shape



## C7 D Shape



## C7 C Shape



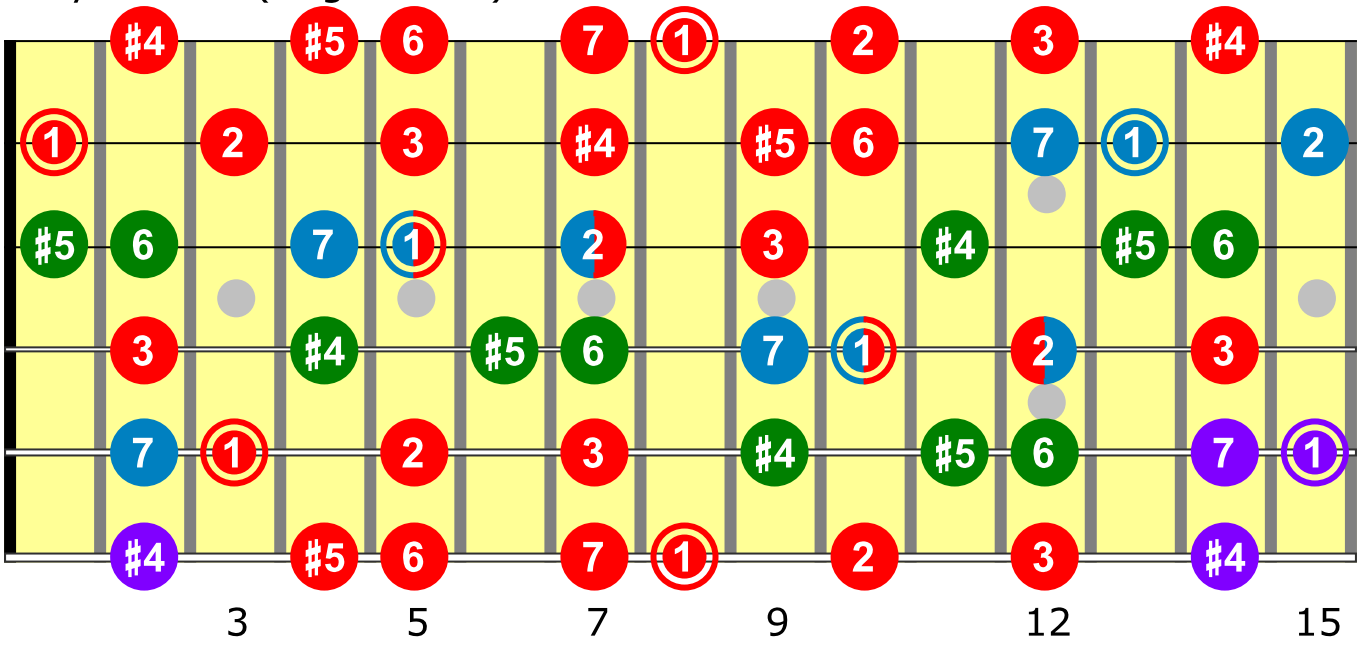
## Augumented Chords

Type	Chord Names	Intervals
Augumented	C+, Caug	1-3-#5
Augumented 7	C7+,Caug7	1-3-#5-b7

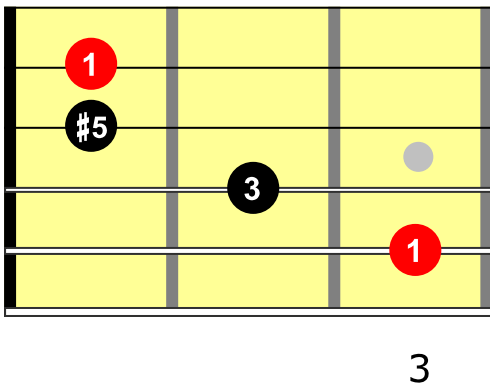
## Augumented Scales

<b>Scales</b>	<b>Chords</b>
Lydian #5 (Augmented)	Caug
Mixolydian Augmented Bebop	Caug7

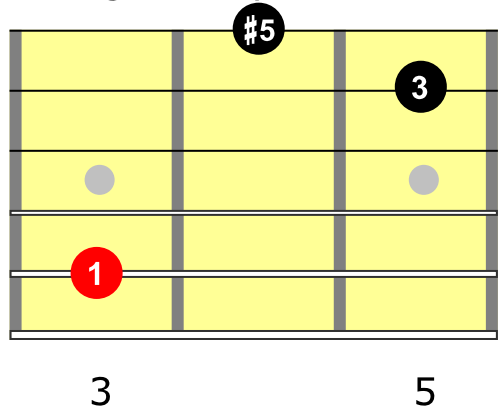
# C Lydian #5 (Augmented)



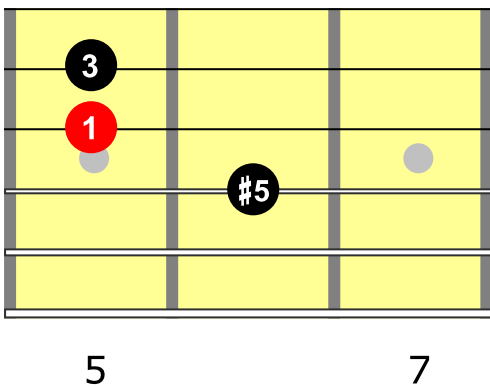
C Aug C Shape



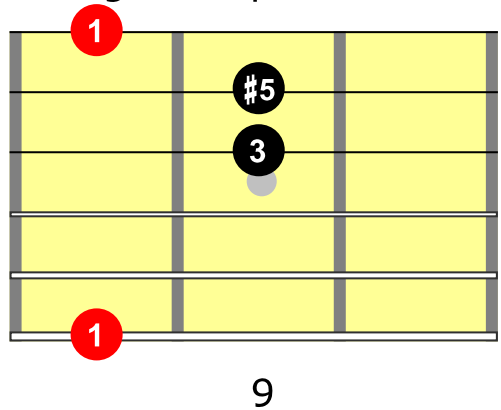
C Aug A Shape



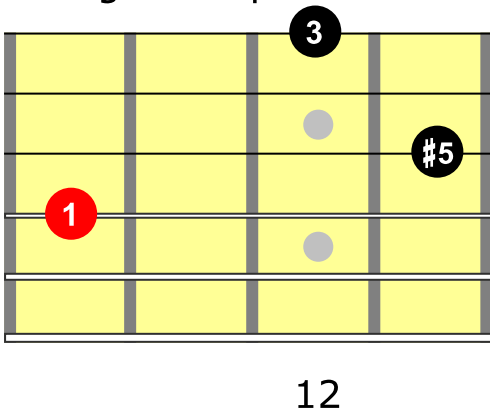
C Aug G Shape



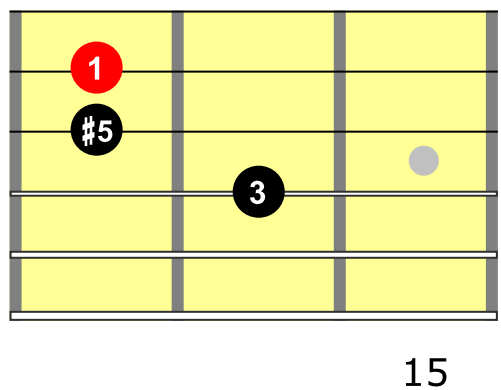
C Aug E Shape



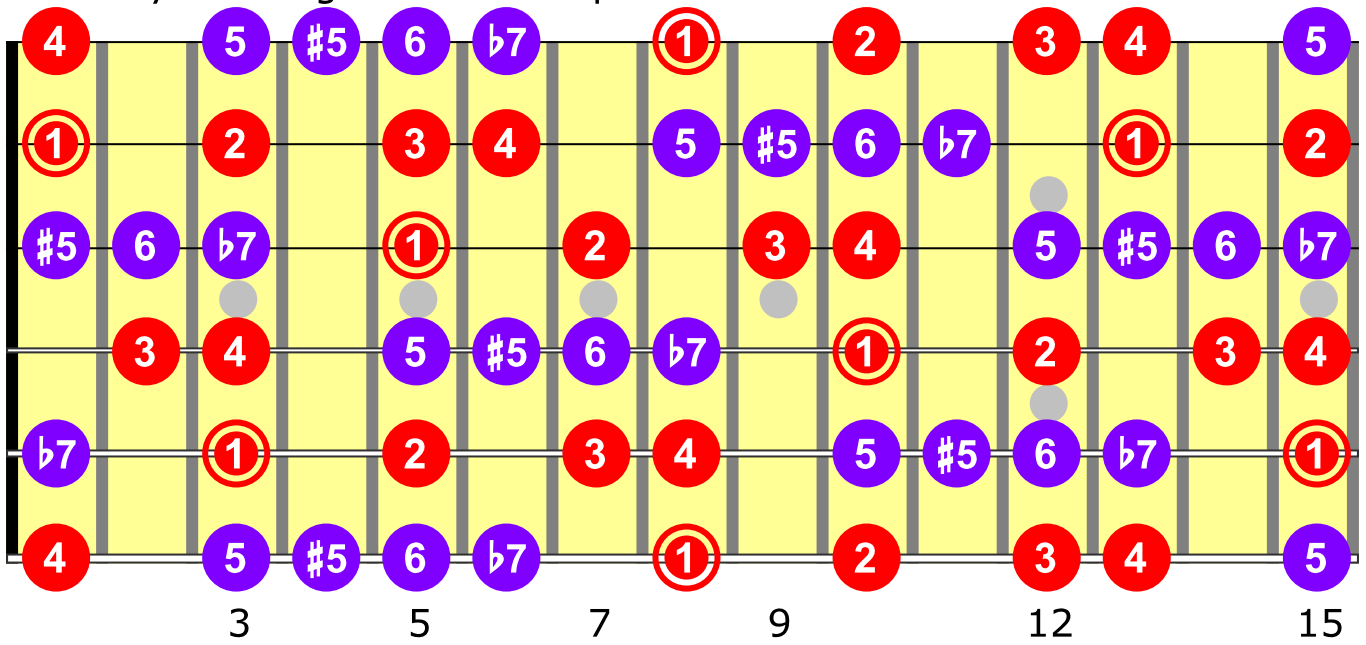
C Aug D Shape



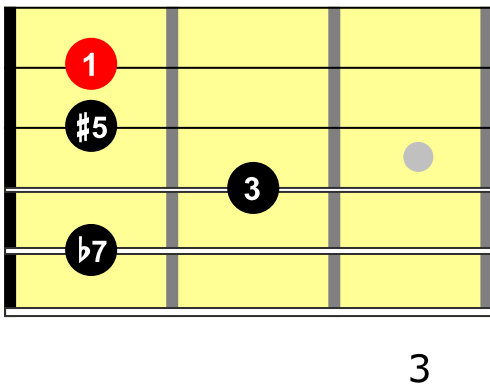
C Aug C Shape



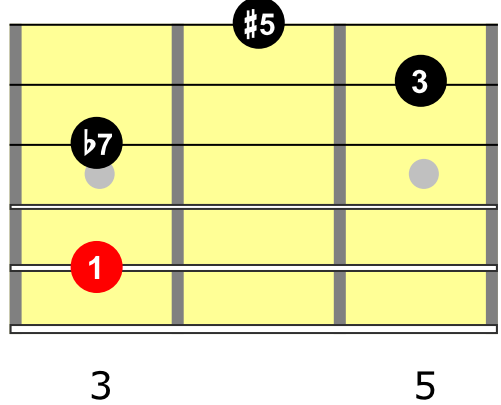
# C Mixolydian Augmented Bebop 4 NPS



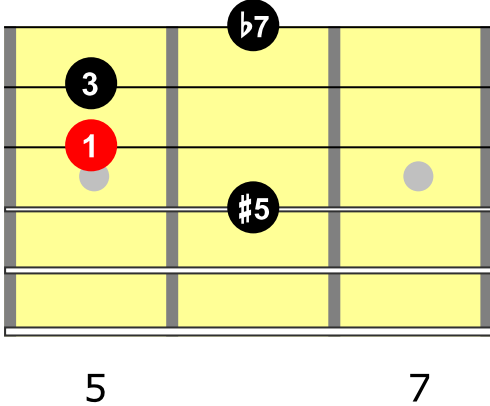
C Aug7 C Shape



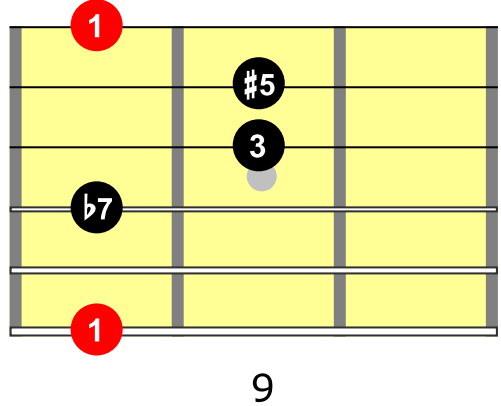
C Aug7 A Shape



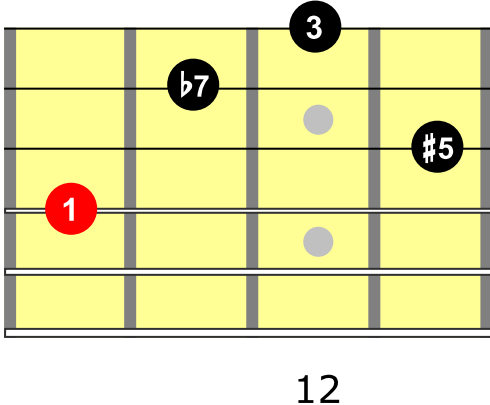
C Aug7 G Shape



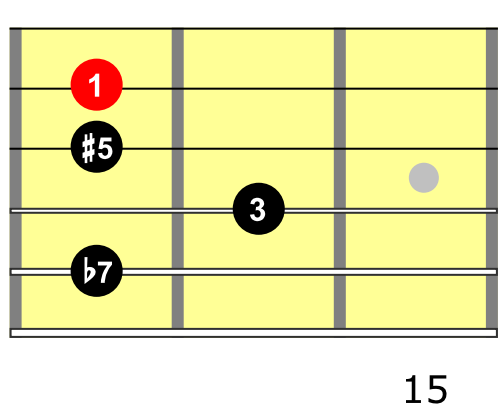
C Aug7 E Shape



C Aug7 D Shape



C Aug7 C Shape



## Diminished Chords

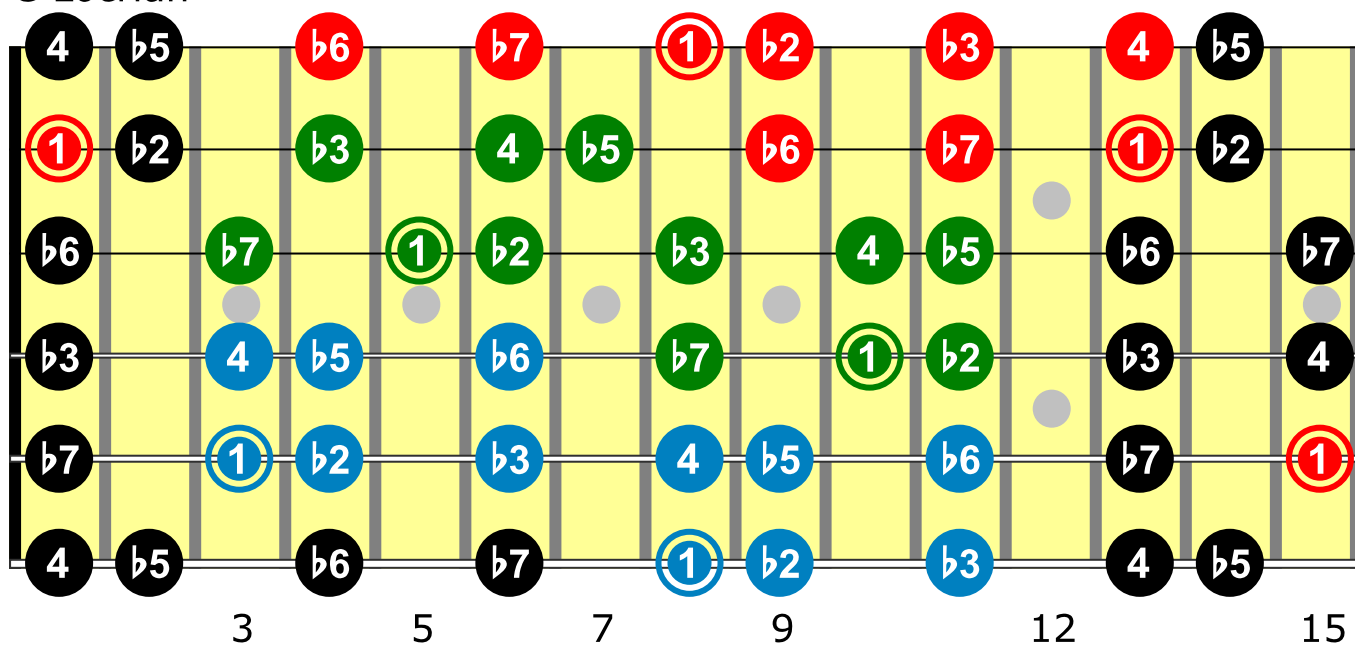
Type	Chord Names	Intervals
Half Diminished	Cm7b5	1-b3-b5-b7
Diminished	Cdim	1-b3-b5-bb7

## Diminished Scales

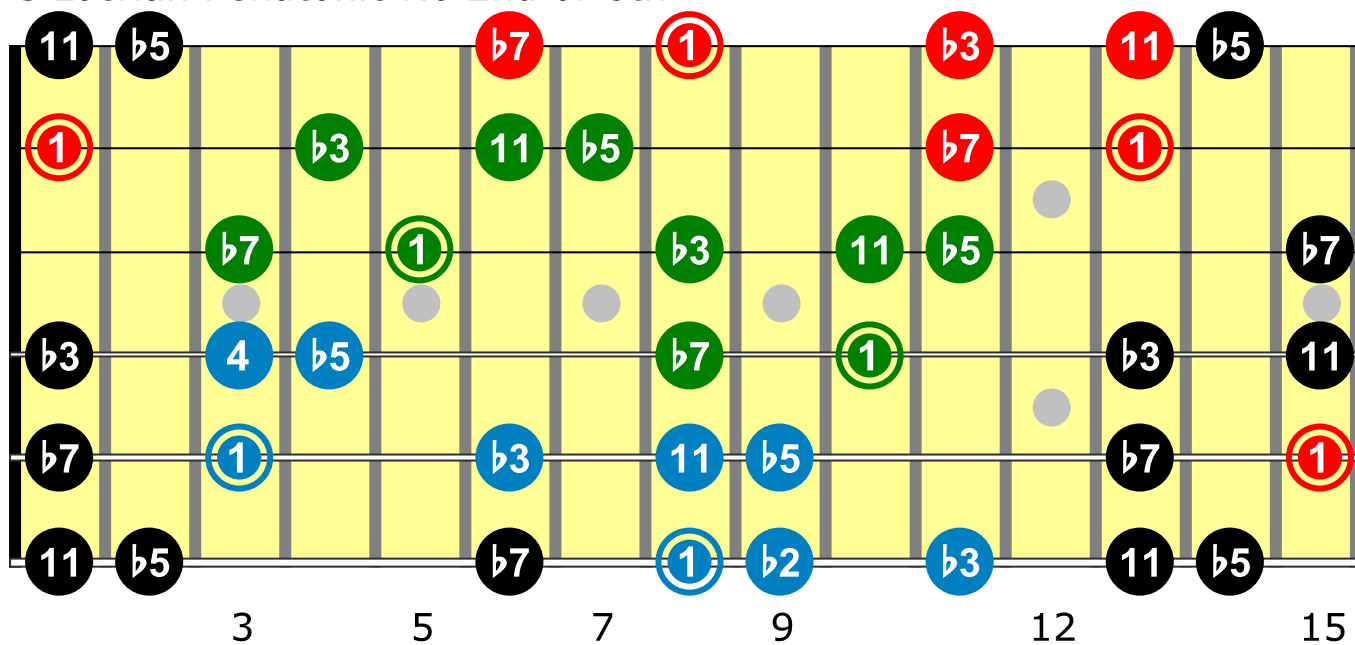
Scales	Chords
Locrian	Cm7b5 (Half Diminished)
Locrian Penatonic	Cdim, Cm7b5, Cm11b5



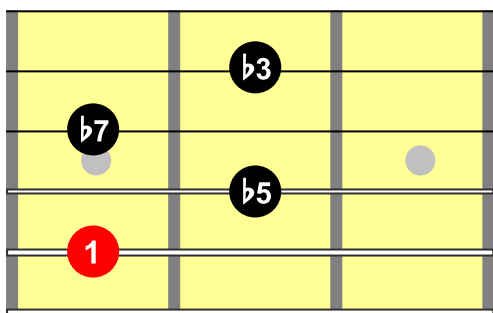
### C Locrian



### C Locrian Penatonic No 2nd or 6th



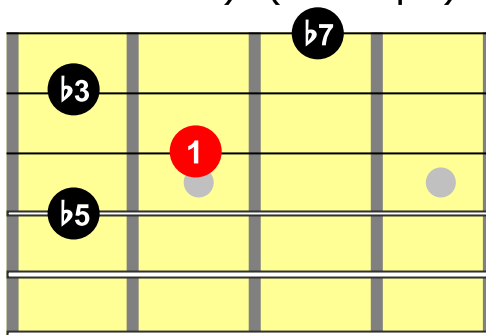
C Minor 7 b5 (Half Diminished) (C Shape)



3

5

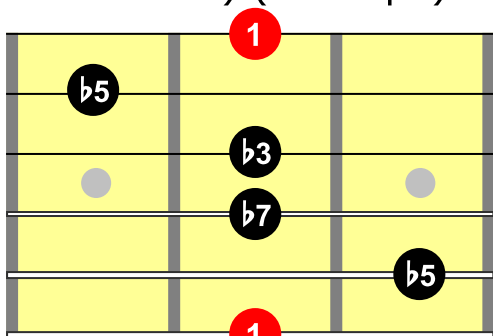
C Minor 7 b5 (Half Diminished) (A Shape)



5

7

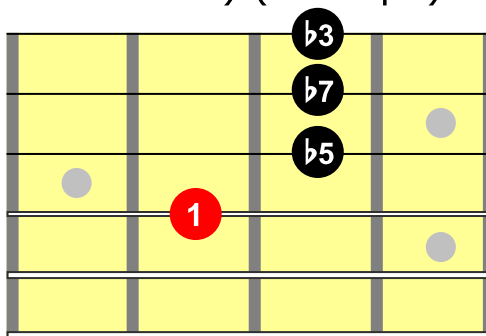
C Minor 7 b5 (Half Diminished) (G Shape)



7

9

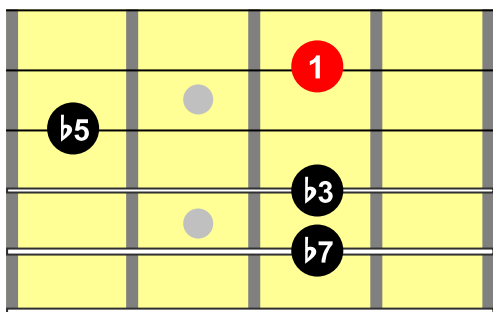
C Minor 7 b5 (Half Diminished) (E Shape)



9

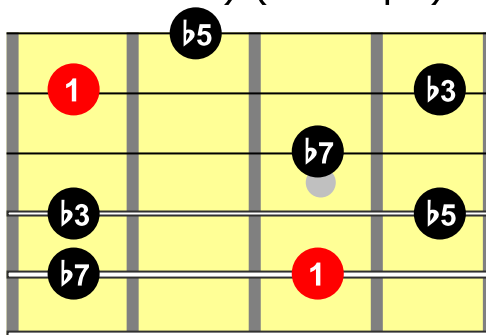
12

C Minor 7 b5 (Half Diminished) (D Shape)



12

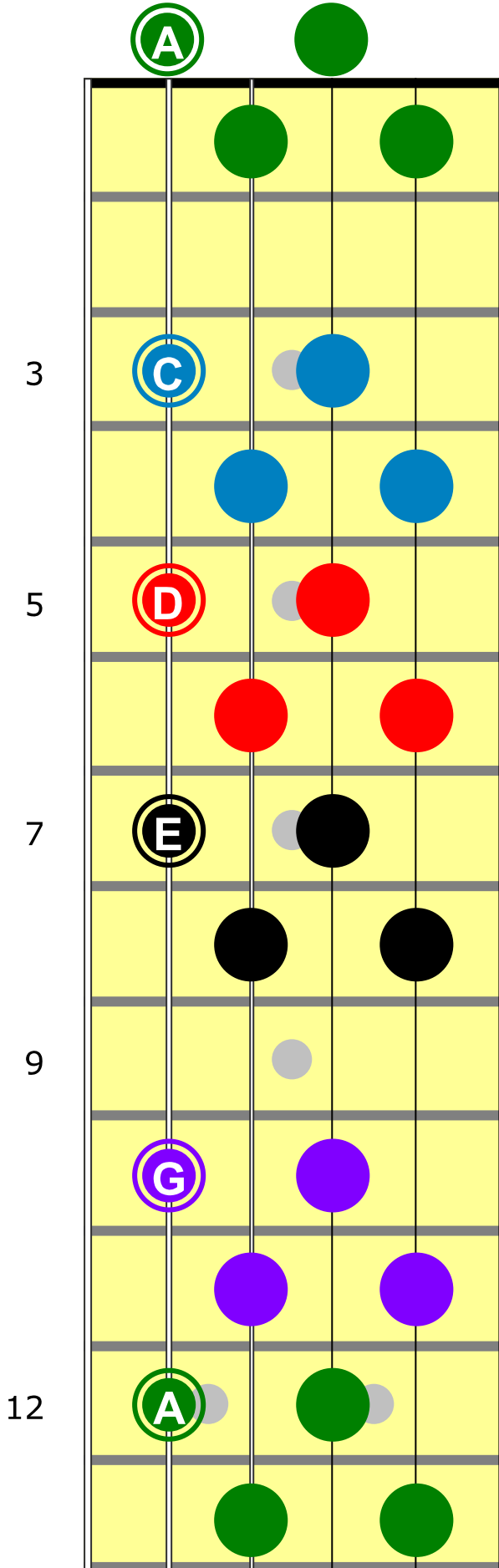
C Minor 7 b5 (Half Diminished) (C Shape)



15

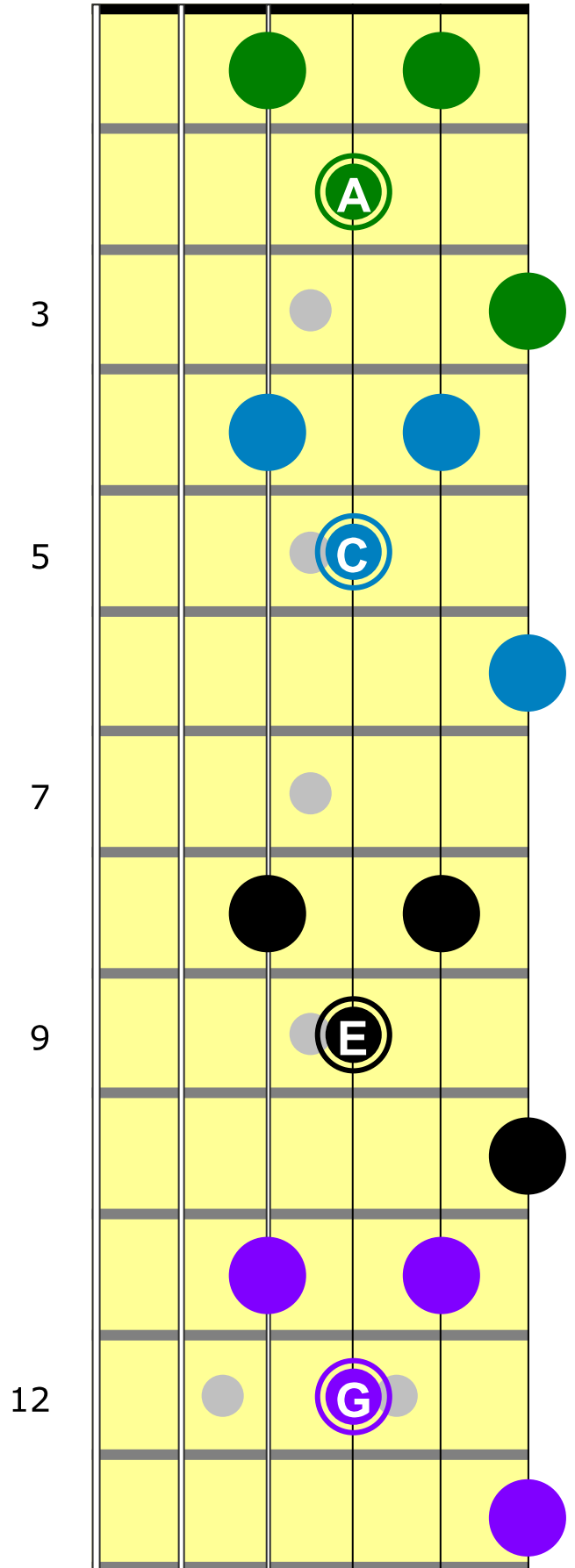
### C Shape

M7b5 (Half Diminished)  
Root on A String



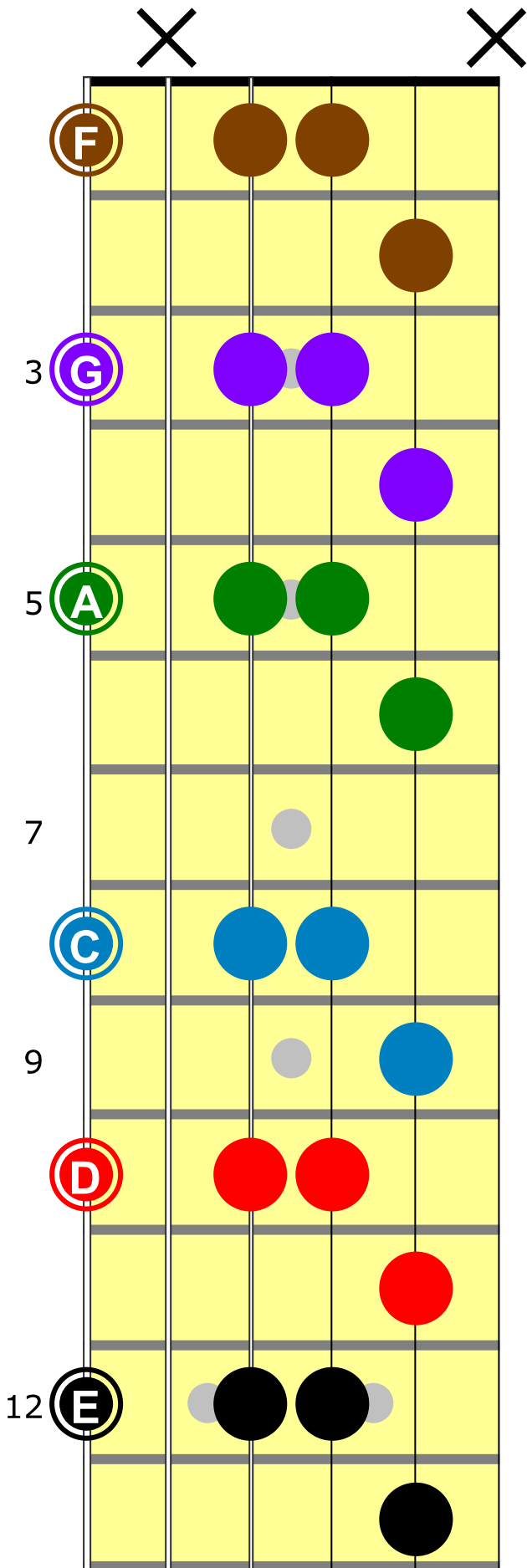
### A Shape

M7b5 (Half Diminished)  
Root on G String



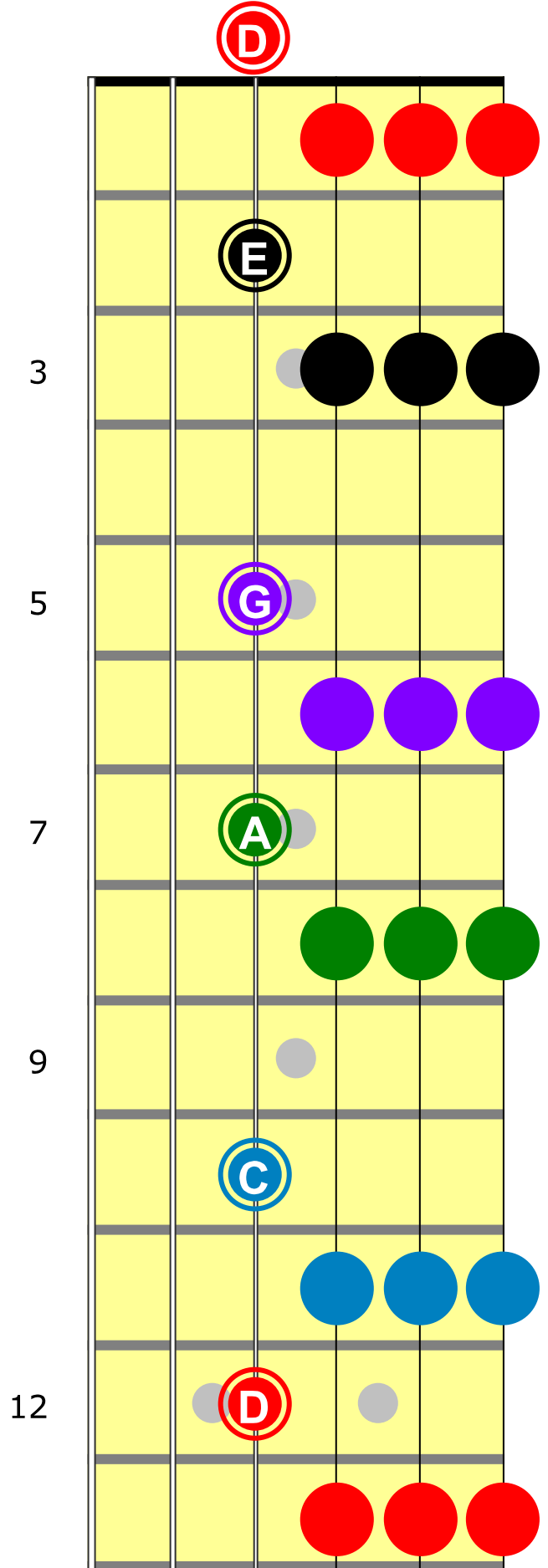
### G Shape

M7b5 (Half Diminished)  
Root on E String

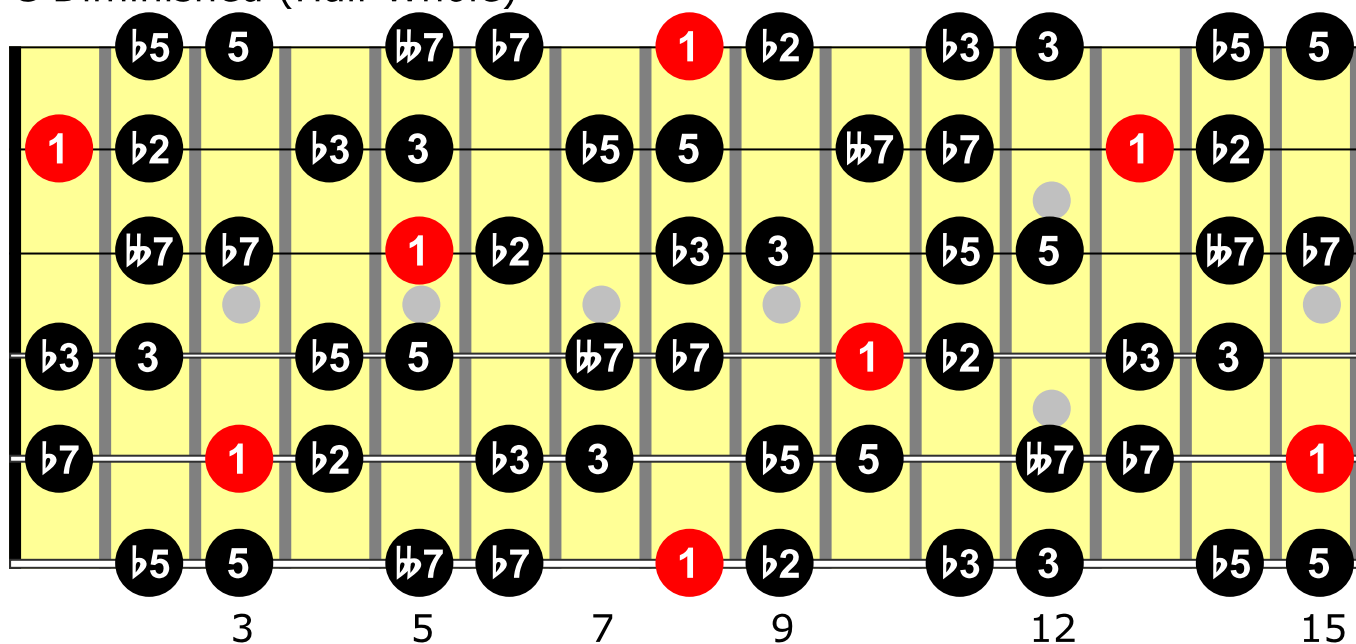


### E Shape

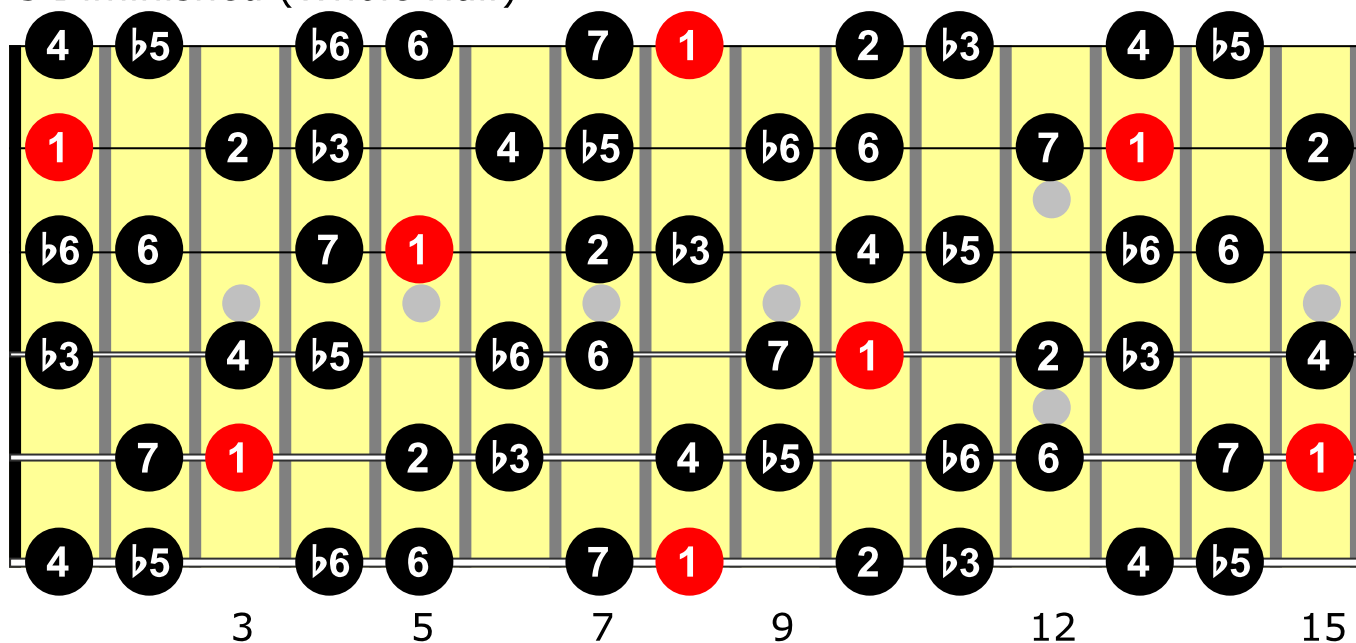
M7b5 (Half Diminished)  
Root on D String



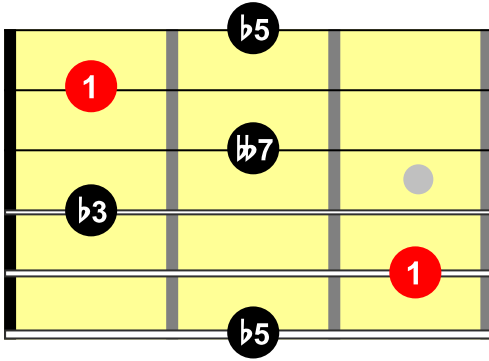
### C Diminished (Half Whole)



### C Diminished (Whole Half)

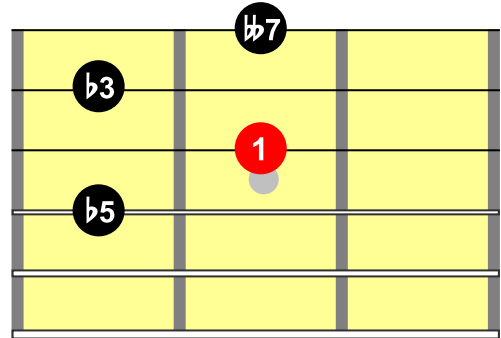


C Diminished C Shape



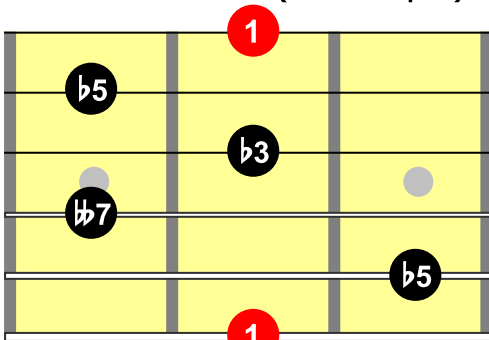
3

C Diminished (A Shape)



5

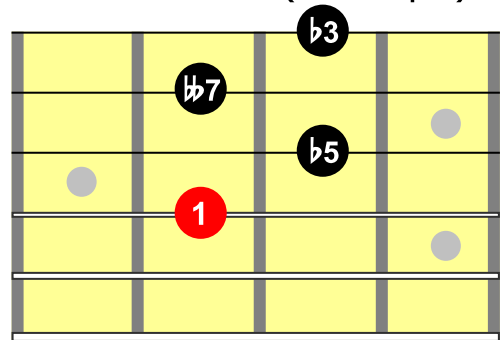
C Diminished (G Shape)



7

9

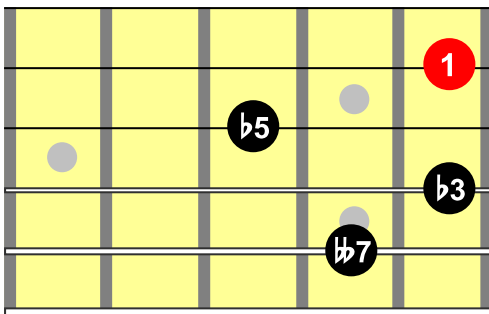
C Diminished (E Shape)



9

12

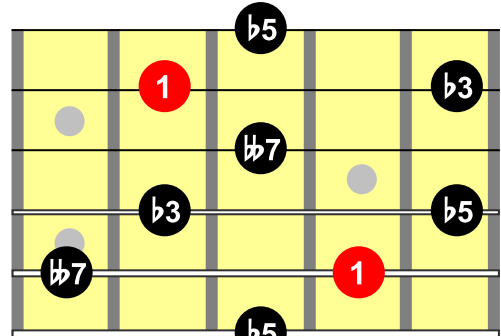
C Diminished (D Shape)



9

12

C Diminished (C Shape)



12

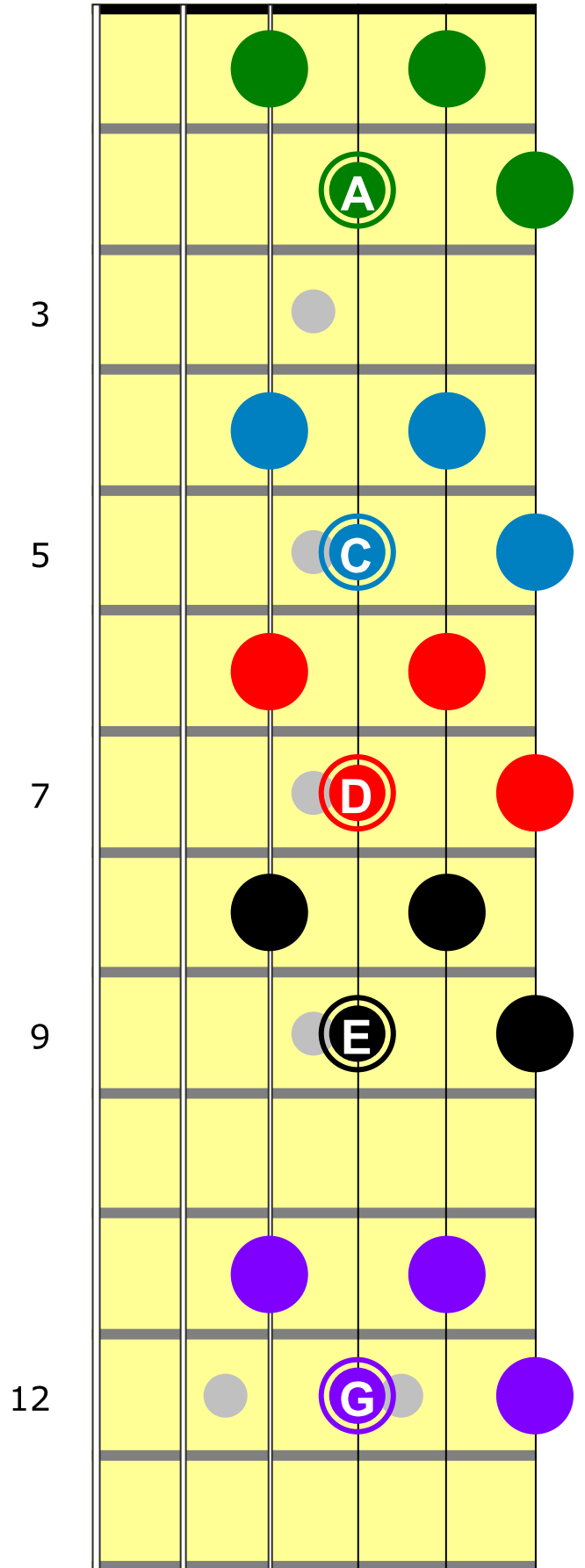
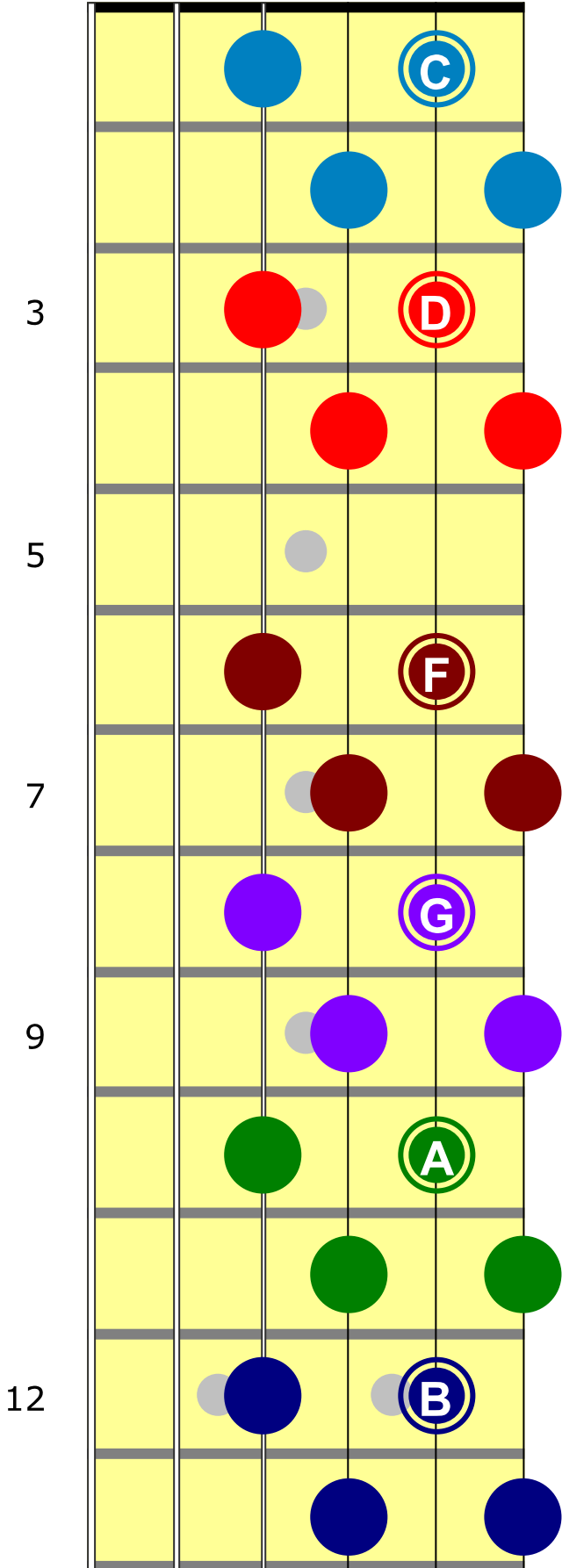
15

# A Shape

# C Shape

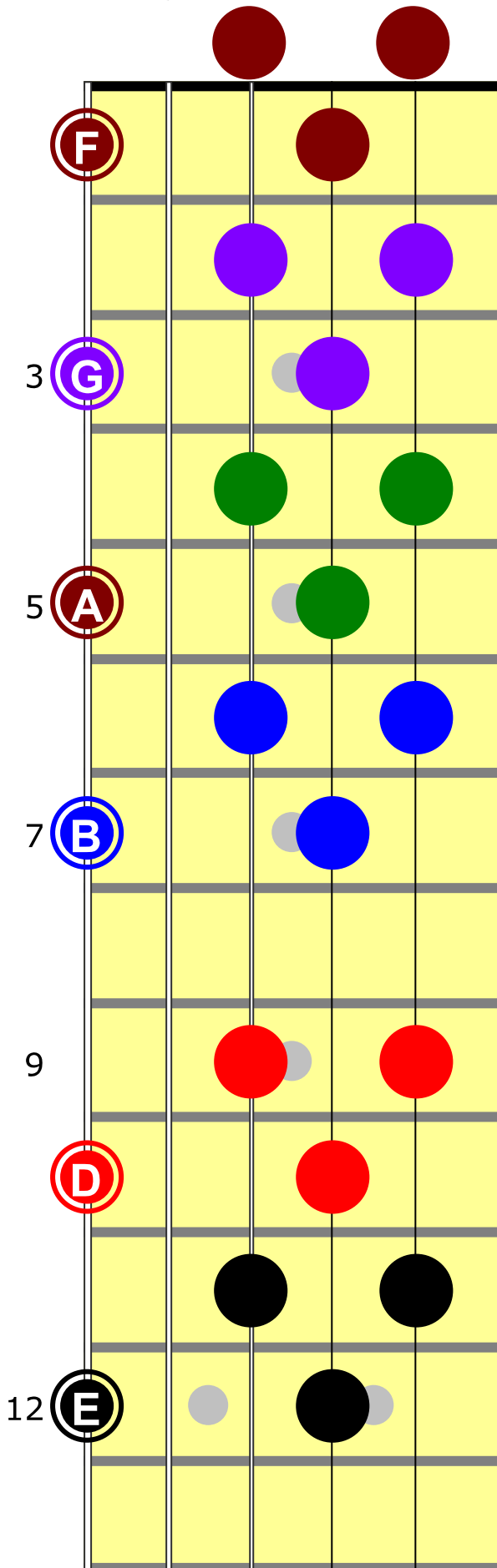
Diminished Root on B String

Diminished Root on G String



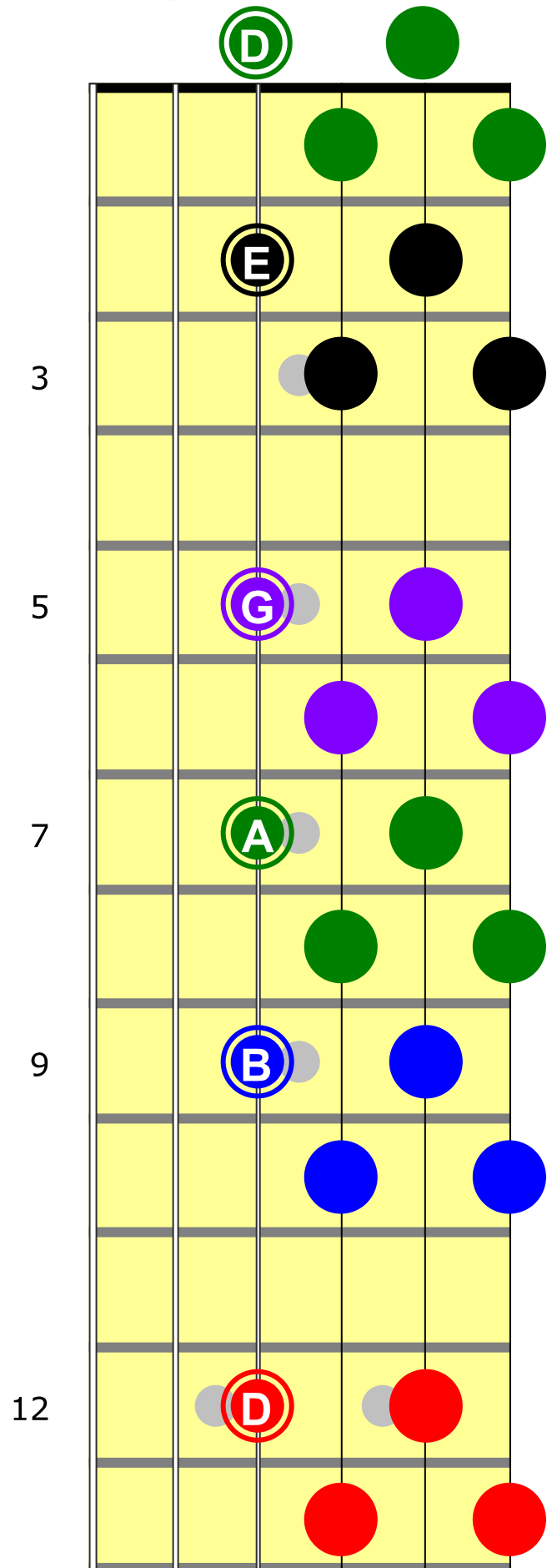
## G Shape

Diminished Root on E String



## E Shape

Diminished Root on D String





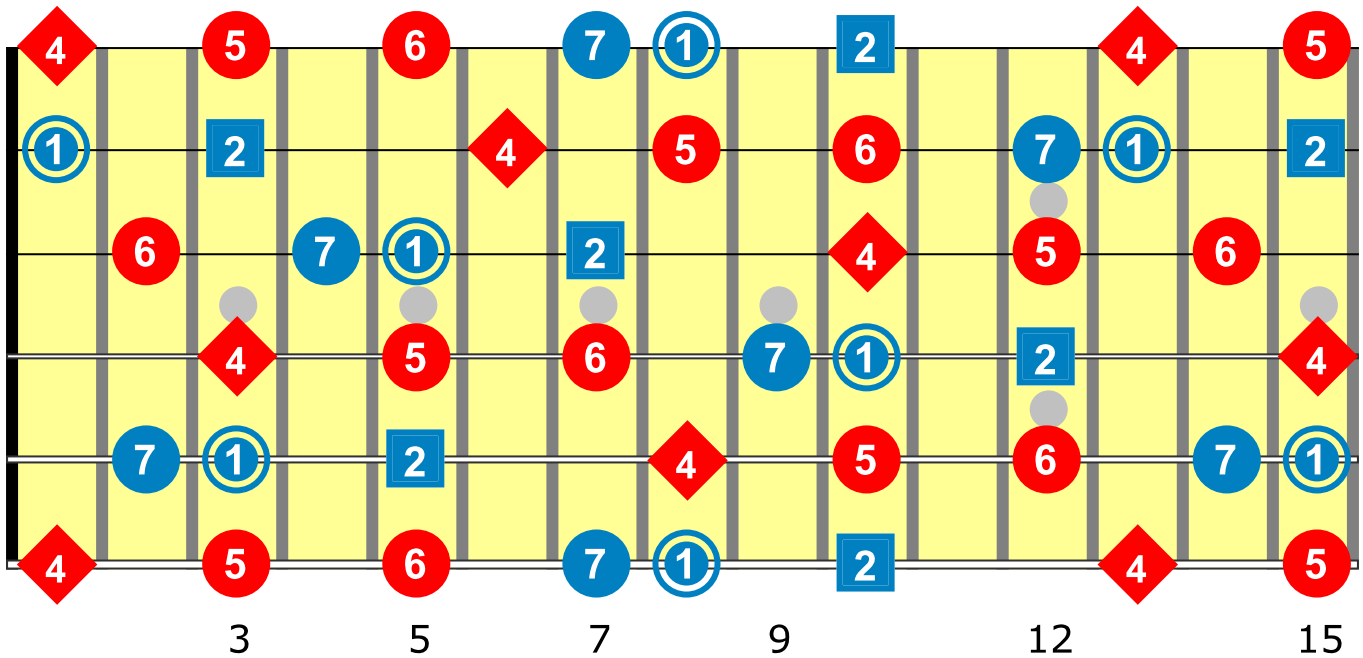
## Suspended Chords

Type	Chord Names	Intervals
Sus 2	CSus2	1-2-5
Sus 4	CSus4	1-4-5

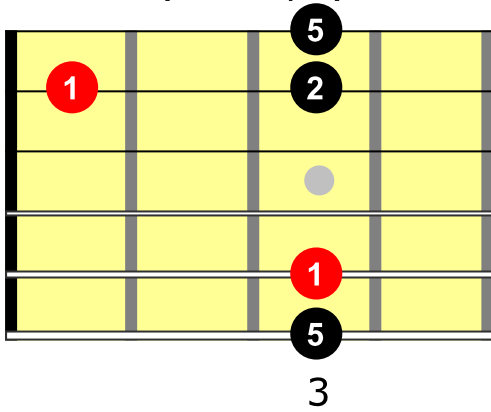
## Suspended Scales

Scales	Chords
Ionian	Csus2, Csus4
	C
	C

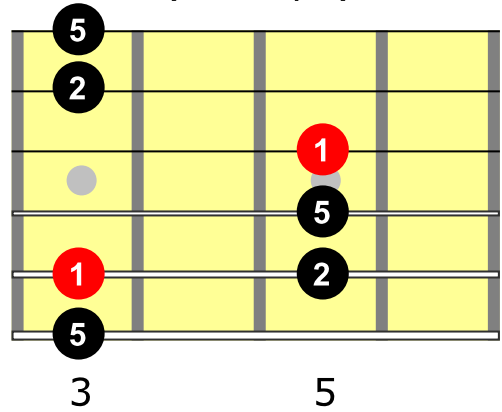
C Ionian for Sus 2 and Sus 4 Remove the 3rd



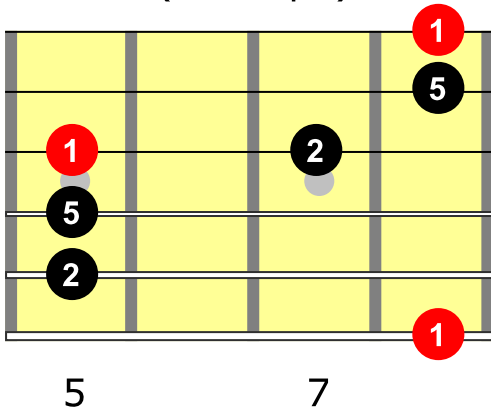
C Sus2 (C Shape)



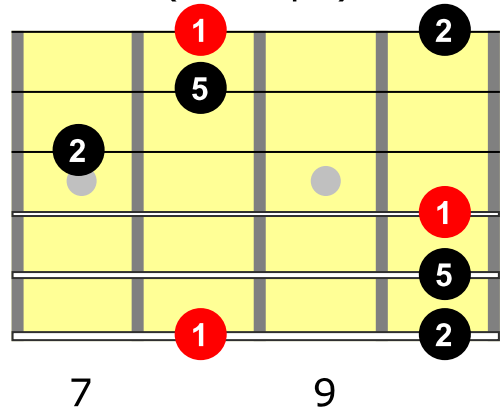
C Sus2 (A Shape)



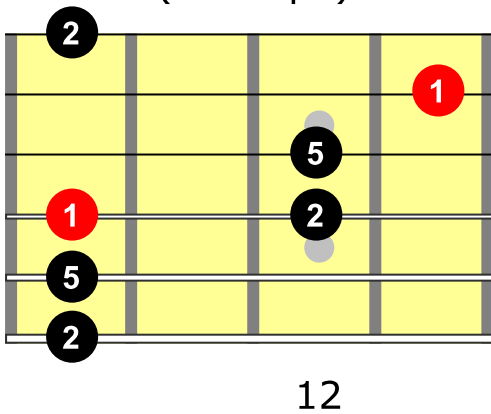
C Sus2 (G Shape)



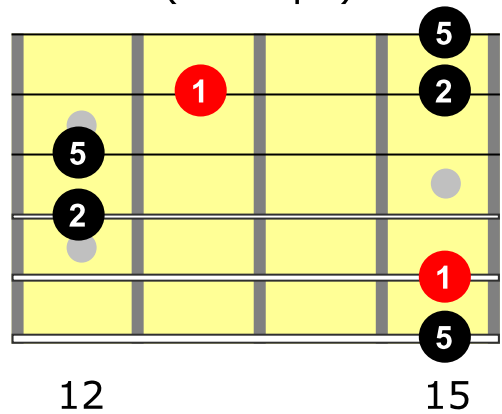
C Sus2 (E Shape)



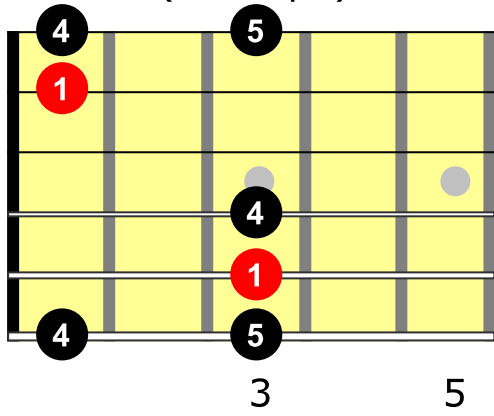
C Sus2 (D Shape)



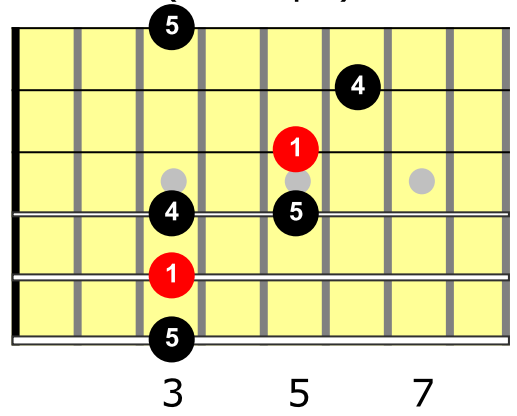
C Sus2 (C Shape)



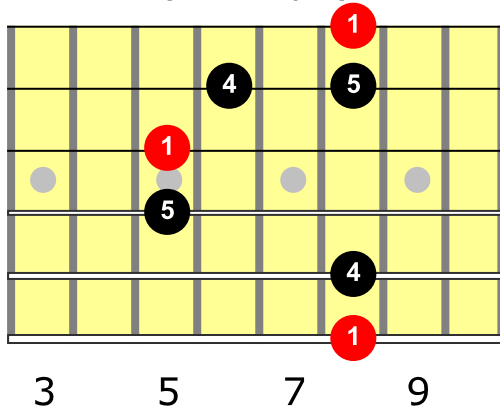
C Sus4 (C Shape)



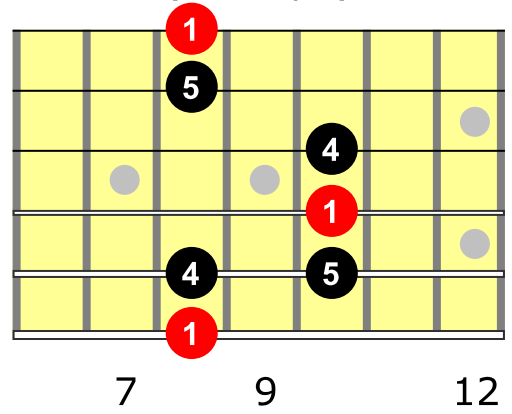
C Sus4 (A Shape)



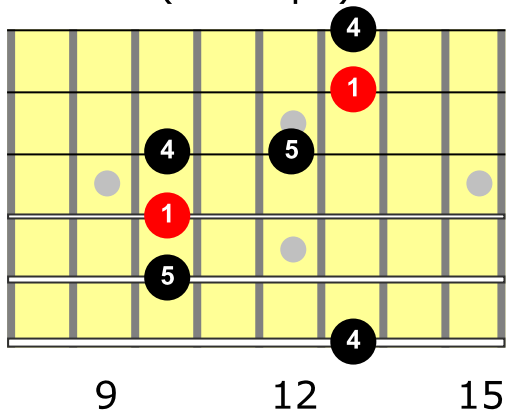
C Sus4 (G Shape)



C Sus4 (E Shape)



C Sus4 (D Shape)



C Sus4 (C Shape)

